

DE LAND

FLORIDA

John B. Stetson University
Bulletin



Annual Catalogue

VOLUME XLIV

• APRIL, 1944 •

NUMBER 2

JOHN B. STETSON UNIVERSITY

William Sims Allen, A. M., Ph. D., LL. D., President

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

FOR INFORMATION, WRITE

THE DEAN

JOHN B. STETSON UNIVERSITY

DE LAND, FLORIDA

John B. Stetson University Bulletin

DE LAND, FLORIDA



*CATALOGUE ISSUE FOR 1943-1944
WITH ANNOUNCEMENTS FOR 1944-1945*

Volume XLIV APRIL, 1944 Number 2

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CALENDAR FOR 1944-1945

1944

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
2	3	4	5	6	7	8	6	7	8	9	10	11	12	13	5	6	7	8	9	10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	19	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	26	19	20	21	22	23	24
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30	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--
APRIL							MAY							JUNE						
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2	3	4	5	6	7	8	6	7	8	9	10	11	12	11	12	13	14	15	16	17
9	10	11	12	13	14	15	14	15	16	17	18	19	20	21	19	20	21	22	23	24
16	17	18	19	20	21	22	20	21	22	23	24	25	26	26	25	26	27	28	29	30
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JULY							AUGUST							SEPTEMBER						
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2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	5	6	7	8	9	10	11	10	11	12	13	14	15	16
15	16	17	18	19	20	21	12	13	14	15	16	17	18	17	18	19	20	21	22	23
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25
29	30	31	--	--	--	--	25	26	27	28	29	30	--	24	25	26	27	28	29	30
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OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	31	--	--	--	--	27	28	29	30	31	--	--	24	25	26	27	28	29	30
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1945

JANUARY							FEBRUARY							MARCH						
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1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
9	10	11	12	13	14	15	5	6	7	8	9	10	11	11	12	13	14	15	16	17
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	31	--	--	--	--	27	28	29	30	31	--	--	24	25	26	27	28	29	30
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APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	31	--	--	--	--	27	28	29	30	31	--	--	24	25	26	27	28	29	30
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JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	--	--	--	--	26	27	28	29	30	31	--	23	24	25	26	27	28	29
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OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31	--	--	--	25	26	27	28	29	30	--	23	24	25	26	27	28	29
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University Calendar

SUMMER SESSION, 1944

June 12 - August 18

FALL QUARTER

September 20	Wednesday	First Faculty Meeting 4:00 p. m.
September 20-24	Wednesday-Sunday	Freshman Orientation. All freshmen must be present.
September 21-23	Thursday-Saturday	Registration.
September 23	Saturday	President's Reception at 8:00 p. m.
September 25	Monday	Classes begin at 8:15 a. m.
October 2	Monday	Last day to change courses.
October 30-		
November 1	Monday-Wednesday	Mid-term examinations.
November 22	Wednesday	Thanksgiving Recess begins at 5:00 p. m.
November 27	Monday	Thanksgiving Recess ends at 8:15 a. m.
December 4-8	Monday-Friday	Advisory week.
December 11-13	Monday-Wednesday	Fall quarter examinations.
December 11-13	Monday-Wednesday	Registration for winter quarter.
December 13	Wednesday	Christmas Recess begins at 5:00 p. m.

WINTER QUARTER

January 3	Wednesday	Christmas Recess ends at 8:15 a. m.
January 10	Wednesday	Classes begin at 8:15 a. m.
February 7-9	Wednesday-Friday	Last day to change courses.
February 15	Wednesday	Mid-term examinations.
		Annual meeting of the Board of Trustees.
March 5-9	Monday-Friday	Advisory week.
March 14-16	Wednesday-Friday	Winter quarter examinations.
March 14-16	Wednesday-Friday	Registration for Spring quarter.

SPRING QUARTER

March 19	Monday	Classes begin at 8:15 a. m.
March 26	Monday	Last day to change courses.
April 23-25	Monday-Wednesday	Mid-term examinations.
May 4	Friday	Last day for approval of Masters' theses.
May 30 - June 1	Wednesday-Friday	Spring quarter examinations.
June 3	Sunday	Baccalaureate Sermon.
June 3	Sunday	Commencement Music Recital.
June 4	Monday	Commencement Day.

SUMMER QUARTER, 1945

June 13 - August 21

Board of Trustees

F. N. K. BAILEY, LL. D., President.....	Sebring, Fla.
E. L. HON, Vice-President.....	DeLand, Fla.
L. A. PERKINS, Jr., A. M., Secretary.....	DeLand, Fla.
WILLIAM SIMS ALLEN, Ph.D., LL.D., Treasurer..	DeLand, Fla.
C. ROY ANGELL, D. D.....	Miami, Fla.
B. B. BAGGETT.....	Daytona Beach, Fla.
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THEODORE C. BROOKS.....	DeLand, Fla.
DOYLE E. CARLTON, LL. D.....	Tampa, Fla.
MRS. ALFRED I. duPONT.....	Jacksonville, Fla.
J. OLLIE EDMUND, A. M., LL. D.....	Jacksonville, Fla.
DAVID M. GARDNER, D. D.....	Dallas, Texas.
W. A. HOBSON, D. D.....	St. Petersburg, Fla.
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ELKANAH B. HULLEY, D. Eng.....	Pittsburgh, Pa.
S. BRYAN JENNINGS, A. B.....	Jacksonville, Fla.
EDWARD L. MICKLE, A. B.....	Orlando, Fla.
O. K. REAVES, LL. B.....	Tampa, Fla.
G. HENRY STETSON.....	New York, N. Y.
JOHN B. STETSON, Jr., D. C. L.....	Philadelphia, Pa.
JOHN B. STETSON, III.....	St. Davids, Pa.
HUGH WEST, M. D.....	DeLand, Fla.
J. L. WHITE, D. D.....	Miami, Fla.

COMMITTEE ON ADMINISTRATION

WILLIAM SIMS ALLEN, Ph. D., LL. D.

C. ROY ANGELL, D. D.	E. L. HON
F. N. K. BAILEY, LL. D.	L. A. PERKINS, Jr., A. M.
THEODORE C. BROOKS	HUGH WEST, M. D.

FINANCE COMMITTEE

B. B. BAGGETT	C. H. BOLTON, D D., L. H. D.
MRS. ALFRED I. duPONT	J. OLLIE EDMUND, A. M., LL. D.
	O. K. REAVES, LL. B.

Foreword

The Aims of Stetson University

John B. Stetson University was conceived as an institution where education might be gained under Christian influences and ideals. From the start, it has been open equally to young men and women. The motto of the University is "Pro Deo et Veritate"—for God and Truth. The aim is to develop scholarship, culture, Christian character. To attain this ideal the University has a six-fold purpose: (1) to develop a health conscience, and, as far as possible, a program of physical and mental health for each student; (2) to develop a scholarly attitude and respect for creative effort; (3) to develop citizenship conscience; (4) to help each student find, and as far as possible prepare for, the particular vocation for which he is fitted by ability, aptitude, character; (5) to develop appreciation of beauty—in music, art, literature, nature, thought, living; (6) to develop dynamic Christian character. Every resource of the University is employed to this end.

The Educational Ideal at Stetson University

The educational ideal at Stetson is not dogmatic instruction but the promotion of learning and creative study. Emphasis is placed upon the development of a liberal culture. Faculty and students work together in the discovery and propagation of ideas. Students are encouraged to think for themselves, to develop intellectual curiosity, and to be self-reliant in the search for truth. They are trained to attack problems and to solve them, and are taught to distinguish between the essential and the non-essential. Their achievement is estimated in terms of their development of the powers of understanding and insight.

Stetson University a Standard Institution

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Music, and a School of Business. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

New Educational Program at Stetson University

I. An Accelerated Educational Program

The University operates under the quarter system on the basis of a four-quarter, year-round program. There is a liberal allowance for vacations—two weeks or more for the Christmas season, ten days between the Spring and Summer quarters, and a full month

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between the Summer and Fall quarters. Under this system a student may graduate in less than the traditional four-year period without any lowering of standards or any sacrifice in the quality of work done.

II. An Individualized Program

The University has also adopted an individualized program. In the place of the old system in which general requirements were laid down for all students with little regard for individual differences, there has been instituted a system of individualized requirements. The use of requirements as such has not been abandoned, but the method of using them has been changed. Instead of being laid down in advance and applied generally, requirements are set up for each individual, based upon his aptitudes, interests, and needs.

Such a system requires methods and devices for discovering individual aptitudes and interests and an organization for counselling students. A group of faculty members has been chosen and is organized to act as counsellors. A testing program is in use to supply the counsellors with needed information concerning individual students. This is supplemented by reports from the high schools from which the students come.

When a student enters the University he has an interview with members of the advisory council, which is supplied with all the information that has been gathered concerning the student. By means of this initial interview and others, from time to time, each student's educational program is worked out and directed. The student is not left free to wander about the educational highway following his own whims and notions, but he is guided along the way.

The new system is more difficult to administer than the old mechanical system, but the University believes that the advantages make it worth-while.

Faculties and Officers

OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D.....	President
G. PRENTICE CARSON, A. M., LL. D.....	Dean Emeritus
HARRY CRAWFORD GARWOOD, Th. M., Ph. D.....	Dean of the University
ROY FRANCIS HOWES, A. M., S. J. D.....	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D.....	Director of the School of Music
CHARLES ADAM FISHER, Ph. D.....	Director of the School of Business
ETTER McTEER TURNER, A. M.....	Dean of Women
BARBARA ROWE, A. M.....	Registrar and Associate Dean of Women
CARL HERBERT JOHNSON, A. M.....	Director of Men's Activities
CLIFFORD B. ROSA.....	Bursar
CHARLOTTE ANNETTE SMITH, A. M.....	Librarian
AUDREY K. DAVIS, B. S.....	Dietitian
MARY CREE McLAUGHLIN ¹	Dietitian
HARRY SUNDERLAND WINTERS, A. M.....	Secretary to the Faculty

OTHER OFFICERS

EDGELLE HENRY, A. B., R. N.....	University Nurse
MARY E. PERRY, R. N.....	Assistant Nurse
NINA DOGGART.....	Secretary to the President
BETTY JANE AMIDON.....	Secretary to the Dean of the University
FRANCES BROWN ²	Secretary to the Dean of the University
IDA R. CUNNINGHAM.....	Secretary to the Bursar
JANE REESE.....	Secretary to the Registrar
JEAN FINNEY, B. S. ²	Secretary to the Registrar
EVELYN DODD.....	Secretary to the Dean of Women
CECIL L. CRISSEY.....	Manager of the University Press

¹ Resigned, effective January 1, 1944.

² Resigned, effective June 1, 1943.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM SIMS ALLEN, Ph. D., President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Graduate Student, University of Chicago, 1919; Ph. D., Columbia University, 1923; LL. D., Simmons University, 1932.

HARRY CRAWFORD GARWOOD, Ph. D., Dean of the University and Professor of Religion.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate Student, Peabody College, summers, 1924, 1929, 1930; Ph. D., Yale University, 1934.

EZRA ALLEN, Ph. D., Sc. D., Visiting Professor of Biology.

Ph. D., University of Pennsylvania, 1914; Sc. D., Bucknell University, 1922.

ROBERT IVEY ALLEN, Ph. D., Professor of Physics.

B. S., University of Georgia, 1920; Fellowship in Physics, *ibid.*, 1920-1922; M. S., *ibid.*, 1922; Research, Photophone Division, Radio Engineering Laboratories, Westinghouse Electric and Manufacturing Company, summer, 1929; Graduate Student, Ohio State University, summer, 1930; Ph. D., Duke University, 1933.

DORIS KING ARJONA, Ph. D., Professor of Spanish.

A. B., University of Michigan, 1911; A. M., University of Chicago, 1923; Ph. D., *ibid.*, 1927; Graduate Student, University of London, 1920-1921; Centros de Estudios Históricos, Madrid, 1925-1926.

G. PRENTICE CARSON, A. M., LL. D., Dean Emeritus and Professor of History.

A. B., Wesleyan University, Connecticut, 1883; A. M., *ibid.*, 1886; Graduate Student, Harvard University, summers, 1892, 1894, 1895; University of Chicago, summer, 1900; LL. D., John B. Stetson University, 1915.

R. L. CARTER, Ph. D., Professor of Education.

A. B., Mercer University, 1918; A. M., Columbia University, 1924; Ph. D., George Peabody College, 1935.

RICHARD ELIJAH CLARK, Ph. D., Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph. D., University of Pennsylvania, 1915; Graduate Student, University of North Carolina, summers, 1930, 1931; Peabody College, spring term, 1931.

JOHN FERGUSON CONN, Ph. D., Professor of Chemistry.

B. S., Georgetown College, 1920; Graduate Student, University of Chicago, summers, 1920, 1923, 1924; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

WARREN CASSIUS COWELL, B. S., Professor of Health and Physical Education and Director of Physical Education for Men.

B. S., Kansas State Agricultural College, 1922; Notre Dame, summer, 1924; Drury College, summer, 1925; Kansas State Agricultural College, summer, 1931.

IOLA KAY EASTBURN, Ph. D., Professor of German.

B. L., Swarthmore College; A. M., University of Pennsylvania; Ph. D., *ibid.*, 1913; Graduate Student, University of Cambridge, England; University of Heidelberg, Germany; University of Marburg, Germany; University of Jena, Germany; University of Munich, Germany; University of Grenoble, France.

BOYCE FOWLER EZELL, Ph. D., Professor of Education and Psychology.

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Graduate Student, Winthrop College, summer, 1911; University of Florida, summer, 1914; Columbia University, summers, 1919, 1923; University of South Carolina, summers, 1924, 1926, 1929; Ph. D., *ibid.*, 1930.

WARREN STONE GORDIS, Ph. D., Professor of Greek.

A. B., University of Rochester, 1888; A. M., *ibid.*, 1891; Ph. D., University of Chicago, 1904; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895.

SARA EDITH HARVEY, A. M., Professor of Art.

Art Diploma, Shorter College; B. S., George Peabody College for Teachers, 1925; A. M., Columbia University, 1933.

ROY FRANCIS HOWES, S. J. D., Professor of History and Political Science.

A. B., Clark College, 1910; A. M., Stanford University, 1912; LL. B., Cornell University, 1926; S. J. D., New York University, 1931.

GEORGE LEIGHTON LaFUZE,¹ Ph. D., Professor of History and Political Science.

A. B., University of Florida, 1928; A. M., *ibid.*, 1929; Ph. D., University of Illinois, 1936; Classifier in The National Archives, 1936-1938.

CURTIS MILTON LOWRY, M. E., Professor of Mathematics and Engineering.

B. S. in M. E., Bucknell University, 1924; Graduate Student, Bucknell University, summer, 1925; Columbia University, summers, 1929, 1930; M. E., Bucknell University, 1931.

W. HUGH McENIRY, Jr.,¹ Ph. D., Professor of English and Head of the Department of English.

A. B., Birmingham-Southern College, 1937; A. M., Vanderbilt University, 1938; Ph. D., *ibid.*, 1942.

IRVING C. STOVER, M. O., Litt. D., Professor of Speech.

Graduate of King's School of Oratory, 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *ibid.*, 1908; Litt. D., John B. Stetson University, 1924.

HARRY LEROY TAYLOR,¹ Ph. D., Professor of Philosophy.

A. B., Cornell, 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; B. D., Union Theological Seminary, 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research, Bodleian Library, Oxford, 1905; Fellow, University of Chicago, 1906-1907; A. M., *ibid.*, 1907; Ph. D., Cornell University, 1912.

¹ Absent on leave.

FRANCES CLABAUGH THORNTON, Docteur ès lettres, Professor of French.

Studied, University of Madrid, 1922-1923; University of Toulouse, 1928-1929; University of Algiers, 1929-1930, 1930-1931; England, summers, 1922, 1928; Germany, summers, 1929, 1930; Rome, summer, 1931; University of Virginia, summer, 1933; A.B., John B. Stetson University, 1936; A.M., *ibid.*, 1937; Docteur ès lettres de l'Université de Toulouse, 1938.

HARRY SUNDERLAND WINTERS, A.M., Professor of History and Political Science.

Student, Colgate University, 1890-1893; A.B., John B. Stetson University, 1896; Graduate Student, University of Chicago, 1898; A.M., George Peabody College for Teachers, 1932; Graduate Student, Vanderbilt University, spring term, 1932.

ASSOCIATE PROFESSORS

SARA STAFF JERNIGAN, A.M., Associate Professor of Health and Physical Education, and Director of Physical Education for Women.

St. Petersburg Junior College, 1931-1933; A.B., John B. Stetson University, 1935; A.M., *ibid.*, 1937; Graduate Student Wisconsin University, 1940.

HARVEY E. SAVELY, Jr.,¹ Ph.D., Associate Professor of Biology.

B.S., Mississippi State College, 1934; Ph.D., Duke University, 1938.

ASSISTANT PROFESSORS

HOWARD LAMOUREUX BATESON,¹ A.M., Ph.D., Assistant Professor of French.

A.B., John B. Stetson University, 1936; A.M., University of Texas, 1937; Certificat d'Aptitude a l'Enseignement du Francais Usuel, Alliance Française, Paris, France, 1937; Graduate Student, McGill University, summer, 1938; Middlebury College, summer, 1939; Ph.D., University of Illinois, 1943.

SUE McEACHERN BURNS,¹ A.M., Assistant Professor of Education and Psychology.

Student, Agnes Scott College, 1912-1914; George Peabody College for Teachers, 1932; B.S., State Teachers College, Troy, Alabama, 1935; A.M., John B. Stetson University, 1937.

ANNIE NADINE HOLDEN, A.M., Assistant Professor of English.

Ph.B., University of Chicago, 1906; A.M., John B. Stetson University, 1914; Graduate Student, University of Chicago, summer, 1907; studied in Germany, summer, 1912; Graduate Student, Columbia University, summers, 1930, 1931, 1932.

CURTIS CHARLTON HORN, A.B., Assistant Professor of English.

A.B., Baylor University, 1928.

WILLIE DEE WILLIAN McENTIRE,¹ A.M., Assistant Professor of English and Speech.

A.B., John B. Stetson University, 1931; A.M., *ibid.*, 1933; Graduate Student, Columbia University, summers, 1932, 1934; University of London, summer, 1935; A.M., Columbia University, 1936.

¹ Absent on leave.

NELLE CAMPBELL MORRIS,¹ A. M., Assistant Professor of Health and Physical Education.

A. B., Baylor University, 1932; A. M., *ibid.*, 1935; Graduate Student, University of Wisconsin, summer, 1934; University of California, summer, 1939.

INSTRUCTORS

DOROTHY LANGFORD FULLER, A. M., Instructor in Biology.

A. B., John B. Stetson University, 1937; A. M., *ibid.*, 1939.

ESTHER M. HICK, A. M., Instructor in Health and Physical Education for Women.

Studied, Kellogg School of Physical Education, Battle Creek College, 1933-34; 1934-35; B. S., John B. Stetson University, 1940; A. M., *ibid.*, 1943.

CARL HERBERT JOHNSON, A. M., Instructor in Education and Intramurals.

Valparaiso University, 1921-1922; Beloit College, 1923-1924; B. S., John B. Stetson University, 1931; A. M., *ibid.*, 1936.

MARY TRIBBLE LOWRY, A. M., Instructor in English.

Ph. B., John B. Stetson University, 1923; A. M., *ibid.*, 1925.

BARBARA ROWE, A. M., Instructor in History.

A. B., Hillsdale College, 1935; A. M., John B. Stetson University, 1943.

R. GRADY SNOWDEN, Th. M., Instructor in Religion.

A. B., John B. Stetson University, 1929; Th. M., Southern Baptist Theological Seminary, 1932.

¹ Absent on leave.

SCHOOL OF MUSIC

WILLIAM SIMS ALLEN, Ph. D., LL. D.....President
 WILLIAM EDWARD DUCKWITZ, Mus. D.....Director

PROFESSORS

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Piano and Director of the School of Music.

Graduate, Chicago Musical College with Piano under Karl Reckzeh, 1900; Studied Piano under Martin Krause and Theory under Richard Hofmann, Leipzig, Germany, 1900-1902; Piano Pupil of Herman Klum, Munich, Germany, 1903; Mus. D., Bucknell University, 1931.

WILLIAM HORACE BAILEY,¹ A. B., M. M., Professor of Violin and Theory.

A. B., Pomona College, 1934; M. M., in Composition, Eastman School of Music, 1936; Violin pupil of Alexander Roman in Los Angeles, and Samuel Belov of Eastman School; Composition under Bernard Rogers, Howard Hanson, and Arnold Schoenberg.

HAROLD MILNE GIFFIN, A. B., Mus. B., A. M., Professor of Voice.

A. B., Denison University, 1929; A. M., in Voice and Musicology, Eastman School of Music, 1931; Mus. B., Voice Performer, *ibid.*, 1932; additional graduate study, *ibid.*, 1933; pupil of Adelin Fermin of the Hague and Eastman School and Allan F. Schirmer, formerly of Denison University faculty; coaching in song literature with Emanuel Balaban, Head of Opera Department, Eastman School, and opera coaching with Nicholas Konraty, formerly of the Russian Grand Opera Company; summer work, 1937 and 1939, with Arthur Kraft, Oratorio Tenor of Eastman voice faculty.

VICTOR J. GRABEL, Professor of Wind and Percussion Instruments, and Director of the Band.

Professor Grabel comes to the University with a distinguished career as conductor, composer and teacher. He was cited by John Philip Sousa as one of the finest bandmasters in America. He studied at Deana Musical Institute; Susquehanna College of Music; studied with Frederick Neil Innes. He was Director Band Department of Sherwood Music School, Chicago, for six years; Conductor Chicago Concert Band in Grant Park, World's Fair, and Orchestra Hall Concerts; General Music Director of the Chicagoland Music Festival for seven years; Editor of the Band and Orchestra Department of "THE ETUDE" for more than ten years.

ASSISTANT PROFESSORS

HELEN ALLINGER, Mus. B., S. M. M., Assistant Professor of Voice.

Mus. B., Cincinnati College of Music, 1929; University of Cincinnati, 1927-1929; Public School Music, New York University under Hollis Dann, 1929; study of music in the public and private schools in England and Germany, 1932-1933; S.M.M., School of Sacred Music, Union Theological Seminary, New York, 1940; pupil of Clarence Dickinson; member, American Guild of Organists.

FRANCES BUXTON, Mus. B., M. M., Assistant Professor of Violin and Theory.

Mus. B., Cleveland Institute of Music, 1937; student of Maurice Hewitt and Josef Fuchs in violin, Ward Lewis and Herbert Elwell in Theory at Cleveland Institute of Music; student of Kathleen Parlow and Louis Persinger in violin, Howard Brockway and Bronson Ragan in Theory at Juilliard School of Music, 1940-41; student of Gustave Tinlot in violin, Burrill Phillips and Irvine McHose in Theory; M. M. in violin, Eastman School of Music, 1941. Orchestra under Beryl Rubenstein, Herbert Elwell, Hyman Chandler, Paul White, and Howard Hanson. First violin in string quartet series, solo recitals; radio. Faculty, Cleveland Institute of Music, September, 1941-January, 1943.

¹ Absent on leave.

VERONICA DAVIS GOVE, Mus. B., A. M., Assistant Professor in Public School Music.

Mus. B., University of Illinois, 1920; Graduate in Public School Music Methods Department of the MacMurray College for Women, Jacksonville, Illinois; European field course in Music Education, summer, 1935; A. M., Columbia, 1936.

INSTRUCTORS

ROSEMARY CLARK, Mus. B., M. M., A. A. G. O. Instructor in Organ, Piano, and Theory.

Mus. B., John B. Stetson University, 1940; M. M., Philadelphia Musical Academy, 1941; Organ Diploma, *ibid*, 1942; member, American Guild of Organists.

KATHLEEN ALLEN DuBOSE, Mus. B., A. M., Instructor in Piano.

A. B., Eastman School of Music, 1932; Mus. B., John B. Stetson University, 1929; Summer work, Eastman School of Music, 1934; A. M., John B. Stetson University, 1937.

ETHEL M. FISHER, Instructor in Piano.

Studied Piano and Theory at the Metropolitan School of Music, Indianapolis, Indiana; Graduate of the Progressive Series Piano course; special work, including kindergarten and normal grades with Mrs. Crosby Adams, Montreat, N. C.; the Melody Way, Milwaukee, Wisconsin, and the Visuola Methods, New York City; studied with Mrs. Effie Perfield, John Williams, and William O'Toole of New York City, and with Dr. Duckwitz, John B. Stetson University.

AILEEN WORTH, A. B., Assistant Instructor in Violin and Piano.

A. B., John B. Stetson University, 1935; Studied Violin under Louis Marvin in 1936; under Leo Orendorf of Bloomington, Illinois, summer, 1936; under William H. Bailey in 1937; Elementary Piano Pedagogy under Ethel Fisher, 1937-1938.

SCHOOL OF BUSINESS

WILLIAM SIMS ALLEN, Ph. D., LL. D.....President

CHARLES A. FISHER, Ph. D.....Director

PROFESSORS

CHARLES ADAM FISHER, Ph. D., Professor of Business Administration.

A. B., Yale University, 1915; Ph. D., (Commerce), Iowa Christian College, 1918; D. B. A., Thell College, 1923; A. M., (Social Studies), Susquehanna University, 1929.

JAMES R. McVICKER,¹ Ph. D., Professor of Business Administration and Director of the School of Business.

Ph. D., University of Iowa, 1925; S. J. D., Harvard, 1932.

ASSISTANT PROFESSORS

MARGARET DEAVOR, A. M., Assistant Professor of Secretarial Science.

A. B., Bowling Green Business University, 1933; A. M., New York University, 1942.

MARY STEWART McCURDIE, A. M., Assistant Professor of Secretarial Science.

B. S., Florida State College for Women, 1932; A. M., New York University, 1941.

¹ Resigned, effective December 6, 1943.

INSTRUCTORS

MARY AXTELL BAILEY,¹ A. M., Instructor in Journalism.

A. B., University of Idaho, 1934; A. M., Northwestern University, 1938.

EDWARD C. FURLONG, Jr.,¹ A. M., Instructor in Business Administration.

B. S., John B. Stetson University, 1938; A. M., *ibid.*, 1941.

COLLEGE OF LAW

WILLIAM SIMS ALLEN, Ph. D., LL. D. President

ROY FRANCIS HOWES, S. J. D. Dean

ROY FRANCIS HOWES, S.J.D., Dean of the College of Law.

A. B., Clark College, 1910; A. M., Stanford University 1912; LL. B., Cornell University, 1926; S.J.D., New York University, 1931.

LEONARD J. CURTIS,¹ J. D., Visiting Professor of Law.

B. S., Franklin College, 1889; M. S., *ibid.*, 1892; J. D., University of Chicago, 1911.

LIBRARY STAFF

CHARLOTTE ANNETTE SMITH, A. M., Librarian.

A. B., Agnes Scott College, 1925; A. M., Emory University, 1927; A. B. in L. S., *ibid.*, 1931.

SUSIE PERSONS BROWN, A. M., Assistant Librarian.

A. B., Wesleyan College, 1914; M. A., University of North Carolina, 1920; B. S. in Library Science, George Peabody College, 1942.

¹ Absent on leave.

FACULTY COMMITTEES, 1944-1945

Admissions and Advanced Standing: Dean Garwood, Registrar Rowe, Dean Turner.

Alumni: Professors Winters, Stover, Carson, Mr. Johnson, Miss Holden.

Artist Course: Professors Duckwitz, Giffin, Stover.

Commencement Program: Professors Stover, Duckwitz, Dean Garwood.

Curriculum Problems: Dean Garwood, Professors Duckwitz, Fisher, Registrar Rowe, Dean Turner, Miss Horn, Professors Conn, Carter.

Grading System: Professors Winters, Lowry, Conn.

Graduate Council: Dean Garwood, Professors Allen, Arjona, Conn, Eastburn, Ezell, Carter, Stover.

Housing for Men: Mr. Johnson.

Library: Miss Smith, Miss Brown, Professors Winters, Thornton.

Post-War Planning: President Allen, Dean Garwood, Registrar Rowe, Miss Horn, Professors Allen, Duckwitz, Howes, Fisher, Winters, Arjona, Carter, Dean Turner.

Publications: Mr. Barnett, Miss Holden, Dean Turner, Dean Garwood.

Religious Life: Dean Garwood, Dean Turner, Professor Clark, Miss Smith.

Rhodes Scholarship: Professors Stover, Conn, Gordis.

Social: Dean Turner, Mr. Johnson, Registrar Rowe, Professors Stover, Arjona.

Student Conduct: Dean Garwood, Dean Turner, Mr. Johnson, Registrar Rowe.

Teacher Education: Professors Ezell, Carter, Dean Garwood, Registrar Rowe, Professors Thornton, Howes, Conn, Miss Holden, Professors Lowry, Duckwitz, Mrs. Gove, Mrs. Jernigan.

University Bulletins: Dean Garwood, Registrar Rowe.

FACULTY ADVISORY SYSTEM

I. General:

A general advisory council to which every student, upon entering the University, will report for classification:

Dr. H. C. Garwood, Chairman, Dean of the University

Miss Etter M. Turner, Dean of Women

Miss Barbara Rowe, Registrar

II. Special:

1. In the various schools and colleges:
 - a. School of Music—Dr. W. E. Duckwitz and associates in the School of Music.
 - b. School of Business—Dr. Charles Adam Fisher and associates in the School of Business.
 - c. College of Law—Dean R. F. Howes and associates in the College of Law.
 - d. College of Liberal Arts. The College of Liberal Arts is divided into three divisions. The Chairman of each division, together with his associates in the division, will constitute the advisory group for the division.
2. Divisional:
 - a. The Humanities—Dr. I. C. Stover and associates in the Division of the Humanities.
 - b. The Natural Sciences and Mathematics—Dr. J. F. Conn and associates in the division.
 - c. The Social Sciences—Dr. R. F. Howes and associates in the division.
3. Departmental:

The head of each department of the University will be the adviser for his own department.

History of Stetson

In March, 1876, Mr. H. A. DeLand of Fairport, New York, came to Florida on a sightseeing trip. While visiting relatives living in a small unnamed settlement in the central part of the State, he was so impressed by the pleasant climate and beautiful scenery that he returned later the same year to make Florida his permanent home. From the first, he manifested an active interest in the growth and development of the small community where he had settled, and soon the village was named DeLand in his honor. Realizing the need for education for the young people of central Florida, in 1883, with the farsightedness of the progressive pioneer, Mr. DeLand established the DeLand Academy.

In the beginning, there were only a small group of students and one teacher, Dr. J. H. Griffith, and the first sessions were held in the Baptist Church. In 1884 the Academy moved into DeLand Hall, erected by Mr. DeLand, on what is now the campus of John B. Stetson University. Mr. DeLand proposed to the Florida Baptist Convention that if the Convention would contribute \$10,000, he would donate \$10,000 together with the property of the DeLand Academy. The offer was accepted and in 1885 the school became DeLand Academy and College.

In 1886 the attention of Mr. John B. Stetson, the hat manufacturer, was attracted to the thriving young college, and he gave freely of his time and his wealth toward its advancement. In 1887 a charter was obtained from the State incorporating the school as DeLand University. In 1889, at the request of Mr. DeLand, the name of DeLand University was changed to John B. Stetson University. It was not long before the University found additional friends. Buildings on the campus erected by them testify to their devotion to the cause of education in Florida and their confidence in the future of Stetson.

While the growth of the physical plant of the school was being provided for by financial aid, the scholastic standards, under the presidency of Dr. John F. Forbes (1885-1903) and later under the presidency of Dr. Lincoln Hulley (1904-1934), were not neglected. Through an affiliation with the University of Chicago from 1898 to 1910, recognition of the work of Stetson gave the founders support in their efforts to establish in Florida a university with standards equal to those of the best universities in the country. The College of Law was organized in 1900; in 1930 it was placed on the accredited list of the American Bar Association; in 1931 it was admitted to membership in the Association of American Law Schools. The University became a member of the Southern Association of Colleges and Secondary Schools in 1932.

Under the guidance of Dr. William Sims Allen, who became president in 1934, the standards and the scholarship of the University have been raised and the physical equipment enlarged and improved. New cafeterias, new dining rooms, and new dormitories have been built to take care of the rapidly increasing enrollment; the campus has been beautified; the faculty has been greatly increased. In 1936 the University became a member of the National Association of Schools of Music.

General Information

LOCATION AND CLIMATE

The University is located at DeLand, Volusia County, Florida, about one hundred miles south of Jacksonville, and twenty-four miles from Daytona Beach. It may be reached by the Atlantic Coast Line Railway or the Florida Motor Lines. The site was chosen because it is on high pine land in a rolling country remarkable for its healthfulness, orange groves, native pine woods, and well-kept lands. The climate is delightful. People live out of doors in the sunshine the year around. Students who are unable, because of poor health, to attend college in the North find that they may here pursue their studies regularly and at the same time improve in health. Because of the climate and the high standards of the University many northern families have established homes here.

GROUNDS, BUILDINGS, AND EQUIPMENT

The University Campus of forty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The University is housed in sixteen buildings as follows: **DeLand Hall, Stetson Hall, President's Home, Elizabeth Hall, Chaudoin Hall, Science Hall, the Central Heating and Lighting Plant, the Library, Conrad Hall, Cummings Gymnasium for Women, Hulley Gymnasium for Men, the Irving C. Stover Little Theater, the Hulley Chimes Tower, the Commons Building, and Stevens Hall.**

The value of these buildings and grounds, and their equipment, is approximately one million dollars. This does not include the productive endowment. The University owns an endowed library of approximately forty-five thousand volumes and four hundred periodicals that is rapidly growing and a separate law library of fourteen thousand volumes. It has an attractive chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, geology, and general science, a large assortment of costly appliances, well equipped iron shops, indoor gymnasium apparatus, enclosed athletic field, tennis courts, baseball diamond, and football gridiron, and has nearby facilities for golf, swimming, rowing, horseback riding, and other sports. The tennis courts to the rear of Cummings Gymnasium are the anonymous gift of a loyal friend of the University who lives in DeLand.

UNIVERSITY COMMONS

The University Commons has an attractively furnished lounge, two cafeterias, a grill room, kitchen, and storehouse. The building is used constantly for committee meetings and social gatherings. A la carte and special meals are always available, affording a variety of appetiz-

ing and nutritious foods at a low cost. Meals for special occasions and party refreshments may be had at the Commons upon advance notice. All meals are prepared by an experienced chef under the supervision of a trained dietitian. Only the best materials are purchased and meals are prepared under the most sanitary conditions, thus assuring substantial, wholesome, and appetizing food. Special diets may be arranged for through the dietitian at any time.

THE INFIRMARIES

The infirmary service of the University, under the direction of a competent graduate nurse, provides for the care of all minor illnesses and the relief of acute conditions which do not require special nursing. Supplementary to the services afforded by the University infirmary, a student may at his own expense secure any available physician he desires. In the event of serious illness the University always notifies the student's parents at once.

LABORATORIES

Biology Laboratories

The biology laboratories are located in the north end of the third floor of Elizabeth Hall adjacent to the Monroe Heath Museum of Natural History, to which the Department has access. The larger laboratory, used for the introductory courses, contains five long tables so arranged as to receive a maximum amount of light from the north sky. Each table is also provided with four electric lights especially designed for use with the microscope. An excellent group of charts and lantern slides is also at hand as illustrative teaching aids. The smaller laboratory is equipped for advanced courses: the most modern apparatus such as incubator, hot air sterilizer, horizontal autoclave, etc., are provided for the use of a class as a unit, and in addition a locker containing a complete set of apparatus for individual use is supplied for each student.

Chemistry Laboratories

There are four well lighted rooms devoted to the chemistry laboratories. A private laboratory for the use of a professor is equipped with a desk, a hood, and all the other facilities necessary for special investigation. In the general laboratory table space is afforded for forty-two students to work at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances, and facilities for individual use. In the organic laboratory, adjoining the general laboratory, each desk is equipped with running water, gas, and electricity. The physical chemistry laboratory room is used for more complex experiments. Readily accessible to all these laboratory rooms, there is a store room containing a large assortment of chemicals and a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

Geology Laboratory

The Geology Laboratory is equipped with a fine set of wall maps and several hundred of the topographical sheets of the United States Geological Survey. A large number of minerals and fossils are available. The department has access to the Monroe Heath Museum.

Physics Laboratories

Ample equipment and space are available for experimental work in Physics. The general laboratory is adjacent to a large and modernly equipped stock room and contains desks for twenty-four students, each working with individual gas, water, and electrical connections. Two additional laboratories provide facilities for advanced students, and a private laboratory is available for research. Provision is made for the constant addition of new apparatus.

Engineering and Iron Shops

The Machine Shop contains a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and a new equipment of choice working tools. The spacious Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blueprinting.

THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known Ward Natural Science Establishment, of Rochester, New York. It is classified into three general divisions: Mineralogy, Geology, and Marine Biology.

THE MUSEUM OF FINE ARTS

Several years ago, through the generosity of friends, the University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

THE STETSON BOOKSTORE

The Stetson Book Store is owned and operated by the University. It handles text books and supplies needed by the students. Books are sold at cost.

SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$5,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad.

By a vote of the Board of Trustees, the sum of \$2,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and does all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by the ministers of the Gospel, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

Minor sons and daughters of active ministers who live in Florida are entitled as undergraduates to scholarships which pay half tuition.

A limited amount of work is available in the College of Liberal Arts, in the School of Music, and in the School of Business for worthy students whose parents are not able to pay full tuition. In such cases students must be recommended highly as to character and ability and must maintain an academic average of "C" or better. Because of the added expense to the parents, such students will not be eligible for pledging or initiation into the social fraternities.

LOAN FUNDS

THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pennsylvania, for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Loans are made to deserving students under such conditions as will make the fund productive of the maximum of service.

THE HOLMES LOAN FUND

The Holmes Loan Fund, established by the late Dr. Robert Shailor Holmes, an honored trustee of the University, is to be used in assisting worthy students. It is hoped that the friends of the University and of Dr. Holmes will, from time to time, add generously to this fund.

PRIZES

THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor of New York City, has given the University the sum of \$1,000.00, the income from which is to be used to encourage the study of the history of Florida. Each year two prizes are offered for the two best original essays written by Stetson students on some aspect of Florida history. In the event none of the essays submitted are sufficiently meritorious to warrant awarding prizes, the income from the fund will be used for the purchase of books pertaining to the history of Florida. Books so purchased will have inscribed on the book plate the name of Mrs. Jeanette Thurber Connor and will become a part of the collection of books on Florida history in the University Library.

MORAL AND RELIGIOUS LIFE

Stetson University, founded by Christian men and women, is a Christian institution; its seal bears the motto, "For God and Truth." It is the Baptist University of Florida. The teachers are members of Christian churches. Every effort is made to promote a healthy moral and spiritual life.

CHAPEL SERVICES

Chapel services are held daily at 10:15 in the morning, are led by the President, and are primarily for divine worship. Attendance is required of all undergraduate students in the University.

CHURCH ATTENDANCE

All students are urged to attend Sunday school and church services on Sunday. The University co-operates to this end with all the churches in DeLand. On Sunday, work is suspended throughout the University and the office buildings, the laboratories, and the libraries are closed.

THE VESPER SERVICE

The Vesper Service is a non-denominational service sponsored by the Baptist Student Union Council and meets each evening at 6:30 in the Chapel. It seeks to strengthen the spiritual life of the student body.

STUDENT RELIGIOUS ORGANIZATIONS

The following denominations on the campus are organized into student unions: Baptist, Episcopal, Methodist, and Presbyterian.

BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, and the Volunteers for Christian Service.

THE VOLUNTEERS FOR CHRISTIAN SERVICE

The Volunteers for Christian Service is an organization composed of students of all denominations who have dedicated themselves to a life of service to God. Membership is by invitation extended to those who indicate a desire for membership and a willingness to live up to the motto of the group "that in all things Christ might have pre-eminence." Meetings are devoted to instruction, inspirational talks, and plans for definite service.

MINISTERIAL ASSOCIATION

The Ministerial Association is composed of a group of young men who are studying for the Christian ministry. To be eligible for membership, the student must be either a licensed or an ordained minister or be recommended by a Christian Church as a candidate for the ministry. The association holds weekly meetings at which an outstanding minister or layman is invited to discuss some phase of ministerial activity. An effort is made to enlist each member in some place of service—preaching, teaching in Sunday Schools, or conducting study courses.

STETSON UNIVERSITY DEFENSE COUNCIL

In response to an executive request from the Governor of Florida, the Stetson University Defense Council was established on May 8, 1941 for the purpose of stimulating an interest in civilian protection and morale among the students. The Council seeks to co-ordinate all projects which have a direct bearing upon Civilian Defense activities. The Council functions under a general chairman, and a co-ordinator, and is represented on the College and University Committee of the State Defense Council of Florida.

UNIVERSITY REGULATIONS**DORMITORY LIFE**

All undergraduate women and freshmen men who do not live with their parents or guardians are required to room in the University dormitories and take their meals at the Commons.

All necessary furniture for dormitory rooms is provided by the University. Bed linen, blankets, towels, curtains, and rugs are furnished by the occupants. These articles should be labeled with indelible ink or name tapes.

For their protection and convenience students may deposit money in the Bursar's office. There is no charge for this service.

Rooms will be assigned to new students in the order of application upon receipt of proper references and the payment in advance of a de-

posit of \$10.00. Deposits to reserve rooms for women should be sent to the Dean of Women; deposits to reserve rooms for men should be sent to the Director of Men's Activities. No room deposits will be refunded after August 1.

Students in residence have the privilege of reserving their rooms upon the payment in advance of a deposit of \$10.00.

Rooms may be occupied on the day prior to the opening of the Fall quarter and must be vacated on the day following Commencement.

The women's dormitories are closed during the Christmas vacation period. During other vacations the Dean of Women reserves the right to place all women who remain on the Campus in any one of the University dormitories.

A five-dollar (\$5.00) breakage deposit fee will be charged each student living in a University dormitory. At graduation, or upon permanent withdrawal before graduation, this deposit, minus individual or collective deductions, will be refunded.

Change of room assignments may not be made except with the consent of those in charge, and furniture may not be removed from one room to another.

Inquiry regarding rooms in the women's dormitories should be addressed to the Dean of Women; inquiry regarding rooms in the men's dormitories should be addressed to the Director of Men's Activities.

ACADEMIC CREDITS

The school year is divided into three quarters of twelve weeks each. The summer session comprises another quarter. The units of credit are as follows:

Major: The amount of credit given for the work completed in a course meeting one hour daily for a quarter. It is equivalent to three and one-third semester hours or five quarter or term hours.

Minor: One-half a major, equivalent to one and two-thirds semester hours or two and one-half quarter or term hours.

REGISTRATION

Time of Registration: Attention is called to the importance of registering at the opening of the quarter before instruction in the various classes begins. A fee of \$2.50 is charged as a penalty for late registration. Students who enter after classes have begun are at a disadvantage. In order to receive credit in a given course the student must be enrolled in the course not later than the date set in the University calendar as the last day to register for credit.

Change of Registration: If a student desires to change his program of studies after registration, he must secure the approval of the Dean or Director of the college or school in which he is enrolled and his faculty adviser. During any quarter, courses dropped after the first week will automatically count as failures.

AMOUNT OF CLASS WORK ALLOWED

The normal load for each student is three majors each quarter. When there is a good reason, a student may be given permission to take less work. Students who are working more than three hours per day outside of school should not carry more than two majors. Students on academic probation will not be allowed to carry more than two majors. A student who passes all of his work and has an average of B or better any quarter may take more than the normal load the next quarter, provided: (1) That he shall have the approval of the chairman of his division and the Dean of the University; (2) That proper consideration is given the health of said student.

CLASS ATTENDANCE

Students are responsible directly to their instructors in the matter of class attendance. When, in the opinion of the instructor, a student is absent to the detriment of his scholastic achievement, the instructor shall notify the student to that effect and give written notice to the Registrar and the Dean of the University. If the student accumulates further absences, he shall, unless excused for illness or emergency, be dropped from the course, and shall be reinstated only upon recommendation of his instructor and the Committee on Admissions.

Students who qualify for the Dean's List and the Honor Roll, shall, during the succeeding quarter, be entitled to the privilege of optional attendance.

A student who is absent without excuse from one of his classes five consecutive times or who drops a course without permission, automatically suspends himself from the University. When the student's absences have been reported by the teacher, the Dean will inform the student that he has automatically suspended himself from the University and that he may be reinstated only by special permission and upon satisfactory re-classification.

CHAPEL ATTENDANCE

All undergraduate students, unless excused for some acceptable reason by the President, are required to attend Chapel daily. A credit of one quality point for each academic year is allowed for Chapel attendance. A record of attendance is kept in the Registrar's office. A student who accumulates five unexcused absences any quarter loses the quality point credit. If said student accumulates further unexcused absences, any quarter, one-fifth quality point will be deducted for each such absence.

ACADEMIC PROBATION AND SUSPENSION FOR FAILURE IN CLASS WORK

1. A student who fails as much as one-third of his work for two consecutive quarters will be given strict warning and put on academic probation for the next quarter he is in residence; and if said student fails one major of his work during the quarter he is on probation, he will be dropped from the University for one quarter.

2. With the exception of first-year students enrolled in college for the first time, a student who fails in two-thirds or more of his work any quarter will be dropped from the University for one quarter. A freshman who fails in two-thirds of his work any quarter will be placed on probation for the next quarter he is in residence; and if said student fails one major of his work while on probation, he will be dropped from the University for one quarter. A freshman who fails all of his work any quarter will be dropped from the University for one quarter.

3. A student who fails to make a C+ average for two consecutive quarters will be given strict warning and placed on probation for one quarter. If he fails to make a C+ average for the next quarter he is in residence, he will be dropped from the University for one quarter.

A student who is suspended a second time because of failure or unsatisfactory work may not re-enter the University except by permission of the Committee on Admissions.

A student may be released from probation after he has made a C+ average in all of his courses for one quarter. A student who reaches senior classification and is deficient in quality points will be put on probation until the number of quality points earned equals two for each major completed at Stetson.

Any student who re-enters the University after being suspended for failure to meet the terms of probation will automatically be placed on probation at the beginning of the first quarter he is in residence thereafter.

WITHDRAWAL FROM THE UNIVERSITY

In event of ill health, or inability to pursue college duties, or some unavoidable necessity a student may request permission to withdraw from the University. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes immediately before quarter examinations. Request for withdrawal should be made to the President or the Dean of the University. Any student who withdraws without permission automatically suspends himself from the University and receives a failure in each of his subjects.

**SCHOLARSHIP HONORS
HONOR ROLL**

In order to encourage high scholarship, at the end of each quarter the University publishes an Honor Roll of students who do an exceptionally high grade of work. Students who carry a minimum of three

majors (in the case of Law students, full time work) are eligible to be placed on the list: to qualify, undergraduates must make either a B+ average (i. e., 4.0 quality point average) or no grade below B; graduates, A.

DEAN'S LIST

Students of junior and senior standing who carry a minimum of three majors (in the case of Law students, full time work) and make an average of B+ (i. e., 4.0 quality point average), with no grade below B, during any quarter, and graduate students who carry a minimum of three majors and make all A's during any quarter, shall, during the succeeding quarter be placed on the Dean's List and shall be allowed optional attendance.

GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 4.0 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 4.5 quality point average shall be graduated "Magna Cum Laude" (with great honor). A student who has been in residence four years and who has earned a 6.0 quality point average shall be graduated "Summa Cum Laude" (with highest honor). The quality point average is the ratio of the number of quality points to the number of majors earned.

FRESHMAN ORIENTATION

In order to assist the Freshmen in adjusting themselves to the University life and environment a special orientation program preceding registration in September has been arranged for them. The administration, the faculty, and the various student organizations co-operate in every way possible to assist the Freshmen in adjusting themselves to college life and study. The friendly spirit on the Stetson Campus makes it easy for Freshmen to become acquainted with their new environment and with the traditions and ideals of the University. **During orientation week, Freshmen will take the psychological, placement, aptitude, and English tests, and on the basis of their scores on these tests they will be advised regarding their courses and will complete their registration.** The Freshmen will be given an opportunity to meet and become acquainted with the administrative officers, the faculty, the student body officials, and the student government officials. The student social and religious organizations on the Campus all co-operate in helping the Freshmen orient themselves. **All Freshmen must be present during Freshman Orientation (September 20-24, 1944).**

GRADING SYSTEM, QUALITY POINTS, AND EXAMINATIONS

Grading System. All work is graded by letters which may be interpreted as follows: A+, A, excellent; B+, B, good; C+, fair; C, passed but below average; D, poor but passed; F, failure.¹ A course which has been failed must be repeated and passed before credit can be given. A course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason, a temporary grade of I will be given. This grade must be removed during the next quarter of residence or it automatically becomes an F. A grade of F will be given a student who absents himself from a regular scheduled final examination in any course except because of illness or other satisfactory reason.

If a 100 course is elected by a junior or senior, he must make a grade of B in the course to obtain credit.

Quality Points. Quality points are allowed on majors according to the schedule given below. To graduate, a student must have not less than seventy-two quality points, or twice as many quality points as majors. If a student lacks quality points after having passed thirty-six majors, he will be required to take additional majors until he has earned at least two quality points for each major taken. The number of quality points allowed for each grade is as follows:²

A+.....6	B .....3	D.....0
A .....5	C+.....2	F.....-1
B+.....4	C .....1	

Examinations. Final examinations are given at the conclusion of each quarter. A second examination is never allowed. In the event of absence from a final examination because of illness or other approved reason a deferred examination may be given. Before a student is allowed such examination, he must secure the approval of the Dean or Director of the college or school in which he is enrolled and pay the fee required. Final grades are based upon daily work, special reports, research papers, laboratory and field work, tests, and final examinations.

DEGREES

The University awards the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Laws, and Bachelor of Music. The requirements for these degrees are set forth in the sections of this catalogue dealing

¹ The numerical equivalents for these grades are as follows: A+, 96-99; A, 90-95; B+, 86-89; B, 80-85; C+, 76-79; C, 70-75; D, 60-69; F, below 60.

² Students who meet the requirement concerning Chapel attendance may earn one quality point each year. Those who meet the requirement concerning physical education may earn one quality point credit for an A grade, two-thirds quality point for a B grade, and one-third quality point for a C grade each quarter.

with the College of Liberal Arts, the College of Law, the School of Music, and the School of Business. Students who plan to graduate in July or August, 1944, must file formal application for a degree in the office of the Registrar not later than June 21. Those who plan to graduate in June, 1945, must file application not later than October 16, 1944.

ACCIDENT INSURANCE

As a service to the students, the University has entered into an agreement with The Preferred Accident Insurance Company which makes available medical reimbursement insurance to any regularly enrolled student at John B. Stetson University. This insurance covers any and all medical expenses due to injuries from accidents up to a maximum limit of \$500.00 per accident. It is effective upon enrollment and arrival on the college campus and throughout the college year until the student leaves college. It covers any accident sustained during any vacation trip during the college year. The cost of this insurance is \$10.00 per year for men and \$5.00 per year for women students. Full details and application blanks will be sent with the college bills so that all who desire to do so may take advantage of this coverage. It should be noted that the University is in no way responsible financially for personal injuries incurred in athletic activities.

EXPENSES

The school year of thirty-six weeks is divided into three quarters of twelve weeks each. The expense items given below are for each quarter unless otherwise noted. They are arranged in two columns, one showing the minimum to be counted on, and the other the maximum.

I. General:

Matriculation Fee	\$ 5.00	\$ 5.00
(Charged every new student at his first registration, but payable only once.)		
General Fees	10.50	10.50
Tuition—Two to Four majors	75.00	75.00
Room Rent:		
Men	30.00	42.00
Women	35.00	65.00
Meals (Estimated cost)	72.00 ¹	

¹ Each boarding student is required to buy a minimum of twelve meal tickets each quarter; he may buy as many more as he likes.

(All boarding students are required to take their meals in the University cafeteria. All students who work for the University or who have scholarships must live in a University dormitory and must take their meals in the University cafeteria. Meal tickets will be sold to students for \$6.00 each. Each boarding student will be required to purchase a minimum of twelve (12) meal tickets each quarter. At the above rate it is evident that the cafeteria must be conducted on a strictly cash basis. No credit can be extended for meal tickets.)

(A discount of \$5.00 is allowed on tuition when bills for the quarter are paid in full on or before the opening date. No discount is allowed to those who work, or hold scholarships, for full or part tuition.)

II. Special Fees:

(Charged only as noted below)

Laboratory Fees	\$ 6.00
Room Breakage Fee	5.00
(Refundable on graduation or on permanent withdrawal.)	
Tuition for One Major	25.00
Tuition for One Major—Auditors	12.50
Graduation Fee	10.00
Secretarial Science Certificate	5.00

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect the University to charge textbooks on regular bills. In case such an arrangement is desired, it is suggested that a deposit of \$12.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each quarter.

INFORMATION CONCERNING CHARGES

Each student is charged for all damages done to furniture, or his room.

All students care for their own rooms.

In order to engage a room in advance each student must pay ten dollars. This amount will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the quarter; otherwise it will be forfeited. No refund on room deposits will be granted after August 1.

Drafts should be made payable to John B. Stetson University, and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Bursar.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor.

The Administration may, at any time, make a general assessment upon the entire student body to repair damages to property, the perpetrators of which cannot be discovered.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

MUSIC EXPENSES

TUITION AND INCIDENTAL FEES

The school year of thirty-six weeks is divided into three quarters of twelve weeks each. Expense accounts are billed per quarter.

For students registered for the degree or certificate course the expenses, covering all instruction as outlined in the course of study, are as follows:

Matriculation Fee for new students	\$ 5.00
General Fees	11.00
Tuition	85.00
Piano Practice—one hour daily	6.00
Use of Chapel Organ—one hour daily	12.00
Use of DeLand Hall Organ—one hour daily	6.00
Use of Orchestra Instruments	2.00
Graduation Fee	10.00
Teacher's Certificate	5.00

Any change from the outlined courses involving private instruction requires a charge in addition to the regular tuition.

For special students not registered for courses indicated above, the charges will be as follows.

	Per Quarter of 12 weeks	One 30-min. lesson	Two 30-min. lessons
	per wk.	per wk.	
Piano:			
William Edward Duckwitz	\$33.00	\$60.00	
Rosemary Clark	24.00	44.00	
Kathleen Allen DuBose	20.00	36.00	
Ethel May Fisher	17.00	30.00	
Aileen Worth	13.00	24.00	
Voice:			
Harold Milne Giffin	33.00	60.00	
Helen Allinger	33.00	60.00	
Assistant	17.00	30.00	
Violin:			
Frances Buxton	30.00	54.00	
Aileen Worth	13.00	24.00	
Organ:			
Rosemary Clark	24.00	44.00	
Wind and Percussion Instruments:			
	22.00	40.00	

CLASS LESSONS (Four in Class)

Piano, Voice, and Violin—one hour per week	\$17.00
Cello, Percussion, and Wind Instruments	12.00

THEORY

Theory, harmony, counterpoint, orchestration, ear training, sight singing, directing, etc., Music History, including Music Appreciation, per major	\$ 6.00
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The College of Liberal Arts

ADMISSION

The Committee on Admissions seeks to select students whose records of character, health, and scholarship give evidence of their possessing the qualifications for taking advantage of the opportunities afforded by John B. Stetson University. In selecting students the Committee takes into consideration the student's cultural background, his scholastic record, and the estimate of his character and ability to pursue college work furnished by the principal of the secondary school. Only students are admitted who give evidence of possessing qualities of character fitting them to give loyal adherence to the ideals and regulations of the University.

I. ADMISSION TO THE FRESHMAN CLASS:

1. An applicant for admission to the freshman class must be a graduate of an accredited secondary school with a minimum of fifteen units of credit, three of which must be in English.
2. Admission is based upon:
 - a. Scholastic record.
 - b. The scores made on the Psychological and Aptitude Tests.
 - c. Estimate of the student's ability and character furnished by the secondary school.
 - d. Personal qualifications.
3. The procedure to be followed in making application is as follows:
 - a. An applicant attending a Florida secondary school should secure application blanks and instruction for filling them out from his principal.
 - b. An applicant attending a secondary school not in Florida should send to the Registrar at Stetson for blanks to be used in applying for admission.
 - c. The application for admission (Form I) should be sent to the Registrar as early as possible. Credits should not be sent by the principals until after graduation from the secondary school.
 - d. Each applicant must have his family physician fill out in proper form a medical examination blank furnished by the Registrar.¹
 - e. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Director of Men's Activities. No room deposits will be returned after August 1.

¹ Each student may be required to furnish a record of physical examination annually.

4. Applications are not considered by the Committee on Admissions until the application, credits, and all other information required are in the hands of the committee. No applicant should consider himself as eligible to enroll in the University until he is notified by the Registrar that his application has been approved.

II. ADMISSION BY TRANSFER:

Applicants who have been in attendance at accredited colleges and universities may be admitted to advanced standing under the following conditions.

1. The applicant must be eligible to return to the college or university last attended and must have maintained a satisfactory academic record.
2. Credits will be accepted in so far as they represent courses equivalent to those offered in Stetson.
3. Credit will be given for work on which the applicant has made C grades or better.
4. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with an average of C+.
5. The procedure for making application is as follows:
 - a. The applicant should send to the Registrar at Stetson for application blanks.
 - b. The applicant should request the Registrar at the college or university he has attended to send to the Registrar at Stetson a transcript of his credits and a statement that he is in good standing and eligible to re-enter there. If the applicant has been in attendance at more than one college, transcripts must be sent by each college or university.
 - c. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Director of Men's Activities. No room deposits will be returned after August 1.
 - d. No student should consider himself eligible to enter Stetson until he has been notified by the Registrar that his application has been approved.
 - e. No application will be considered until all credits and information are in the hands of the Committee on Admissions.

Applicants from non-accredited colleges, when admitted, will be placed on academic probation for one year. If at the end of the year the applicant has passed full-time work with an average grade of C+ (2.0 quality point average), he will receive full credit for all courses completed at the institution from which he transfers that are equivalent to courses offered at Stetson.

III. ADMISSION OF SPECIAL STUDENTS:

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure:

1. The recommendation of the professor whose work they wish to take, and
2. The approval of the Dean of the University.

They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

IV. ADMISSION BY EXAMINATION:

Applicants who have graduated from non-accredited secondary schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each academic year. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

REQUIREMENTS

I. GENERAL REQUIREMENTS:

A minimum of thirty-six majors is required for the A. B., B. S., or B. M.¹ degree, twelve² of which must be of junior-senior rank. Certain courses are required of all students in the University who receive degrees. They are:

English ³	two majors
Religion	one major
Physical Education ⁴	three years

II. SPECIALIZATION REQUIREMENT:

Each department of the University constitutes a field of concentration. A student's program will consist of (1) a selected field of concentration in which he will major,⁵ (2) related subjects and other subjects prescribed, advised, or needed for specific purposes, and (3) free electives of sufficient number to make a total, together with the general course-requirements, of not less than thirty-six majors.

¹ For further requirements see the section of the catalog devoted to the School of Music.

² In extraordinary instances, if a student is a candidate for the B. S. degree with a laboratory science as his major subject, exceptions to this ruling may be made when approved by the Chairman of the division and the Dean of the University.

³ Any student who can pass a satisfactory examination in English Composition when he enters the University will be excused from this requirement. However, if he passes this examination, he may not claim credit for the course.

⁴ All students, except in extraordinary instances, are required to take physical education three hours per week for three years.

⁵ The minimum requirement for a subject major is eight majors, except in certain instances specified elsewhere in this catalogue. At least half of the work offered for a subject major must be in courses in the 300 and 400 series. Freshman English and first-year Modern Foreign Language courses do not count toward a subject major.

There are several possibilities open to the student as to his field of concentration:

- a. A single field may be selected.
- b. A combination of fields, involving two or more departments, may be arranged to meet special needs.

Not more than twelve majors may be taken for credit in any one department, except in certain instances specified elsewhere in this catalogue. The student should study carefully the special requirements and suggestions stated under the head of the division and department in which his work will be concentrated.

III. QUALITY POINT REQUIREMENT:

An average grade of C+ (2.0 quality point average) is required. A minimum of 72 quality points is required for graduation.¹

IV. RESIDENCE REQUIREMENT:

A full year of residence work (nine majors) in Stetson is required for the A. B. or the B. S. degree, and, in all instances, the last six majors of the senior year must be done in residence.

V. PRE-PROFESSIONAL² CURRICULAR REQUIREMENTS:

For an outline of the requirements of the various pre-professional courses offered in Stetson the student is referred to the divisional and departmental sections of this catalogue, where such outlines are to be found, as noted below:

1. Teacher-Training—
Division of the Social Sciences, Department of Education, pp. 81-92.
2. Pre-Seminary Course—
Division of the Humanities, Department of Religion, pp. 52-54.
3. Pre-Engineering Course—
Division of the Natural Sciences, Department of Engineering, pp. 67-68.
4. Pre-Medical Course—
Division of the Natural Sciences, pp. 57-59.
5. Pre-Laboratory Technology Course—
Division of the Natural Sciences, p. 60.
6. Pre-Dental Course—
Division of the Natural Sciences, p. 61.
7. Combination Course for Nurses—
Division of the Natural Sciences, pp. 61-62.

¹ Any student who has completed the 36 majors required for a Bachelor's degree but who has fewer than 72 quality points may take additional courses to make up the quality points lacking, but such student must have twice as many quality points as majors undertaken (including all courses failed) before he is permitted to graduate.

² For professional courses in Secretarial Science and Business see the School of Business.

REQUIREMENTS FOR THE MASTER'S DEGREE

1. All graduate work in John B. Stetson University is under the general supervision of a graduate council of ten members.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or an equivalent degree from some other accredited institution is a prerequisite.
3. One full academic year of graduate study in residence is required. Ordinarily, to complete the course requirements, to write a satisfactory thesis, and to prepare for the final comprehensive oral examination, a student needs a full academic year and one summer session. Under no circumstances will the Master's degree be awarded without a full year spent in residence.
4. A reading knowledge of at least one Modern Foreign Language is strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors.
5. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Council and the heads of the departments in which he plans to study. Courses which may be counted toward the Master's degree must be preceded by five majors of undergraduate work in the subject, two of which must be of junior-senior rank.
6. Admission to graduate study does not imply admission to candidacy for a degree. A student is admitted to candidacy for the Master's degree on the following grounds only: 1. Completion of one quarter or one summer session of graduate study in Stetson. 2. Written recommendation of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council.
7. The courses offered for the Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than five majors to be in the major subject and not fewer than two in the minor subject. However, when not more than five majors are taken in the major subject, the other four majors may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor. The Graduate Council may, in special instances, allow all the work to be done in one department. B shall be the minimum passing grade.
8. All the work for the Master's degree should, if possible, be done within a period of two years, and all of it must be done within a period of seven years. However, an excessive number of hours for credit is never allowed.

9. In addition to nine majors of residence work, the candidate for the Master's degree must write a satisfactory thesis upon an approved subject, showing ability for research and power of independent thought. The candidate must submit three copies of his thesis, bound in a form approved by the Graduate Council: one copy is to be retained by the candidate, one to be presented to the professor who has directed the candidate's research on which the thesis is based, and one to be deposited in the University Library. The thesis must be in final form and ready for binding not later than the date given in the University Calendar for the approval of Masters' theses preceding the Commencement at which the degree is to be conferred.
10. Two majors, or the equivalent, of graduate work done in other colleges and universities will be credited toward the nine majors required for the Master's degree on the following conditions: 1. The school in which the credits are earned must be on the approved list of the Association of American Universities. 2. Written approval of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council. 4. The acceptance of such credits shall not reduce the one full year of study in residence required for the Master's degree.
11. After the completion of the courses and the thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study, conducted by a committee representing the Graduate Council, the departments in which graduate work has been taken, and one other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the option of the head of the department, be required.
12. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an abstract of his thesis and file six copies of each with the Chairman of the Graduate Council three weeks before the time set for the comprehensive oral examination.

CLASSIFICATION OF STUDENTS IN THE COLLEGE OF LIBERAL ARTS

In the College of Liberal Arts students are classified as regular, part-time, and special. A **regular student** is a student registered as a candidate for a degree who carries a minimum of two majors; a **part-time student** is a student who is registered as a candidate for a degree who carries less than two majors; a **special student** is a student who is not eligible to register as a candidate for a degree. The classification of regular and part-time students is based on achievement as follows:

Freshman: a student who has 15 entrance units and a certificate of graduation from an accredited secondary school.

Sophomore: a student who has passed nine majors with a minimum of eighteen quality points.

Junior: a student who has passed eighteen majors with a minimum of thirty-six quality points.

Senior: a student who has passed twenty-seven majors with a minimum of fifty-four quality points.

DIVISIONS IN THE COLLEGE OF LIBERAL ARTS

- I. **The Humanities**—Subjects relating to the expression and communication of ideals and values. Dr. Irving C. Stover, chairman. (Art, Drama and Speech, English, French, German, Greek, Latin, Music, Philosophy, Religion, Spanish).
- II. **The Natural Sciences**—Subjects relating to the physical world. Dr. John F. Conn, chairman. (Biology, Chemistry, Engineering, Geology, Mathematics, Physics).
- III. **The Social Sciences**—Subjects dealing with man in his social relations. (Chairman to be appointed.) (Economics, Education,¹ Geography, Health and Physical Education,¹ History, Political Science, Psychology, Sociology).

Courses in the various Schools and Divisions are designated by the following symbols:

Art	At	History	Hy
Biology	By	Journalism	Jm
Business Administration	Bn	Latin	Ln
Chemistry	Cy	Mathematics	Ms
Classical Languages	Cs	Music	Mc
Economics	Es	Philosophy	Py
Education	En	Physical Education	Pn
Engineering	Eg	Physics	Ps
English	Eh	Political Science	Pe
French	Fh	Psychology	Psy
Geography	Gy	Religion	Rn
Geology	Gly	Secretarial Science	Se
German	Gn	Sociology	Sy
Greek	Gk	Spanish	Sh
Health and Phys. Ed.	Hpe	Speech	Sp

¹ Education, and Health and Physical Education are to be represented in the advisory group of each of the three divisions. The descriptions of the courses in these two departments, however, will be found in the division of the Social Sciences.

DIVISION OF THE HUMANITIES

Unless a student elects as his college program the major in Humanities outlined below, the division makes no subject matter requirements other than those stipulated by the department in which the student elects a major subject and those required by the University for every student.¹ The division does require that twelve majors of the student's program be composed of junior-senior work in the subjects he may select. The division also requires that no student register for more than one major in any one subject in any one quarter. Exceptions may be made to this rule at a called meeting of the division, at which time the request for increased concentration in one subject must be presented for discussion. The Division of the Humanities recommends that at least for the duration of the war, each student, and particularly men students, include two majors of mathematics in his program of study.

For those students who wish to concentrate their work in the Humanities Division, a course of study has been arranged which will lead to the degree of Bachelor of Arts with a major in Humanities. The program is not intended to be a strict outline of the student's work. In many cases, previous training will eliminate the necessity for some of the prescribed courses, while in others it may be advantageous to bolster a weak background with more courses in one field than are required in the following list. Every effort will be made to suit the course of study to the individual needs of the student selecting this plan.

A MAJOR IN HUMANITIES²

Modern Languages	8	majors
English	6	majors ³
Art Appreciation	1½	majors
Speech	2	majors
Laboratory Science (Chemistry, Biology, Physics)	3	majors
History	4	majors
Beginning Greek or Classics in Translation	2	majors
Health and Physical Education	1	major
Religion	1	major
Music Appreciation	1	major
Philosophy (Two further majors are recommended)	2	majors
<hr/>		
	Total	31½ majors
<hr/>		
	Elective	4½ majors
<hr/>		
	Total for Graduation	36 majors

¹ In the Modern Languages, each department sets up its own specific requirements for a departmental or subject major.

² All the general requirements of the University are included.

³ Included in the English requirement are the two majors required by the University of every student.

DEPARTMENT OF ART

The Department of Art offers technical, educational, and appreciation courses. The student's creative and technical abilities are developed to the greatest degree in the drawing, painting, design, and commercial art classes. The course in art appreciation is open, not only to art majors, but to any student interested in it from the cultural point of view. Interior decoration and costume design courses are also offered to those interested in this phase of art. At103, 104 (Public School Art) is open to students preparing to teach in the elementary grades. Sufficient courses are offered so that a student may receive an A. B. degree majoring in Art.

In addition to the general requirements of the University, nine majors in art are required for a major in this department. It is also recommended that the student take the following courses:

English	4 majors
Ancient History	2 majors
Religion	1 major
Foreign Language	4 majors
Music Appreciation	1 major

A course scheduled for one quarter carries one major of credit; a course scheduled for two quarters carries one major of credit for each quarter. At101, 102 and At103, 104 each carry a major for the full quarter and a minor, or half-major, for the half-quarter scheduled.

At101, 102. Art Appreciation. Study and appreciation of the fundamental principles governing art in its various forms. The topics discussed are: art in the home, costume art, textiles, pottery, the theater, graphic and civic art, architecture, sculpture, and painting. This course, or its equivalent, required of all art majors. Fee, two dollars per quarter. Fall and first half Winter quarter.

At103, 104. Public School Art. A course of study in art education for the first six grades. Emphasis is placed upon developing the child's appreciation and creative ability, through drawing, design, color, and craft work. Fee, three dollars. Last half Winter quarter and Spring quarter.

At105, 106. Drawing and Painting. A comprehensive course in the technique of drawing and painting with a variety of mediums including: pencil, pastels, lithographic crayons, watercolors, and oils. Drawing and painting will be done from the model, still life, and landscape. Fee two dollars per quarter. Fall and Winter.

At205, 206. Drawing and Painting. A continuation of the work done in At105, 106, with emphasis on creative composition. Fee, two dollars per quarter. Fall and Winter.

At301. Interior Decoration. A study of the basic principles of interior decoration dealing with the arrangement, color harmonies, and decoration of the home. A history of period furniture and a study of modern trends in home decoration is included. Practice is given in the rendering of house plans and elevations. Fee, one dollar per quarter. Spring.

At303, 304. Principles of Commercial Art. Fundamental training in the principles underlying all types of commercial art. The course includes instruction in lettering, poster making, magazine and newspaper illustration, and gift card designing. The problems are worked out for reproduction in a professional manner. The student's creative, as well as his technical, ability is developed. Projects related to the war effort will be worked out in this course. Fee, three dollars per quarter. Fall and Winter.

At305, 306. Drawing and Painting. An advanced course in drawing and painting. A study of current tendencies in painting will be made with a view to aiding the student in his own creative work. Fee, two dollars per quarter. Fall and Winter.

At310. Fashion Illustration. A study of the essentials of Fashion Art, including materials, methods, and techniques. Original costumes, in various mediums, are designed by the student in an attempt to develop his individualized style. Both current and historic fashions are studied. Fee, two dollars. Spring.

At403, 404. Advanced Commercial Art. A continuation of the work done in At303, with emphasis on advanced composition as applied to commercial illustrations of various kinds. Layouts are made for local shops. Principles of design and psychological appeal of advertisements are stressed. Fee, three dollars per quarter. Fall and Winter.

At405, 406. Painting. A continuation of At305, 306, with emphasis on mural and portrait painting. For advanced students only. Fee, two dollars per quarter. Fall and Winter.

DEPARTMENT OF CLASSICAL LANGUAGES AND LITERATURE

GENERAL COURSES

Each course number carries a credit of one major.

Cs101, 102. Mythology. A knowledge of Greek or Latin is not required for this course, which will include a study of both Greek and Roman mythology. The origin of myths, their connection with the daily life of the ancients, the relationship of religion and mythology, and the influence of mythology upon English literature will be the chief topics for study. Offered on demand.

Cs331, 332. Classical Literature in Translation. A course devoted to a study, in English translation, of the chief literary works of the greatest classical writers. Types of ancient literature, and their influence upon subsequent writers, especially the English, will be studied. No knowledge of Greek or Latin is required. Fall and Winter.

GREEK

Each course number carries a credit of one major.

Gk101-102. Elementary Greek. The aim of these courses is to provide for the student such mastery of basic vocabulary, inflection, and syntax as will enable him readily and intelligently to begin the reading of the simple Gospel narratives in the original. Fall and Winter.

Gk301. The Gospel Narratives. Most of the time is given to the Gospel of Mark, which is supplemented by noteworthy passages from other Gospels. Intelligent oral reading of the text receives attention as well as translation. Spring.

Gk302. The Acts and Various Epistles. Selections from the Acts of the Apostles illustrate Luke's literary style, supplement the Gospel narratives, and give outstanding incidents in the careers of Peter and Paul. Selections from various epistles introduce new themes and styles, in some cases more abstract and involved than material earlier studied. Fall, 1944.

LATIN

Each course number carries a credit of one major.

Ln301. Drama: The Comedies of Plautus and Terence. A study of the development of comedy, of the relationship of Roman to Greek comedy, of the contrast in the Latin of Plautus and Terence, and reading of selected plays. Offered on demand.

Ln302. Roman Biographical Literature. This course will deal with the development of biography as a literary form, and will include the translating of selected passages from Tacitus and Suetonius. Offered on demand.

Ln303. Roman Law. Translation of selected passages from Roman legal literature will be the major part of the course. Incidental study of the historical development of Roman law will be made. Offered on demand.

Ln304. Horace. A detailed study will be made of the life and literary works of this genial poet. Selected Odes and Epodes will be read. Offered on demand.

DEPARTMENT OF ENGLISH

The purpose of the work in the department of English is to further the students' acquaintance with the principles and practice of composition, to familiarize them with important currents of literary history, and to develop an appreciation of literature. To major in English a student must take, in addition to Eh101, 102, 103, seven majors in the department.

Although the following requirements are not to be understood as a strict program to which every student who majors in English must adhere, the department feels that some sample course of study will be valuable to a student in choosing his program. The list of courses set out below is suggestive rather than restrictive.

A Program for a Major in English

English	10 majors
History	4 majors
Laboratory Science	3 majors
Religion	1 major
Health and Physical Education	1 major
Philosophy	2 majors
Modern Foreign Language	5 majors
<hr/>	
	Total 26 majors
<hr/>	
	Elective 10 majors
<hr/>	
Total for Graduation 36 majors	

If a student shows sufficient preparation in any one of these requirements, or a special desire to concentrate his work in another way, his plan will be given careful consideration. Each course number carries a credit of one major.

Eh101. Composition. Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. The first weeks of the quarter will be devoted to a review of the fundamentals of grammar and punctuation. Required of all freshmen.¹ Fall, Winter, and Spring.

Eh102. Readings in Prose. A study of the major prose types, both fiction and nonfiction. Particular attention will be given to modern prose. Readings will range from the essay to the novel. Winter, and Spring.²

¹ Freshmen who pass the exemption examination, given on request, will not be required to enroll for Eh101. This exemption, however, does not carry credit toward a degree.

² All freshmen are required to enroll for either Eh102 or Eh103.

Eh103. Readings in Poetry. A survey of the great poetry in the English language. British and American poems will be considered. An effort will be made to provide the student with a satisfactory definition of poetry and with the critical equipment necessary to a true appreciation of it. Fall and Spring.

Eh201, 202. A Survey of English Literature. A survey of English literature from *Beowulf* to Thomas Hardy in connection with a study of the types of literature and principles and methods of literary interpretation and appreciation. Eh201, Fall and Spring. Eh202, Winter.

Eh301, 302. American Literature. Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. Fall and Winter.

Eh303. British Poetry of the Romantic Period. Introductory consideration of the beginnings of Romanticism and detailed study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Class discussion of the text supplemented by student notes on biographical and critical reading. Fall, 1945-1946.

Eh304. British Poetry of the Victorian Period. A continuation of Eh303. Chief emphasis will be placed on the work of Tennyson and Browning. Winter, 1945-1946.

Eh306. Victorian Prose Masters. Chief attention will be given to selected works of Macaulay, Carlyle, and Ruskin. Spring.

Eh315. The Eighteenth Century. A study of the leading figures in the development of English literature during the eighteenth century. Prose, poetry, and drama will be considered. Among the works surveyed will be those of Dryden, Pope, Swift, and Johnson. Fall, 1945-1946.

Eh319. Development of the American Novel. A study of the evolution of the American novel. Introductory work will lead to an understanding of the novel as art, and to sound bases for critical study of the novels to be read in the course. Hawthorne, Melville, Twain, James, Lewis, Dreiser, and Hemingway will be among those studied. Fall.

Eh320. Development of the English Novel. Characteristics of prose fiction as a literary type; the development of prose fiction before the nineteenth century illustrated by selections; reading and class discussion of representative nineteenth century novels including the period of Dickens, Thackeray, and George Eliot. Winter.

Eh323, 324. Creative Writing. A course designed to provide practice and guidance for those students interested in creative writing. Particular attention will be given to writing short stories and essays. The work of the students will be used as a basis for class criticism.

Individual conferences with the instructor will be encouraged. Admission to the course by permission of the instructor. Offered on demand.

Eh326. Modern Poetry. A study of American poetry from Walt Whitman to the present day. Particular attention will be given to the "new" poetry which appeared early in the twentieth century. Emphasis will be placed on Vachel Lindsay, Edwin Arlington Robinson, Carl Sandburg, Amy Lowell, Edgar Lee Masters, and Robert Frost. Fall, 1945-1946.

Eh327. American Nonfiction Prose. A study of the prose writers of this country who have influenced its political, social, philosophical, and religious thinking. Jonathan Edwards, Roger Williams, Thomas Jefferson, Thomas Paine, Henry David Thoreau, Ralph Waldo Emerson, and Walt Whitman will be among those studied. Spring.

Eh331, 332. Classical Literature in Translation. (For full description of course see Cs331, 332.)

Eh406. Milton. A careful survey of Milton's poetry with brief attention given to his prose. Milton will be studied as an exponent of the life and thought of the seventeenth century. Offered on demand.

Eh407, 408. Shakespeare. A study in approximately chronological order of plays representative of Shakespeare's work from *Love's Labor's Lost* to *The Winter's Tale*, with emphasis on the great tragedies, and supplementary readings in Pre-Shakespearean drama, ancient and British. Winter and Spring, 1945-1946.

Eh411. Chaucer. A study of Chaucer's life and times. The course will be devoted to an examination of selections from the *Canterbury Tales*. A reading knowledge and appreciation of Chaucer's work are the aims of the study. Offered on demand.

Eh413. Main Currents in Literary Criticism. This course is designed to give an understanding of the principles of literary criticism necessary to the comprehension and appreciation of literature. Among the critical theories discussed will be those of Plato, Aristotle, Horace, Sidney, Milton, Boileau, Goethe, Sainte-Beuve, Tolstoy, and James. Spring.

Eh475, 476, 477. Research. A course designed primarily for graduate students who wish to carry out a program of advanced work in a particular field. The course will be handled through conferences and will depend on the student's ability to do independent work and to present his results in acceptable papers. By permission of the instructor. Offered on demand.

DEPARTMENT OF MODERN FOREIGN LANGUAGES

The purpose of the work in Modern Foreign Languages is to enable the student to understand the thought and the way of life of the people of the language studied and to develop an appreciation of their literature. Students majoring in this department should have some knowledge of European History. A knowledge of formal grammar is desirable in order to understand fully the structure of the new language studied.

FRENCH

Students who have had no French will register for Fh101. Admission to the other courses will be determined by the individual student's ability and previous training. In addition, the student must secure the permission of the professor in charge. Advanced courses are given largely in French.

In addition to the general requirements set forth by the University, a student majoring in French will be required to have eight majors in French above the first year's work. It is suggested that the student also take at least two majors in advanced English, two majors in European History, one and one-half majors in Art Appreciation, two majors in Speech, and two majors in Philosophy.

A student wishing to have a combined major in French and Spanish will be required to take twelve majors in the two languages: eight in one and four in the other or six in each.

Not all of the courses listed below will be given during a single year, but will be offered in rotation to provide for the needs of students desiring to major in French. Each course number carries a credit of one major.

Fh101. Elementary French. The primary aim will be to teach the student to read, with a minimum of grammar, easy passages from contemporary French literature and newspaper articles. Special attention will be given to pronunciation. Fall and Winter.

Fh102. Elementary French. Oral reading, vocabulary building, and a further study of the essentials of grammar. Fall, Winter, and Spring.

Fh110. Military French. A streamlined course designed primarily to meet the needs of the men and women who may enter any of the various branches of the war service. Only the minimum essentials of grammar will be taught. Special emphasis will be placed upon work-and-idiom study and conversation. There will also be practice in reading and composition in French. Open to all students, beginners and advanced. Offered on demand.

Fh205. Intermediate Conversation. Spring.

Fh206. Intermediate Reading and Grammar. Fall.

Fh301, 302. A Survey of French Literature. Special attention is given to the main literary movements; reading, discussion, and reports on representative works of each period. Fall and Winter.

Fh303, 304. French Civilization. A course designed to give the student a better understanding of France, its institutions, and its culture. Offered on demand.

Fh307. French Short Story. Special emphasis will be placed upon the French short story of the nineteenth and twentieth centuries. There will be opportunity for abundant practice in translation and composition. Spring.

Fh309. French in the English Language. This course is open to all students. No French prerequisite. It is primarily a study of the French words and phrases in current use in conversation and literature. Offered on demand.

Fh310. French Novel. This course is open to all students. No French prerequisite. A study will be made of the French novel commencing with the early metrical romances. Special attention will be given to contemporary works. Novels studied may be read in the original or in translation. Reports may be made either in English or in French. Offered on demand.

Fh311. Methods of Teaching Foreign Languages in High School and Grades. Spring.

Fh322. Advanced Conversation. The aim of this course is to familiarize the student with current idiomatic French. Material will be selected from contemporary French books and periodicals. Offered on demand.

Fh417. Advanced Translation. This course is designed to give a practical working knowledge of the French language and to aid those students who wish employment in censorship or as translators. Offered on demand.

GERMAN

Students who have had no German will register for Gn101. Students who have had only one year of high school German will register for Gn102. Admission to the other courses will be determined by each student's ability and previous training.

Students majoring in German are required to take eight majors in German above the first year's work and a course in European History. In addition, it is recommended that work in such related fields as English or a Classical Language, or a second Modern Foreign Language be taken. Each course number carries a credit of one major.

Gn101, 102. Elementary German. Grammar, pronunciation, conversation, dictation, reading of easy prose and poetry. Gn101, Fall. Gn102, Fall and Winter.

Gn201, 202. Intermediate German. Short stories and grammar review. Offered on demand.

Gn203. Conversation. A course open to all students who have had two or more quarters of German. This course is recommended for students majoring in German. Offered on demand.

Gn205, 206. Scientific German. Gn205, Winter and Spring. Gn206, Spring.

Gn309. The Classical Period. Critical study of the works of Lessing, Goethe, and Schiller; reports in German. Offered on demand.

Gn403, 404. The German Drama. The drama from Lessing to the present time; discussion and reports in German. Offered on demand.

Gn407, 408. The Nineteenth Century. The Romantic movement; Young Germany; the Naturalists. Discussions and reports in German. Offered on demand.

Gn411, 412. The Novel. A critical study of the novel from Goethe's *Werther* to the present time. Discussions and reports in German. Offered on demand.

SPANISH

Students who have had no Spanish will register for Sh101. Admission to the other courses will be determined by each student's ability and previous training. Advanced courses are given largely in Spanish.

A student majoring in Spanish will be required to have eight majors of Spanish above the first year's work. It is suggested that the student also take two majors in advanced English, two majors in History (preferably European or Latin American), one and one-half majors in Art Appreciation, and two majors in Speech.

A student wishing to have a combined major in Spanish and French will be required to take twelve majors in the two languages: eight in one and four in the other or six in each. Each course number carries a credit of one major.

Sh101. Elementary Spanish. The primary aim will be to teach the student to read, with a minimum of grammar, easy passages from contemporary Spanish literature and newspaper articles. Special attention will be given to pronunciation. Fall and Winter.

Sh102. Elementary Spanish. Oral reading, vocabulary building, and a further study of the essentials of grammar. Winter and Spring.

Sh205. Intermediate Conversation. Spring.

Sh206. Intermediate Reading and Grammar. Fall.

Sh308. Advanced Conversation. The aim of this course is to familiarize the student with current idiomatic Spanish. Material will be selected from contemporary Spanish books and periodicals. Winter.

Sh309. Survey of Hispanic Culture. History, institutions, literature, art, and music of Spain, as seen in Spain and in Spanish America. Offered on demand.

Sh311. Methods of Teaching Foreign Languages in High School and the Grades. Spring.

Sh313. The Short Story in Spanish America. The modern *cuento* studied in detail and with special reference to social backgrounds. There will be ample practice in translating and composition. Fall.

Sh314. Contemporary Spanish Novel and Essay. Emphasis upon social institutions. Discussions and reports in Spanish. Fall.

Sh411. Studies in Spanish American Literature. Readings, lectures, discussions, and reports in Spanish. Offered on demand.

Sh416. Advanced Translation. This course is designed to give a practical working knowledge of the Spanish language and to aid those students who wish employment in censorship and as translators. Spring.

DEPARTMENT OF PHILOSOPHY

In the courses in Philosophy the aim is to enable the student to put together the particular parts of knowledge in order to obtain a harmonious and consistent view of the universe and man's relation to it. Py201 and Py204 are planned for the sophomore year to prepare the student for his later studies in this and related fields of study. While Py304 may be taken independently of Py303, the student will find it advantageous to take these courses continuously throughout the year.

Py201. Ethics: The Principles of Right Conduct. A study of human conduct and the standards of right and wrong. The course endeavors to help students deal with the problems they are actually facing in contemporary society, especially in business and professional careers. Codes of ethics of various professions will be carefully considered. Not offered 1944-1945.

Py204. Logic: The Principles of Correct Thinking. The purpose of this course is to train the beginner in habits of correct thinking as a foundation for his later studies. Special attention will be given to analysis and criticism of arguments, to weighing evidence, to detection of fallacies, and to clearness and accuracy of statement. Not offered 1944-1945.

Py303. History of Philosophy: Ancient and Medieval. Philosophical thought from its origin among the Greeks to the end of the Middle Ages: the most important systems in their cultural context and their application to social, religious, and educational problems. Fall.

Py304. History of Philosophy: Modern. The course of philosophical thought from Bacon and Descartes to the present day with its implications in the fields of political science, religion, and education. Winter.

Py405. Philosophy of Education. (For full description of course see En405.)

DEPARTMENT OF RELIGION

The courses in this department are neither theological nor sectarian, but cultural, and therefore open to all students. The aims are: knowledge and appreciation of the Bible; knowledge of the meaning and progress of Christianity in the world; an understanding of the meaning of religion in human experience; and, knowledge of the principles involved and skill in communicating and teaching religion.

The University requires every student to take one major of religion. Any of the courses offered may be used to meet this requirement. Those who plan to take more than one major and want at least one or more rounded units of work should take one or more of the year courses. Those who choose to major in religion should confer with the head of the department. In general, it is advisable to combine with the study of religion, courses in English and American Literature, Ancient and European History, and Sociology.

Each course number carries a credit of one major unless otherwise noted.

Rn201. Old Testament History. A course designed to give the student a comprehensive view of the general historical facts of Hebrew life and religion. Fall.

Rn202. New Testament History... A comprehensive study of the history of the founding and early development of Christianity. It includes a brief survey of the conditions of the Graeco-Roman world as they affected the Jewish people during the Inter-biblical and first-century periods. Winter.

Rn205. History and Development of Religious Education. A survey of the history, development, and character of religious education, beginning with the ancient Hebrews and coming down to modern times. Special attention is given to the Sunday School and other modern agencies of religious education. Offered on demand.

Rn210. Old Testament Prophets and Prophecy. A study of the prophets and their messages. This is not so much an intensive study

of prophecy, as it is an effort to understand its place and significance in Jewish national life and history and its relation to Christianity. Winter.

Rn303. History of Christianity. A survey of the history of Christianity from the first century to the beginning of the modern era. Offered 1945-1946.

Rn304. History of American Christianity. A study of the beginnings and development of Christianity on the North American continent, particularly in the United States. Attention is given to the origin and growth of all the American churches and their influence on the life and history of the people of the United States. Offered 1945-1946.

Rn307. Comparative Religion. The purpose of this course is to discover the essential character of religion and its meaning and significance in human experience. The other living faiths of the world are studied and compared with Christianity. Fall.

Rn308. History of Christian Missions. This course begins with a rapid survey of Christian missions to the time of William Carey and devotes the remainder of the time to a more careful study of modern missions. Special attention is given to outstanding figures in the history of missions. Winter.

Rn317. The Gospels. An intensive study of the gospel records of the life and teachings of Jesus. Spring.

Rn318. Life and Letters of Paul. A study of the career of the Apostle Paul and the letters he wrote to churches which he founded in Asia and Europe. A general understanding of the character and progress of Christianity in the first century is sought as a basis for the continuation of the study of the history of Christianity in other courses. Spring.

Rn407. Psychology of Christian Personality. A study of the psychological principles involved in the teachings of Jesus relating to the building of Christian personality and character. Spring.

Rn408. Christian Ethics. A study of the teachings of the Bible and, particularly, the teachings of Jesus on moral problems and the application of these teachings to modern moral problems. Fall.

PRE-SEMINARY COURSE

The primary purpose in setting forth special requirements for ministerial students is to meet their needs more adequately by concentrating their work in those fields of study which will best prepare them for their calling. The requirements set forth below do not change any of the present requirements of the University for graduation and are

planned so that, with the large number of electives allowed, the student may specialize in one or more fields of study.

English: six majors. English 101, 102 or 103 and English 201, 202 are required. The other two majors are to be selected in conference with the adviser.

History: four majors. The four majors should be distributed in the fields of Ancient, European, and American history.

Social Science: two majors.

Greek or Modern Foreign Language: three majors.

Laboratory Science: three majors.

Psychology: two majors. General Psychology (Psy203) required. For the other major Mental Hygiene (Psy404) is strongly recommended.

Religion: four majors. Courses in the Bible are recommended.

Speech: two majors. Speech 201 and Speech 202 are required.

Health and Physical Education: (Hpe103) one major.

Physical Education: required of every student.

It is strongly recommended that the student take Principles of Correct Thinking (Py204) and Principles of Right Conduct (Py201).

DEPARTMENT OF SPEECH

The purpose of the Department of Speech is to give training in practical public speaking that will best prepare the student for public or semi-public presentation of his own ideas. The average person has need occasionally to stand before others and express himself clearly and convincingly with confidence and self-control. For students who plan to major in speech, the following courses are required:

General Requirements	Majors	Speech Requirements	Majors
Foreign Language	2	Fundamentals	2
History	2	Diction	1
Advanced Literature	3	Play Production	2
English	2	Radio	1
Religion	1	Extemporaneous Speech, Forum Speaking, or Parliamentary Practice	1
		Interpretation or Recital Programs	1
		Elective in Speech	1

In addition, the student is strongly urged to elect courses in science, history, art, and philosophy. The purpose of the Department is two-fold: a. To prepare and equip students for the field of teaching; b. To

prepare for artistic work in the pulpit, on the platform, or on the stage those who are sufficiently gifted. A wide range of speech activities in debating, the speakers' bureau, radio, and the Little Theatre is afforded students interested in gaining practice in addition to that offered in the class rooms.

Each course number carries a credit of one major.

Sp201, 202. Fundamentals of Speech. Expressive movement: significance of posture and gesture; development of complex situations; significance of poise, attitude, and movement; pantomime; developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; drilling in developing vocal range, and philosophy of vocal expression. Fall and Winter.

Sp203. Diction and Speech Correction. A study of the sounds of speech on phonetic principles; ear training; analysis and classification of speech sounds; diagnosis of faults of voice production and of organic and functional speech defects. Prerequisites: Sp201, 202. Spring.

Sp301. Story Telling. A course covering the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The chief aim of the course is the development of individuals as story tellers. The course is especially beneficial to teachers and workers in camp, club, and religious activities. Fall.

Sp302. Literary Interpretation. The poetry and prose of classical and modern writers are studied with emphasis upon the significance of the text and its oral interpretation. The principles, methods, and materials of the art of choral reading are discussed. Winter.

Sp303. Recital Programs. Plays are studied in their two-fold relation as dramatic art and as literature; platform recitations are presented for criticism; writing of introductions. One complete lecture-recital prepared for public rendition. Spring.

Sp305. Drama: Theory and Technique. Interpretation of the drama from the acting viewpoint. A course in play acting, make-up, and costuming. Fall.

Sp306. Play Production. A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play; building up equipment; organization; conduct of rehearsals. Students are required to analyze and direct a one-act play. Winter.

Sp307. Radio Speaking. A basic course in radio speech; use of the radio including public address and recording equipment; radio appearance; background of information about radio and its place in society; development of standards and a sense of discrimination to guide the radio listener. Spring.

Sp309. Early Twentieth Century Drama. A course constructed to cover the plays written at the beginning of the modern period, to illustrate technique, subject matter, and treatment. A history of the drama from its inception in Greek times up to its expression in the early twentieth century will also be considered. The purpose of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Fall.

Sp310. Later Twentieth Century Drama. A general basic course in the field of modern drama, with special consideration of the Pulitzer Prize plays and the Broadway successes. Special attention will be given to group discussion of these dramas, and approach will be made to the principles of dramatic criticism. Winter.

Sp311. Play Writing. This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color, will also be given. The plays of greatest distinction produced in the course will be presented by the Stetson Players. Spring.

Sp401. Extemporaneous Speaking. General ends of speech; cultivation of memory; the speaking vocabulary. Arrangement and analysis of topics from history, biography, and literature. Fall.

Sp402. Group Discussion and Open Forum Speaking. A study of the technique in formulating group opinions; interdependence in thinking; using language habits to solve problems. Panel and committee discussions. Winter.

Sp403. Parliamentary Practice. Laws governing public meetings; practical drill in presiding over meetings; class drill in presenting resolutions and petitions. Spring.

Sp412. Laboratory Theater. Special research work in the theater and drama for advanced students in the department. Practice in creating and designing with the longer plays. Offered on demand.

DIVISION OF THE NATURAL SCIENCES

The subjects included in this group are Biology, Chemistry, Engineering, Mathematics, and Physics.

For a Bachelor of Science degree in any department in this division, a student must satisfy the following divisional requirements, in addition to the general University requirements.

Major subject	9 majors ¹
Mathematics	3 majors
Laboratory Science (other than the major) ..	3 majors
Electives from the other two divisions	4 majors

In addition to the above, four majors of German or French is strongly advised.

Each department may impose certain additional requirements, but for the most part each student's course will be planned to suit his individual needs and aptitudes.

Sample outlines for the Pre-Medical, Pre-Laboratory-Technology, Pre-Dental, and the Combination Nursing courses follow. Students taking these courses will be advised by the teachers in this division.

PRE-MEDICAL COURSE

During the past few years there has been an increasing tendency on the part of the medical colleges to raise their entrance requirements. Many of them now require the Bachelor's degree as a prerequisite.² It is therefore strongly advised that whenever possible students take a four-year course leading to a degree and elect those subjects recommended by the medical school selected. A few first grade medical colleges will admit an exceptional student who has completed only a two-year pre-medical course, such as that outlined below. However, since only a very small per cent of those students admitted to the medical colleges are admitted on these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken. A student who plans to take only the two-year course should communicate with the medical college which he plans to attend and should have a copy of the catalogue of that school available when registering, in order that the necessary changes in the two-year pre-medical course outlined below may be made, if it does not conform with the requirements prescribed by the medical college which the student plans to attend.

¹ Eight majors are required for a Major in Mathematics.

² Attention is called to the fact that a Bachelor's degree is a prerequisite to membership in the American College of Surgeons.

FOUR-YEAR PRE-MEDICAL COURSE

Freshman Year

Fall	Winter	Spring
Eh101. Composition	Eh102.¹ Readings in Prose	Religion
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.

Sophomore Year

By101. Gen. Biol.	By102. Zoology	By103. Botany
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.

Junior Year

Gn101.² Begin. German	Gn102. Begin. German	Gn205. Scientific Ger- man
Cy201. Qual. Anal.	Cy202. Quan. Anal.	Elective³
Ms301. Calculus	Ms302. Calculus	Ms303. Calculus

Senior Year

By305. Verte. Embry.	By306. Comp. Verte. Anat.	By307. Comp. Verte. Anat.
By308. Human Physiol.	By309. Bacteriology	By310. Bacteriology
Cy401. Phys. Chem.	Cy402. Phys. Chem. Elective	Cy403. Phys. Chem. Elective

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

² French may be substituted for German, if advisable.

³ Courses suggested are: History, Sociology, Political Science, Philosophy, and Physics.

THREE-YEAR PRE-MEDICAL COURSE

Freshman Year

Fall	Winter	Spring
By101. Gen. Biol.	By102. Zoology	By103. Botany
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Eh101. Composition	Eh102. ¹ Readings in Prose	Religion

Sophomore Year

Ms101. General Math.	Ms102. General Math.	Ms103. General Math.
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.

Junior Year

Gn101. ² Begin. German	Gn102. Begin. German	Gn205. Scientific Ger-
By305. Verte. Embry.	By306. Comp. Verte.	man
	Anat.	By307. Comp. Verte.
Cy201. Qual. Anal.	Cy202. Quan. Anal.	Anat.
		Elective

TWO-YEAR PRE-MEDICAL COURSE

Freshman Year

Eh101. Composition	Eh102. ¹ Readings in Prose	Elective
By101. Gen. Biol.	By102. Zoology	By103. Botany
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.

Sophomore Year

Gn101. ² Begin. German	Gn102. Begin. German	Gn205. Scientific Ger-
		man
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

² French may be substituted for German, if advisable.

PRE-LABORATORY-TECHNOLOGY COURSE

The course of study outlined below has a two-fold purpose: 1. To provide a broad training in the sciences leading to the Bachelor of Science degree for those students who plan to take a graduate degree in medical technology. 2. To provide training in the basic sciences for those students who plan to enter one of the approved schools or hospitals for the training of medical technologists where only two years of college work are required for entrance. Highly trained and skilled technologists are in great demand in research laboratories and students planning to prepare for this work are strongly advised to take the four-year course outlined below followed by at least one year of graduate work.

Freshman Year

Fall	Winter	Spring
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Eh101. Composition	Eh102. ¹ Readings in Prose	Elective
Ms101. General Math.	Ms102. General Math.	Ms103. General Math.

Sophomore Year

By101. Gen. Biol.	By102. Zoology	By103. Botany
Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.

Junior Year

Gn101. ² Begin. German	Gn102. Begin. German	Gn205. Scientific German
By305. Verte. Embry.	By306. Comp. Verte. Anat.	By307. Comp. Verte. Anat.
Cy201. Qual. Anal.	Cy202. Quan. Anal.	Religion Elective

Senior Year

By308. Human Physiol.	By309. Bacteriology	By310. Bacteriology
or	or	or
Cy401. Phys. Chem.	Cy402. Phys. Chem.	Cy403. Phys. Chem.
Ms301. Calculus	Ms302. Calculus	Ms303. Calculus
Elective	Elective	Elective

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

² French may be substituted for German, if advisable. Electives suggested are History, Sociology, Political Science, Philosophy, and Physics.

PRE-DENTAL COURSE

Class A and Class B dental colleges require two years (eighteen majors) of college work for admission. The pre-dental course outlined below meets these requirements.

Freshman Year

Fall	Winter	Spring
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
By101. Gen. Biol.	By102. Zoology	By103. Botany
Eh101. Composition	Eh102.¹ Readings in Prose	Health and Physical Education

Sophomore Year

Ps101. Gen. Physics	Ps102. Gen. Physics	Ps103. Gen. Physics
Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.
Elective²	Elective	Elective

COMBINATION COURSE FOR NURSES

Leading to the Degree of Bachelor of Science

The following curriculum has been designed to meet the needs of those who plan to enter the field of nursing and who wish to have in addition to the professional training the advantages of the cultural and scientific background afforded by university training. The course consists of those subjects which will give the future nurse the foundation she will need if she wishes to become a teacher or a supervisor in a school of nursing. It will require six³ years to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year the student enters an affiliated school of nursing. Upon her graduation from that school, after three years, she re-enters Stetson for her last year's work. Her program of studies for this last year's work will be chosen in accordance with her needs through consultation with her adviser when she registers at the beginning of her senior year. Upon the satisfactory completion of the course the degree of Bachelor of Science will be awarded.

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

² Suggested electives: Sociology, Political Science, Economics, History, Psychology.

³ Six years' work can be completed in five calendar years by attending three summer sessions and two full academic years at Stetson, in addition to three other years in a school of nursing.

Freshman Year

Fall	Winter	Spring
Cy101. Gen. Chem.	Cy102. Gen. Chem.	Cy103. Gen. Chem.
Eh101. Composition History	Eh102. Readings in Prose History	Eh103. Readings in Poetry Psychology
		or Health and Physical Education

Sophomore Year

Cy303. Organ. Chem.	Cy304. Organ. Chem.	Cy305. Organ. Chem.
By101. Gen. Biology	By102. Zoology	By103. Botany
Psychology	Elective	Elective
or Health and Physical Education		

After the completion of the sophomore year the student enters an affiliated school of nursing. In order to be eligible for affiliation, the hospital in which the school of nursing is located must be approved by the American College of Surgeons and the American Red Cross, and must be registered by the American Medical Association. The School of Nursing must be recommended to the University by the State Training School Inspector. The following schools of nursing are at present affiliated with Stetson: School of Nursing, The Good Samaritan Hospital, West Palm Beach; School of Nursing, James M. Jackson Memorial Hospital, Miami; School of Nursing, Mound Park Hospital, St. Petersburg; School of Nursing, Riverside Hospital, Jacksonville; School of Nursing, Pensacola Hospital, Pensacola; School of Nursing, Tampa Municipal Hospital, Tampa; School of Nursing, St. Luke's Hospital, Jacksonville; School of Nursing, St. Vincent's Hospital, Jacksonville; Orange General Hospital, Orlando, Florida. It is hoped that other Schools of Nursing will meet the requirements for affiliation. Credits for training in nursing will be accepted only from accredited schools. Only one year of college credit (nine majors) will be allowed for such training.

DEPARTMENT OF BIOLOGY

The courses in Biology are planned: 1. To introduce the liberal arts student who elects Biology for his science to the fundamental concepts of the plant and animal kingdoms. 2. To meet the needs of the pre-medical student. 3. To meet the requirements of the Health and Physical Education major. 4. To offer a range of courses sufficient for those who desire to major in Biology. In all courses in the department the scientific method is stressed; the aim is to teach clear thinking and logical reasoning. Students are encouraged to discover facts and solve problems for themselves. By101, By102, By103, By305, By306, By307 are recommended for the pre-medical student; By101, By102, By103, By306, By307, By308 are recommended for the Physical Education student. In addition to the regular laboratory fee a breakage deposit is required of each student. At the end of the semester, after the amount necessary to cover any breakage has been deducted, the balance of the deposit is returned to the student. Each course number carries a credit of one major unless otherwise noted.

By101. General Biology. An introductory course in which the fundamental principles underlying all life phenomena are emphasized. A general survey of the animal and plant kingdoms is made. Three hours' lecture and four hours' laboratory per week. Fall.

By102. Zoology. A survey of the animal groups is made: frequent comparisons as to the similarities and differences the groups exhibit with respect to habitat, structure, function, and development are stressed. Three hours' lecture and four hours' laboratory per week. Winter.

By103. Botany. The fundamental facts and principles relating to the structure and activities of living organisms, with special attention to plants, are studied. A survey of the plant kingdom is made, frequent comparisons between structure, function, habitat, and development of the various groups being emphasized. Three hours' lecture and four hours' laboratory per week. Spring.

By202. Genetics. This course deals with the laws of heredity as shown by both the experimental and statistical methods. The factors operative in living organisms, the way in which these factors interact, and the mechanism of perpetuation and modification through successive generations are considered. Offered on demand.

By305. Vertebrate Embryology. A study of the development of a vertebrate form. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work will consist of a study of the early stages in the development of the frog, the chick, and the rabbit, followed by a study of the later embryonic stages of the pig. Prerequisites: By101, By102, By103, or their equivalents.

lent. Two hours' lecture and six hours' laboratory per week. Fall, 1945-1946 and in alternate years.

By306-307. Comparative Vertebrate Anatomy. A course designed to give a general view of each of the five classes of vertebrates—fishes, amphibians, reptiles, birds, and mammals. A comparative analysis of the systems and specialized structures is made. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Winter and Spring, 1945-1946 and in alternate years.

By308. Human Physiology. A study of the structure and functions of the human body. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Fall, 1944-1945 and in alternate years.

By309-310. Bacteriology. A course introducing the student to the activities of bacteria, and to the technique of bacteriological study. Prerequisites: By101, By102, By103, or their equivalent. Two hours' lecture and six hours' laboratory per week. Winter and Spring, 1944-1945 and in alternate years.

By385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

By401. Entomology. A study of the structure, habitat, classification, pathogenic relationship, and economic importance of insects. A collection of insects is made. Open to all students of junior rank who have had By101, By102, or their equivalent. Fall.

By402. Histological Technique. A course designed to acquaint the student with methods of making slides by which the various tissues may be studied microscopically. Prerequisites: By101, By102, By103, or their equivalent. Winter.

By403. Systematic Botany. A field course emphasizing the identification and distribution of plants with particular attention to the flowering plants. The major natural plant areas in Florida are studied with reference to their ecological conditions. Open to all students of junior rank who have had By101, By103, or their equivalent. Spring.

By411, 412, 413. Advanced Biology. Special research topics in Biology. This course may be taken only by competent students, and with the consent of the head of the department. Offered on demand.

By485, 486, 487. Independent Study. A continuation of By385, 386, 387. Fall, Winter, and Spring.

DEPARTMENT OF CHEMISTRY

The objectives of the Chemistry Department are: 1. To provide a rigorous training in Chemistry and the scientific method for all students who elect Chemistry as their science; to use the laws and theories of Chemistry to teach the student to think clearly and accurately and to reason logically. 2. To provide the required pre-medical and pre-dental training for those students who plan to enter those professions. 3. To offer a suitable range of courses for those who desire to major in Chemistry. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the course, after deducting the amount necessary to cover breakage, the balance of the deposit will be returned to the student.

Each course number carries a credit of one major unless otherwise noted.

Cy101-102-103. General Chemistry. A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours' lectures and recitations and four hours' laboratory per week. Fall, Winter, and Spring.

Cy201. Qualitative Analysis. An introduction to the theories and procedures of qualitative analysis; the separation and identification of both acid and metallic radicals are included. Prerequisite: Cy101-102-103. Two hours' lecture and six hours' laboratory per week. Fall.

Cy202. Quantitative Analysis. Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry, and precipitation. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. Winter.

Cy301. Quantitative Analysis. Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. Prerequisites: Cy101-102-103 and Cy201. One hour's lecture and eight hours' laboratory per week. Spring.

Cy303. Organic Chemistry. An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Prerequisite: Cy101-102-103. Two hours' lecture and four hours' laboratory. Credit, four-fifths major. Fall.

Cy304. Organic Chemistry. A continuation of Chemistry 303. Prerequisites: Cy101-102-103 and Cy303. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Winter.

Cy305. Organic Chemistry. A continuation of Cy304. Prerequisites: Cy101-102-103 and Cy303, 304. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major. Spring.

Cy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

Cy401, 402, 403. Physical Chemistry. This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry, and the phase rule. Prerequisites: Cy101-102-103 and Cy201. Two hours' lecture and four hours' laboratory per week. Credit, four-fifths major each quarter. Fall, Winter, and Spring. Offered 1945-1946.

Cy405. Organic Preparations. The preparation of many organic compounds not prepared in Chemistry 303, 304, and 305. Special attention is given to percentage yields and purity of compounds prepared. Prerequisites: Cy101-102-103, Cy303, 304, and 305. Ten hours' laboratory per week. Offered on demand.

Cy406. Special Methods of Quantitative Analysis. Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisites: Cy101-102-103, Cy201, and Cy202. Ten hours' laboratory per week.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.

Cy485, 486, 487. Independent Study. A continuation of Cy385, 386, 387. Fall, Winter, and Spring.

DEPARTMENT OF ENGINEERING

The Department of Engineering is equipped with a machine shop containing a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and hand working tools. The Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blueprinting.

The engineering course consists of the first two years of engineering with a total of twenty-two majors of work. All engineering students take the same freshman course as outlined below. In the sophomore year a choice of courses may be made.

Freshman Year

Fall	Winter	Spring
Eh101. Composition	Eh102. Readings in	Ms103. General Math.
Ms101. General Math.	Prose	Ps103. Gen. Physics
Ps101. Gen. Physics	Ms102. General Math.	Eg103. Mech. Drawing
Eg101. Mech. Drawing	Ps102. Gen. Physics	Eg107. Mach. Shop
Eg105. Mach. Shop	Eg102. Mech. Drawing	Eg111. Descr. Geom.
Eg109. Descr. Geom.	Eg106. Mach. Shop	
	Eg110. Descr. Geom.	

Eg101, 102, 103. Mechanical Drawing. Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches and detail and assembly drawings are developed, and tracings are prepared from these and blue prints made. The class meets two, two hour periods per week. Credit two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg105, 106, 107. Machine Shop. The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machines, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making, and precision grinding. Shop practice is supplemented with lectures and problems. The class meets two, two hour periods per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg109, 110, 111. Descriptive Geometry. Fundamental principles of the projection, intersection, and development of lines, planes, and solids. The class meets one hour per week. Credit, one-fifth major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg201, 202, 203. Land Surveying. Care and use of instruments, land surveying, line running, and computation of area, levels, and profiles.

The course takes up the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustment of instruments. The class meets six hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg205, 206, 207. Mechanical Drawing. A continuation of Eg101, 102, 103. The class meets four hours per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg209, 210, 211. Elements of Mechanism. The solution of problems in levers, linkages, wheels, cams, pulleys, gears and screws, and the design of gears and cams. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg213. Strength of Materials. The work of this course includes a study of simple and combined stresses and deformations, the solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes, and footings. The class meets three hours per week. Credit, three-fifths major. Fall. Offered on demand.

Eg214. Graphic Statics. General principles and application to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. The class meets three hours per week. Credit, three-fifths major. Winter. Offered on demand.

Eg215. Constructive Design. The work of this course includes a study of the determination of simple and combined stresses and solution of problems concerning design of dams, piers, culverts, trestles, foundations and arch construction. One complete design of a simple structure will be required. Three hours per week. Credit, three-fifths major. Spring. Offered on demand.

Eg217, 218, 219. Steam Power Plants. A study of condensers, power plant auxiliaries, piping, and general arrangement of the power plant as a whole. The class meets three hours per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring. Offered on demand.

Eg301, 302. Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. The class meets five hours per week. Credit, one major each quarter. Fall and Winter. Offered on demand.

DEPARTMENT OF MATHEMATICS

This department offers opportunities for the study of mathematics, either in its theoretical aspects or as applied to scientific and engineering work.

The courses offered permit the student to meet the requirement of eight majors for a subject major in mathematics, and are adapted to serve as a preparation for specialization in pure mathematics, in mathematical physics, or along lines of engineering requiring proficiency in mathematics.

Considerable latitude in the choice of subjects is provided for in the junior and senior years in order that the student may be able to take a considerable amount of work in general studies, or in science and engineering where mathematics plays an important part. The department recommends a consistent choice of electives in allied fields. The course leads to the degree of Bachelor of Science.

Ms101, 102, 103. General Mathematics. First year high school algebra is reviewed. Second year high school algebra is developed upon this foundation. The usual topics of college algebra are discussed. Fundamental trigonometry and analytic geometry as needed in science, business, and education are developed. Fall, Winter, and Spring.

Ms301, 302, 303. The Calculus. The general principles of differentiation and integration are developed and applied to geometrical and physical concepts. Prerequisites: Ms101, 102, 103. Fall, Winter, and Spring.

Ms403, 404, 405. Introduction to Higher Algebra. Fundamentals of polynomials, determinants, linear dependence, transformations, invariants and the modern theory of algebraic equations. Bocher and Cajori texts are used. Two hours per week. Fall, Winter, and Spring. Offered on demand.

Ms407, 408, 409. Differential Equations. Solutions and their characteristics of ordinary and the more elementary partial differential equations, together with the applications in science, the study of existence theorems, and numerical approximations. Two hours per week. Fall, Winter, and Spring. Offered on demand.

Ms411, 412, 413. Advanced Mathematics. Selected topics in mathematics. Open only to advanced mathematics students. Hours and credits to be arranged. Offered on demand.

DEPARTMENT OF PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity, and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two groups of students:

- (1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists who have so revolutionized the physical environment of the race during recent years.
- (2) The technical student who desires a mastery of the laws of Physics as a preparation for teaching, research, engineering, medicine, or other sciences which require physical measuring and testing apparatus and technique.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Students majoring in Physics are advised to include the following courses in their program: Physics (nine majors), Mathematics (five majors or more), Chemistry (five majors) or an equivalent credit from the Natural Science Group, English (two majors), Religion (one major). Other courses especially recommended are: Foreign Language, Speech, Mechanical Drawing, History, Economics, Sociology, and English.

Not all of the courses listed below will be given during a single year, but a sufficient variety will be offered in rotation to provide for the needs of students desiring to major in Physics.

Each course number carries a credit of one major unless otherwise noted.

Ps101, 102, 103. General Physics. A course which traces historically and experimentally the development of great principles of elementary physics. The fields of Mechanics and Heat are usually covered during the Fall term; Magnetism and Electricity during the Winter term; and Sound, Light, and Modern Physics during the Spring term. Three class hours and four laboratory hours per week. Fall, Winter, and Spring.

Ps105, 106, 107. Physics for Music Students. Selected topics from the fields of Mechanics, Heat, Sound, and Electricity. Emphasis upon the physical basis of musical sound. Three class hours and four laboratory hours per week. Fall, Winter, and Spring. Offered 1945-1946.

Ps209, 210, 211. Aviation. A ground school course designed to acquaint the student with the fundamentals of air navigation, meteorology, aerodynamics, airplanes, power plants, and Civil Air Regulations. One minor each term. Fall, Winter, and Spring.

Ps301, 302. Advanced Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Fall and Winter. Offered 1945-1946.

Ps306. Applied Mechanics. A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Spring. Offered on demand.

Ps327, 328. Radionics. Fundamental principles of electronics as applied to radio transmission and reception, including modern methods of design, construction, and operation. Fall and Winter. Offered 1945-1946.

Ps337, 338, 339. Advanced Laboratory. A course offering a wide selection of laboratory projects, emphasizing precision methods and adapted to the special interests of the student. Open to a limited number of qualified students. Hours and credits to be arranged. Fall, Winter and Spring.

Ps341, 342, 343. Modern Physics. An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Fall, Winter, and Spring.

Ps351, 352, 353. Electrical Engineering. Fundamental principles underlying electrical engineering practice, with special emphasis upon A. C. equipment. Fall, Winter, and Spring. Offered 1945-1946.

Ps385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

Ps403, 404, 405. Research and Thesis. Offered only on demand to approved advanced students. Hours and credits to be arranged.

DIVISION OF THE SOCIAL SCIENCES

The Division of Social Sciences includes the five Social Sciences (Economics, Geography, History, Political Science, Sociology), the Department of Teacher Education, and the Department of Health and Physical Education.

The purpose of the courses in the various Social Sciences (Economics, Geography, History, Political Science, Sociology) is to contribute to an understanding of modern society. While the individual subjects are concerned with particular aspects of human relations, they are closely associated, employ similar methods of study, and have the same general objectives. Students planning to concentrate their studies in this field may choose to major in one subject or in a group of subjects leading to the A.B. degree. The requirements of the subject major are a minimum program of eight majors in the subject of specialization and two majors in each of two other Social Sciences. The requirements of the group include six majors in one subject, four in a second, and three selected from the remaining Social Sciences. Of this total of thirteen majors, at least four must be taken in courses of junior-senior rank.

Teacher training is under the general supervision of the Department of Teacher Education. Students who plan to teach or to major in some field of Education should consult the recommendations and courses of study of this department.

Students who wish to major in Health and Physical Education, or to teach that subject, should be guided by the course of study and recommendations of the Department of Health and Physical Education.

It is suggested that, in addition to meeting the general requirements for the degree, all students should choose some courses outside the Division of Social Sciences. A satisfactory command of English is essential. In all cases a proper selection of courses to meet individual needs and to insure a well-balanced program of study is the goal to be attained.

DEPARTMENT OF ECONOMICS

The courses offered in Economics aim to develop in the student an awareness of the economic aspects of life. Through the study of Economics the student may become better able to improve his material well-being and promote more effectively the material welfare of the community and the nation. The courses should be helpful to students planning careers in finance, law, education, religion, government, or social service. Students who plan to major in Economics are required to take Es201, 202 in their sophomore year. In addition they should take six majors in Economics in courses that make a unified program

of study. The courses taken of junior-senior rank should include Es303, Es405, Es412, and either Es408 or Es415. In addition to meeting major requirements students are required to take two majors in each of two other Social Science subjects. Before selecting courses other than those designated, a student should consult his faculty adviser.

The courses in Economics will be offered in the School of Business. Each course number carries a credit of one major.

Es201, 202. Principles of Economics. A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: sophomore standing. Winter and Spring.

Es303. Money and Banking. A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England, France, and Germany are briefly surveyed. Prerequisites: Es201, 202, and junior standing. Winter. Offered 1945-1946.

Es309. Transportation. A study of railway, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Offered on demand.

Es311. Corporation Finance. (For full description of course see Bn311.)

Es312. Public Utilities. A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Offered on demand.

Es316. Marketing. (For full description of course see Bn316).

Es320. Labor Problems. (For full description of course see Bn320.)

Es405. Economic Statistics. A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: junior standing. Fall.

Es408. Development of Economic Thought. A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Winter. Offered on demand.

Es412. Public Finance. A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisites: Es201, 202. Offered on demand.

Es415. Advanced Economics. This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Keynes, Chamberlain, Robinson, or Burns. Prerequisites: Es201, 202. Offered on demand.

Es418. Government and Business. (For full description of course see Bn418.)

Es485, 486, 487. Independent Study. A continuation of Es385, 386, 387. Fall, Winter, and Spring.

DEPARTMENT OF GEOGRAPHY

To meet the requirements of certification for teaching geography the following courses are suggested: Gy101, Gy102, Gy103, Gy301, Gy302, Gy303, and electives from other advanced courses to make the required number of hours.

Each course number carries a credit of one major.

Gy101. College Geography. A consideration of the natural environment, such as climate, soils, land forms, natural vegetation, and resources, in relation to human activities. Fall.

Gy102. College Geography. Regional geography. A consideration of the natural divisions of the world and their utilization under different cultural systems. Winter.

Gy103. Geography of Latin America. A geographical analysis of Latin America. The regional contrasts, problems, and possibilities of future development are considered. Spring. Offered 1945-1946 and in alternate years.

Gy301. Geography of North America. A geographic analysis of the United States, Alaska, and Canada. A correlation of the natural resources and other environmental factors with the economic and social structure and development. Offered on demand.

Gy302. Geography of Europe. The geographic aspects of the physical, economic, and social factors are considered. Offered on demand.

Gy303. Geography of Asia. A study of the major geographic regions of the continent and its insular fringes with emphasis upon the regions of densest population. Offered on demand.

Gy311. Conservation of Natural Resources. The importance of our natural resources considered from the standpoint of their nature, origin,

distribution, utilization, and need for their conservation. Two lectures per week. Prerequisite: junior standing. Spring.

Gy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students. Fall, Winter, and Spring.

Gy401, 402, 403. Advanced Geography. Open only to adequately prepared students, and with the consent of the head of the department. Hours and credits to be arranged. Offered on demand.

Gy485, 486, 487. Independent Study. A continuation of Gy385, 386, 387.

DEPARTMENT OF HISTORY

History is a cultural subject closely associated with the Humanities and a foundation study among the Social Sciences. Students majoring in History should choose their associated and other elective courses in accordance with their particular objectives. It is strongly recommended that some work be taken in a foreign language, a laboratory science or mathematics, and philosophy or psychology. A major includes eight majors in History and two majors in each of two other Social Sciences. Hy105, 106 is designed as the basic course. Students who plan to teach History or to make it their major subject should take both Hy105, 106 and Hy203, 204.

Unless otherwise indicated, each numbered course is one major.

Hy105. Medieval and Early Modern Europe. An introductory course in European history from the period of the Roman empire to the early seventeenth century. Political, economic, and cultural developments will be stressed. Fall.

Hy106. Modern Europe. An introductory course in European history from the seventeenth century to the present. Political, economic, and cultural factors will be stressed. Winter.

Hy203. The United States to 1865. A survey of European backgrounds, early inhabitants, and the Colonial Period; the American Revolution; the Critical Period; the new government under Federalist guidance; Jeffersonian and Jacksonian Democracy; Westward Expansion; the growth of Sectionalism; the Civil War. Fall, repeated in the Spring.

Hy204. The United States since 1865. Reconstruction; readjustments of government and agriculture to the new industrialization; significance of the Grant and Cleveland administrations; importance of "the West"; War with Spain; the reforms of Roosevelt and Wilson; the World War; "Prosperity"; the "New Deal." Winter.

Hy221. Current World History. A study of current events in newspapers, magazines, and books intended to interpret unfolding history—military, political, social, and economic. Fall and Spring.

Hy330. Russian History. From the beginning to the present time. Emphasis is placed upon Russia's cultural development. Differences of land and population; religious, political, and economic inheritance are stressed in an effort to understand the life of a people who now play a large part in the world today. Spring.

Hy303. The Old South and Reconstruction. A reading course. Topics: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession; reconstruction; election of Hayes and end of the reconstruction period. Not offered 1944-1945.

Hy304. History of Florida. The Spanish background; early discoverers and explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions in Florida; events leading to the purchase of Florida; territorial history; later developments. Fall.

Hy305. Colonial Latin America. The geographic setting and its influence; the aboriginal Americans; the Spanish background; discovery and exploration; settlement and administration; the struggle for independence. Not offered 1944-1945.

Hy306. Independent Latin America. A survey of the history of the leading Latin American states since independence. Emphasis is placed on the relations between the Caribbean countries and the United States. Not offered 1944-1945.

Hy308. The Modern Far East. This course intends to give a background for an understanding of the new part the Far East plays in world affairs. Attention will be given to the opening of China and Japan and to the results of Western imperialism. The modernization of Japan; the contest for Korea; the European advance on China; the Chinese Revolution; the Washington Conference; the new programs in Japan, China, and Russia will command attention. Prerequisite: two majors of history or political science. Not offered 1944-1945.

Hy309. American Diplomacy. A study of American foreign policies and practices, including such topics as the negotiations for recognition of independence; the Monroe Doctrine; Mexican relations; peaceful settlement of disputes, especially with England; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: Hy203, 204. Fall.

Hy311. Europe, 1871-1914. This course surveys the background of the European scene in 1871 and treats more fully the national development of the European peoples, their economic, social, and cultural trends, imperialistic expansion, and international relations during the half-century preceding the War of 1914. Winter.

Hy312. Europe Since 1914. The heritage of war and revolution; the Peace Conference; problems of security, debts, reparations, and disarma-

ments; national reconstruction and problems growing out of the "depression"; the "dictators"; the War of 1939. Spring.

Hy319. Ancient History. The period covering the time of the Egyptian, Babylonian, and Assyrian civilizations; the development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great; the study of Roman history to 476 A. D. Winter.

Hy331, 332, 333. History of Engand. Saxon Engand; the Norman Conquest; the Great Charter; Germanic ideas; the beginning of Parliament; the revival of learning and the Reformation; the Tudor despotism; the age of Elizabeth; Puritan England; the Stuart period; Cromwell and the Civil War; the Restoration; the Revolution of 1688 and the Bill of Rights; the Age of Anne; the Georgian Period; the Victorian Era; the colonial expansion and naval supremacy of England. Two-fifths major each quarter. Fall, Winter, and Spring.

Hy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students.

Hy401, 402. World Civilization. This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. Not offered 1944-1945.

Hy403, 404. History of the United States. An advanced course in the history of the United States open to students who have had adequate preparation; designed especially for those who are majoring in history. Not offered 1944-1945.

Hy407. European Civilization. In this course the history of the development of modern European civilization will be carefully studied. The contribution of the Greek, the Roman, the Hebrew, and the Teuton to the civilization of today will be presented in some detail, and an effort will be made to show the student the close connection between the culture of the past and the present. Lecture course. Prerequisites: Hy105 and Hy106. Not offered 1944-1945.

Hy408. The Reformation. In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Reformation Movement. The work of other great reformers, such as Erasmus, Calvin, Zwingli, and Cranmer, will be presented, and the comparative effects of the principles of liberty and authority, in the religious field upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Prerequisites: Hy105 and Hy106. Not offered 1944-1945.

Hy411. American Political Biography. (For full description see Pe411.)

Hy485, 486, 487. Independent Study. A continuation of Hy385, 386, 387.

DEPARTMENT OF POLITICAL SCIENCE

The courses in Political Science are designed to contribute to a liberal education and to train for citizenship in a democracy. They also provide valuable training for careers in the public service, the legal and teaching professions, business, and journalism. It is strongly recommended that students majoring in Political Science take some work in a foreign language, a laboratory science or mathematics, and philosophy or psychology. A major includes eight majors in Political Science and two majors in each of two other Social Sciences. Hy203, 204; Es201, 202; and Es412 usually should prove helpful to students specializing in Political Science.

Pe103. American National Government. The Constitution of the United States; foundations of political power; national parties; the Executive organization and work of Congress; the Judiciary; discussion of problems. Spring.

Pe205, 206. European Government. A study of the structure and powers of the governments of the leading European nations, with attention to Japan and the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany, and Russia. Special attention will be given to the differences between the parliamentary democracies and the dictatorships. Not offered 1944-1945.

Pe303. American State Government. State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. Not offered 1944-1945.

Pe304. American City Government. City government and administration; history of American city government; city-state relations; various types of government; nominations and elections; problems of administration. Offered on demand.

Pe308. The Modern Far East. (For full description of course see Hy308.)

Pe309. American Diplomacy. (For full description of course see Hy309.)

Pe311. American Parties and Politics. A study of the modern political party as an agency of popular government and as a social institution. It covers such subjects as: the party's relationship to public

office and public interest; historical evolution of American parties, recent campaigns, party organization, legal controls, party finances, election procedure, ballot forms, bossism, local politics in large cities, and current problems and issues. Not offered 1944-1945.

Pe402. International Relations. This course centers attention on problems growing out of nationalism and internationalism; imperialism; international organizations, such as the League of Nations and the Pan-American Union; and treaty making will be stressed. Prerequisites, two majors of history and one of political science. Fall.

Pe405, 406. Constitutional Law. (Offered in the College of Law.) Winter and Spring.

Pe411. American Political Biography. A reading course open to juniors, seniors, and graduate students majoring or minoring in history or political science. The purpose is to build up a background through the study of outstanding personalities who have shared in directing the American nation. Not offered 1944-1945.

Pe418. Government and Business. (For full description of course see Bn418.)

DEPARTMENT OF SOCIOLOGY

Students majoring in Sociology should have a good foundation in History, Economics, Political Science, Psychology, and Geography. In addition to meeting requirements regarding the major subject, they are required to take a minimum of two majors in each of two other Social Science subjects. Sy101, 102, its equivalent, or similar work in cognate subjects is prerequisite to other courses in Sociology.

Each course carries a credit of one major.

Sy101, 102. Introduction to Sociology. This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. Sy101, Fall and Winter. Sy102, Winter and Spring.

Sy201. Principles of Sociology. The origin, development, structure, and functions of society and its institutions, with special emphasis on the family, industry and the industrial classes, labor regulations, and religion. This course takes up where Sociology 101 and 102 leave off, combining theory and practice in the statement and solution of certain of the chief problems of Sociology. Not offered 1944-1945.

Sy301. The Family. This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to compre-

hend the principles and means of strengthening this basic social institution. Prerequisite: Sy101, 102 or equivalent work in social science. Fall.

Sy302. Criminology. The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. Sociological aspects of criminal law and procedure. Constructive proposals and programs. Class discussions on special phases of criminology and penology. Prerequisite: Sy101, 102. Not offered 1944-1945.

Sy303. Juvenile Delinquency. A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Prerequisite: Sy101, 102, or its equivalent. Not offered 1944-1945.

Sy304. Contemporary Sociology. A brief background of social theory, and a survey of the entire field of sociology from the standpoint of present-day thought. A study of the current sociological literature, including the more recent publications and the better articles in the leading sociological journals, kindred magazines and other publications. Prerequisite: Sy101, 102, or its equivalent. Offered on demand.

Sy305. Rural Sociology. A survey of the physical, economic, and social aspects of rural society; a study of its people, structure, institutions, processes, and relations to urban life. Prerequisite: Sy101, 102, or its equivalent. Not offered 1944-1945.

Sy306. Urban Sociology. An introductory study of urban society. The origin and growth of cities; the ecology of city life; social mobility and the relation of city and country; urban personalities and institutions; urbanization and social control; the difficulty of controlling urban life by rural traditions; city planning. Prerequisite: Sy101, 102, or its equivalent. Not offered 1944-1945.

Sy307. American Race Problems. A study of racial characteristics; race and culture contacts, and peoples in the United States; and of national policies dealing with the the matter, including a special study of the Negro problem. Prerequisite: Sy101, 102 or equivalent in social science. Not offered 1944-1945.

Sy310. Problems of Child Welfare. A survey of child welfare by a careful study of heredity and environment conditions which make or mar life. This course treats of the conservation of child life; the function of health and recreation; special problems of education for exceptional children; child labor and vocational guidance; juvenile delinquency; problems of dependency, neglect, and principles of child

care. Prerequisite: Sy101, 102, or equivalent work in social science. Not offered 1944-1945.

Sy385, 386, 387. Independent Study. A course providing for independent study under the guidance of a professor and open only to qualified students.

Sy401. Social Psychology. A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Not offered 1944-1945.

Sy402. Social Problems. Not offered 1944-1945.

Sy405. Anthropology. A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organization, economic life, language, family systems, religion, magic and mythology of primitive man. Fall.

Sy406. Social Pathology. A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Spring.

Sy407. Social Institutions. A study of the major social institutions, namely, marriage, the family, the economic, educational, recreational, religious, scientific, governmental systems, and allied social forces. In each case the specific originating factors, the major conceptional or functional developments, the principal folkways and mores which apply to each, the associations, and the instruments involved will be appraised. Winter.

Sy408. The Development of Social Theory. This course is designed as an introduction to the field of social thought for college students, irrespective of the fields in which their special interests lie. The roots of group thinking are traced to their beginnings in primitive society. The leaders who have shaped group thinking through the ages from Plato to Pareto are studied. Through an unbiased appraisal of twentieth century trends a foundation is laid for insight into the baffling problems of today. Spring.

Sy485, 486, 487. Independent Study. A continuation of Sy385, 386, 387.

DEPARTMENT OF TEACHER EDUCATION

From its beginning Stetson University has emphasized the importance of professional training for teachers. This emphasis has been reinforced through the organization of Saturday classes, the enlargement of Summer Session work, and by the recent changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to prepare teachers for both the elementary and secondary fields of education and will enable them (1) to meet the requirements of the Florida State Board of Education as to prescribed courses, and (2) to meet the requirements of Stetson University for graduation. There is provision also for elective work.

THE PLACEMENT OF TEACHERS

The University, through its contacts with public school officials, has been able to serve them and the graduates of Stetson by recommending qualified and competent young men and women for employment. This service is rendered without cost to Stetson students. It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past, evidences a fine spirit of cooperation between the University and the public schools.

FLORIDA GRADUATE STATE CERTIFICATES

Graduates of John B. Stetson University and students who complete the two-year teacher-training course receive State Certificates when all the requirements of the State Department of Education are met. Prospective teachers are referred to the bulletins of the State Department of Education for full details in regard to the certification of teachers. Some of the main provisions of the State regulations are quoted here:

"Certificate Required by Law: In order to teach legally in the public schools of Florida one must hold a valid Florida certificate."

"Requirements Regarding the United States Constitution:

"In order to secure a Florida certificate the applicant must assert his allegiance to the Constitution of the United States and:

"1. Must have taken the examination on the Constitution of the United States held at each standard institution of higher learning within the State on the Saturday following the first Thursday in April, or at some place in the county seat designated by the county superintendent of one of the following counties: Alachua, Dade, Leon, and Polk, on the Saturday following the first Thursday in July, and must have made a grade of 85% or higher, or

"2. In lieu thereof, must have completed at least six semester hours of college work in American History and Government, including the Constitution of the United States, at some standard institution.

"Note: If, at any time, an applicant has passed the Constitution examination referred to in 1, he need not take it again."

"Recency of Credit: No one will be eligible for the graduate certificate unless he has completed at least nine semester hours, with at least three semester hours in each subject or field to be covered by the certificate, at a standard institution within the eight-year period immediately preceding the date on which the application is made complete."

"Quality of Credit: No one will be eligible for the graduate certificate unless he has a general average of not less than 'C' or the equivalent and no one will be eligible for certification in any special subject or field unless he has an average of not less than 'C' in that subject or field."

"General Preparation: A broad general background is considered essential in the preparation of teachers. At least six semester hours are required in each of the following fields: Science, Social Studies, and English. At least a one-semester course is required in Health Education or Hygiene, and at least a one-semester course is required in Physical Education. It is also considered highly desirable for the prospective teacher to have general courses in mathematics, fine arts, language arts, etc."

"Note: Courses of a general nature are preferable, but any courses which include the subject content of the fields indicated will be acceptable."

"Professional Preparation: The applicant must have had eighteen semester hours of education in addition to any courses he may have had in general psychology, and must have fulfilled one of the following plans for obtaining actual classroom experience:

"1. He must have served an internship program approved by the department. (This is the preferred plan and indication that the applicant followed this plan will be made on the certificate. Six of the hours earned in the internship program may be counted as a part of the total eighteen hours of professional preparation required.)—or

"2. He must have at least six semester hours of observation and practice teaching. (Ninety clock hours should be spent in observation and practice teaching during which the student should have charge of the class not less than fifty-four clock hours. Six hours thus earned may be counted as part of the total eighteen hours of professional preparation required.)—or

"3. He must have had at least sixteen months' actual teaching experience within the three-year period immediately preceding the completion of his application for a certificate. (This meets the experience

requirement but may not be counted as a part of the eighteen hours of professional preparation.)"

"Note: Twelve of the eighteen semester hours professional preparation must be earned in residence."

INTERNSHIP EXPERIENCE AND OBSERVATION AND PRACTICE TEACHING

Students are cautioned to note carefully the two plans set up by the State Department for actual experiences in public schools, as follows: (1) The internship plan is a method of practicum in which the student spends eight consecutive weeks as an intern in a public school jointly approved by the State Department and the University. (2) The directed observation and practice teaching plan affords the student opportunity for participation in the activities of his chosen field of work in a public school which may be reached from the Stetson campus. This work is carried throughout the year in connection with other subjects.

Both the above plans of practicum are offered in 1944-1945 and students should elect the plan they prefer.

"Requirements for Elementary School Teachers:

"The applicant must hold a degree based on four years' work in a standard institution and must have a major in elementary education approved by the state department—or must have met the requirements for the undergraduate certificate covering the elementary school course in an institution whose curriculum is approved by the department—or must have met the requirements for the undergraduate certificate and have credit in the following fields: (a) general psychology, (b) educational psychology or child and adolescent psychology, (c) history and principles of education or introductory education, (d) elementary school curriculum or general methods of teaching in the elementary school, (e) principles and methods of teaching reading, (f) children's literature, (g) methods and materials in science in the elementary school, (h) methods and materials in social studies in the elementary school, (i) geography, (j) methods and materials in health education in the elementary school, (k) methods and materials in arithmetic in the elementary school, (l) methods and materials in physical education in the elementary school, (m) four semester hours in public school music, (n) four semester hours in public school art, (o) a credit or non-credit course in penmanship."

SUBJECT MATTER REQUIREMENTS

In addition to the eighteen hours in Education (twenty hours if the internship plan is elected), there are specific requirements in subject matter for secondary school teachers. These are set forth in the "Bulletin on Certification of Teachers," published by the State Department of Education. Students purposing to teach in the secondary field

should note carefully the State requirements and plan their courses accordingly. Help from the advisers in the Department of Education should be secured before entering upon and during the course of training.

A PROGRAM LEADING TO A BACHELOR'S DEGREE WITH A MAJOR IN SECONDARY EDUCATION

Freshman Year		
Fall	Winter	Spring
Eh101. Composition	Eh102. Readings in Prose	Eh103. Readings in Poetry
Hpe103. Hygiene	Religion	Social Science
Lab. Science	Lab. Science	Lab. Science
Sophomore Year		
Eh201. Survey of Eng. Literature	Eh202. Survey of Eng. Literature	Elective
Social Science	Elective	Social Science
Elective	Elective	Psy203. General Psych.
Junior Year		
En327. Administrative Problems	Psy316. Child & Adol. Learning	Psy404. Mental Hygiene
Electives	En310. Directing	Electives
	Elective	
Senior Year		
En417. Directed Obs.	En418. Obs. and Prac.	En430. Internship Program
Elective	En430. Internship Program	Psy405. Ed. Psych.
Elective		

A PROGRAM LEADING TO A BACHELOR'S DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION

Freshman Year		
Fall	Winter	Spring
Eh101. Composition	Eh102. Readings in Prose	Eh103. Readings in Poetry
Mc105. Pub. Sch. Music	Mc106. Pub. Sch. Music	Art104. Pub. Sch. Art
Social Science	Art103. Pub. Sch. Art	Hpe103. Hygiene
	Social Science	
Sophomore Year		
Eh201. Survey of Eng. Literature	Eh202. Survey of Eng. Literature	Elective
Laboratory Science	Laboratory Science	Laboratory Science
Sp201. Fundamentals	Sp202. Fundamentals	or
Gy101. College Geography		Social Science
		En204. Meth. & Mater. of Health Ed.

Junior Year

Fall	Winter	Spring
Psy203. General Psych.	Psy316. Child &	En303. Elem. Curric.
En325. Meth. of Elem.	Adoles.	Elective
Education	En326. Elem. Sch.	Elective
En327. Administrative	Methods	
Probs. and Prac.	Elective	

Senior Year

En319. Dir. Obs.	En320. Obs. and Prac.	Psy405. Ed. Psych.
Hpe 305. Meth. &	Teaching	En324. Child. Lit.
Mater. of Phys. Ed.	Elective	Elective
Elective	Elective	

TWO-YEAR TEACHER-TRAINING PROGRAM

The program outlined below enables the student to meet the requirements for the Florida Undergraduate State Certificate which entitles the holder to teach in the elementary schools of the State.

Freshman Year

Fall	Winter	Spring
Eh101. Composition	Eh102. Readings in	En204. Health Educa-
Lab. Science	Prose	tion
Mc105. Pub. Sch. Music	Lab. Science	Lab. Science
	Mc106. Pub. Sch. Music	Art104. Pub. Sch. Art.
	Art103. Pub. Sch. Art	

Summer Session¹

Gy101. College Geography	En101. Int. to Education
Psy203. Gen. Psych.	Psy316. Child and Adoles.

Sophomore Year

En319. Directed Obs.	En320. Obs. & Prac.	En303. Elem. Curric.
En325. Elem. Methods	En326. Elem. Methods	Elective
Hy203. United States	Hy204. United States	En324. Children's Lit.
Hpe305. Meth. &		
Mater. of Phys. Ed.		

¹ It is possible for a superior student to complete the above course in two years without the summer session.

EDUCATION

Unless otherwise noted each course number carries a credit of one major.

En002. Methods of Teaching Handwriting. Required of all students planning to teach in the elementary school. No credit. Winter.

En101. Introduction to Education. A general background of information in the field of education. This course is required of all students registered for the two-year teacher-training course. Offered on demand.

En204. Methods and Materials for Health Education. (For full description see Hpe204.)

En301. History of Education from Ancient to Modern Times. The course is designed for the more advanced students and aims to give the historical background of the present-day theories and systems of education and to evaluate the contributions made by the leading nations. Collateral reading and reports are required. Offered on demand.

En302. History of Education in the United States. A course which traces the development of education in the United States from Colonial times to the present. The social and cultural backgrounds, the leaders and forces which have influenced the character of education, and the various changes in the organization and curricula of public schools are stressed. Fall.

En303. Elementary Curriculum. In this course particular emphasis is given to the study of integrating the program by means of the unit plan. An analysis of the recent bulletins of the State Department of Education treating the improvement of instruction and practice in the elementary schools will be made. Spring.

En305. The Teaching of Physical Education in the Elementary School. (For full description of course see Hpe305.) Fall.

En306. The Teaching of Physical Education in High School. (For full description of course see Hpe306.) Winter.

En308. The Teaching of English in High School. A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. One class hour a week will be devoted to a review of English grammar. Offered on demand.

En310. Directing Learning in the Secondary School. The principles and practices involved in the organization and direction of the study and activities carried on in the classroom at the junior or senior high school level. The outcomes of learning, motivating principles, unit organization, the unit-laboratory technique and the application of mod-

ern methods in the subject fields of each student's interest. Required course. Prerequisite: Psy203. Winter.

En311. Extra-curriculum Activities. A study of the nature and value of the activities included in the various non-credit but important student organizations of the junior and senior high schools. Consideration will be given to the various ways of conducting the organized clubs and other junior and senior high school extra-curricular activities. Offered on demand.

En314. The Junior High School. A course designed to give high school principals and teachers the plans underlying junior high school organization and the development, objectives, and methods of junior high schools in the United States with special reference to Florida. Offered on demand.

En319. Directed Observation in the Primary and Elementary Grades. A course designed to afford directed observation of teaching methods and class-room management in the primary and elementary grades in the public schools. Assigned readings, reports, and lesson planning. Prerequisite: En303. Observation and one or more conference hours per week. Laboratory fee, \$7.50. Fall.

En320. Directed Observation and Practice Teaching in the Primary and Elementary Grades. The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under the joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En319 and En303. Laboratory fee, \$7.50. Winter.

En324. Literature for Children. A course designed to create a genuine interest in children's books and to develop a working knowledge of children's literature discovering sources and ways of presenting it most effectively to children. Spring.

En325, 326. Elementary School Methods. This is a general methods course which is designed to give the student a comprehensive grasp of the most recent and approved methods of subject matter presentation in the elementary school. A careful analysis of lesson planning and consideration of classroom procedure will be made. Methods of teaching, reading, spelling, and language will be studied during the first semester. The second semester's work will be a treatment of methods in teaching arithmetic, social studies, and science. This course has been approved by the State Department of Education as meeting the requirements set forth in the 1941 handbook in the following elementary school subjects: principles and methods of teaching reading, science, arithmetic and social studies. Fall and Winter.

En327. Administrative Problems and Practices. A course designed to introduce to the prospective teacher the problems to be met in the classroom, the school, and community and to suggest ways of meeting them. Responsibilities for the general welfare and behavior of the pupils, the community activities and professional ethics as well as the personal health and growth of the teacher are important features of the course. Required of all students in Education. Prerequisite: Psy203. Fall.

En330. Methods of Teaching Foreign Languages in High School and Grades. (See Fh311)

En405. Philosophy of Education. A critical examination of the aims and ideals of current educational theory and practice in order to co-ordinate and reconcile conflicting points of view and to determine the fundamental principles of a sound and progressive school system. Spring.

En406. Character Education. The aim of this course is to help teachers appreciate the potentialities of the school for character education, and to help them discover the guiding principles and methods of character education programs that have been organized. Offered on demand.

En410. Guidance. A review of the problems of the personal adjustment of the individual to his social and educational environment and to his particular vocation. Offered on demand.

En413. Principles of Secondary Education. A study of the principles of secondary education as a basis for an evaluation of present theory and practice. Offered on demand.

En417. Directed Observation in the Junior and Senior High Schools. A course designed to afford directed observation of teaching methods and class-room management in the junior and senior high schools. Assigned readings, reports, and lesson planning. Open only to seniors. Observation and one conference hour per week. Laboratory fee, \$7.50. Fall.

En418. Directed Observation and Practice Teaching in the Secondary School. The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En417 and either En327 or En310. Laboratory fee, \$7.50. Winter.

En425. Practice Teaching in Physical Education in the Elementary School. (For full description of course see Hpe425.)

En426. Practice Teaching in Physical Education in the Secondary School. (For full description of course see Hpe426.)

En430. Internship Practice. A plan of pre-training in which the student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. The preparation and follow-up work of this practicum will be done at the University under the direction of the Department of Education and the student's major professor. Hours to be arranged. Winter or Spring.

En432. Seminar for Internship Students. A coordinated plan of instruction which will precede and follow the practice work done in the public schools. Credit to be arranged. Winter or Spring.

PSYCHOLOGY

Psy203 is a required course for students who plan to teach and should be taken in the sophomore year.

Psy203. General Psychology. A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Fall. Repeated Spring quarter.

Psy306. Applied Psychology. The practical use of psychology in increasing human efficiency and improving personality; its law as applied in business management, salesmanship, advertising, law, medicine and general personnel problems in other fields. Prerequisite: Psy203 or its equivalent. Winter.

Psy316. Psychology of Childhood and Adolescence. The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and how far by environment; the results of scientific studies regarding the nature and needs of children, personality defects, and the application of principles of somatic and mental hygiene are covered in this course. Winter.

Psy401. Social Psychology. (For full description of course see Sy401.)

Psy404. Mental Hygiene. A study of the application of psychology and psychiatry to the solution of mental problems and conflicts arising in the home, the school, and other institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Spring.

Psy405. Advanced Educational Psychology. The emphasis of this course is on personality, how it is conditioned and developed, and what criteria are valid for its evaluation. A comprehensive study of the nature of education and the conditions of learning as determined by modern experimentation is undertaken. Spring.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

The demand for teachers of physical education, coaches, and directors of play and recreation is increasing year by year. Stetson University is meeting this demand by offering training in Health and Physical Education for students who are interested in health problems. The aim of the Department is to train efficient teachers and coaches who are interested in athletics for all. The University offers a Bachelor of Science degree with a major in Health and Physical Education, the requirements for which may be found below. Students have the privilege of taking the Bachelor of Arts degree with a major in Health and Physical Education, provided they meet the requirements for that degree.

BACHELOR OF SCIENCE WITH A MAJOR IN HEALTH AND PHYSICAL EDUCATION

The following course is designed to prepare students for teaching Health and Physical Education and for coaching in the public schools. A student who successfully completes the course as outlined and has thirty-six majors of credit will receive a B. S. degree with a major in Health and Physical Education. Students who major in Health and Physical Education are required to take two physical activity courses each quarter for the first two years of their college work and for the last two years one activity course for each quarter.

Freshman Year

Fall	Winter	Spring
Eh101. Composition	Eh102.¹ Readings in	By103. Botany
By101. Gen. Biology	Prose	Hpe211. First Aid
Hpe103. Hygiene	By102. Zoology	Hpe207.² Hist. of Phys. Education
	Religion	

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

² Given in alternate years.

Sophomore Year

Fall	Winter	Spring
Chemistry, Physics, or Mathematics	Chemistry, Physics, or Mathematics	Chemistry, Physics, or Mathematics
History ²	History ²	Hpe204. Meth. and Mater. for Health Education
Psy203. Gen. Psych.	Hpe210.¹ Rec., Camp, & Club Leadership	Elective ³

Junior Year

Hpe301. Prin., Organ., & Adm. of Phys. Ed.	By306.¹ Compar. Verte. Anat.	By307.¹ Compar. Verte. Anat.
Hpe305. Teach. Phys. Ed. in Elem. Sch.	Hpe309.¹ Tests and Meas.	Hpe310.¹ Corr. Phys. Education
By305.¹ Verte. Embry.	Hpe306. Teach. Phys. Ed. in Jr.-Sr. High Schools	Elective

Senior Year

By308.¹ Human Physi. Electives	Hpe402.⁴ Organ. & Adm. of Coach.	Hpe426. Prac. Teach. Phys. Ed. in Jr.-Sr. High Schools
	Hpe410.⁵ Teach. Indiv. Activ. & Sports	Hpe401.⁴ Org. & Adm. of Coaching
	Hpe425. Prac. Teach. Phys. Ed. in Elem. Schools	Hpe409.⁵ Teach. Team Sports

¹ Given in alternate years.² European History (Hy105, 106) or American History (Hy203, 204) may be taken. However, if the student does not take American History (Hy203, 204), it will be necessary for him to pass an examination on the Constitution before he will be granted a certificate to teach. This examination is given by the State Department of Education.³ Four hours of elective work must be in Education.⁴ For men, given in alternate years.⁵ For women, given in alternate years.

HEALTH AND PHYSICAL EDUCATION

Unless otherwise noted each numbered course carries a credit of one major.

Hpe103. Hygiene. A course dealing with the problems of healthful living. Offered each quarter.

Hpe204. Methods and Materials for Health Education. A course designed to acquaint prospective teachers with the principles and materials of health education, and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Spring.

Hpe207. History of Physical Education. A course covering the history and trends of Physical Education. It is designed to give a background for an understanding of the present day needs in this field of education. Spring. 1944-1945 and in alternate years.

Hpe210. Recreational, Camp, and Club Leadership. A course designed to train counselors for camp work; recreational directors for playground work; and leaders of Girl Scouts, Boy Scouts, and Campfire Girls. Students will learn the principles and problems of leadership. Winter. 1945-1946 and in alternate years.

Hpe211. First Aid. A course for all students who are interested in the emergency care of the body. At the completion of the course there will be opportunity to become certificated by the American Red Cross. Spring.

Hpe301. Principles, Organization, and Administration of Physical Education. The principles of Physical Education, its objectives, and its methods in terms of educational standards. Administrative policies of physical education departments in schools and colleges; inter-collegiate and intramural athletics from the standpoint of executive responsibilities; program of activities; personnel of department; business management; finances; construction, equipment and care of plant; selection and supervision of staff; organization and administration of activities. Fall.

Hpe305. The Teaching of Physical Education in the Elementary School. The principles of selection and adaptation of physical education as applied to the elementary school; discussions of physical activities; methods of instruction and supervision; lesson planning. There will be opportunity for practice teaching. For men and women. Fall.

Hpe306. The Teaching of Physical Education in the Junior and Senior High Schools. Special emphasis will be placed on a study of each activity, and principles of teaching applied to physical education, lesson planning, and intramurals. For men and women. Winter.

Hpe309. Tests and Measurements. Standards for evaluating tests in physical education; critical survey of tests for elementary and secondary schools--in specific activities such as baseball, basketball, hockey, soccer, volleyball, rhythm, posture, swimming, golf, tennis. Tests for general motor ability. Winter. 1944-1945 and in alternate years.

Hpe310. Corrective Physical Education. A course which deals with the theory and practice of therapeutic gymnastics as a means of treatment in different type situations. Prerequisites: By306 and By307. Spring. 1944-1945 and in alternate years.

Hpe401. Organization and Administration of Coaching. The fundamentals and theory of football. For men. Spring. 1945-1946 and in alternate years.

Hpe402. Organization and Administration of Coaching. The fundamentals and the theory of basketball and track. For men. Winter. 1944-1945 and in alternate years.

Hpe409. The Teaching of Team Sports. A course designed to acquaint prospective teachers with teaching technique in basketball, volleyball, hockey, soccer, and baseball. For women. Spring. 1945-1946 and in alternate years.

Hpe410. The Teaching of Individual Activities and Sports. A course designed to acquaint prospective teachers with teaching techniques in tennis, badminton, archery, golf, fencing, tumbling, and dancing. For women. Winter. 1945-1946 and in alternate years.

Hpe425. Practice Teaching in Physical Education in the Elementary School. This course is required of all students majoring in Health and Physical Education. Four hours of practice teaching and one conference hour per week. Laboratory fee, \$7.50. Winter.

Hpe426. Practice Teaching in Physical Education in the Junior and Senior High Schools. This course is required of all students majoring in Health and Physical Education. Laboratory fee, \$7.50. Four hours of practice teaching and one conference hour per week. Spring.

PHYSICAL ACTIVITIES FOR WOMEN

All young women of the University are required to take Physical Education three hours per week for the first three years of their college work. Each woman is required to take two quarters of team sports and two quarters of an individual sport. The work of the other quarters during their college years is elective. The team sports are Pn101 and Pn102. The individual sports are tennis, archery, golf, swimming, table tennis, badminton, and riflery.

Pn101. Team Sports. This course includes soccer and hockey.

Pn102. Team Sports. This course includes basketball, volleyball, and baseball.

Pn103. Recreational Sports. This course includes badminton, deck tennis, box hockey, duck pins, horseshoes, darts, ping-pong, and bowling.

Pn104. Recreational Sports. This course is a continuation of Pn103 with a specialization in one particular sport.

Pn105. Beginning Tennis. There is a dollar fee for balls.

Pn106. Beginning Archery. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn107. Beginning Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

Pn108. Beginning Rhythm. This course includes modern dancing, character dancing, and folk dancing.

Pn110. Beginning Fencing. There is a dollar fee for students who do not furnish their own equipment.

Pn111. Tumbling. A class for beginners or advanced tumblers. The course includes tumbling, stunts, and pyramid building.

Pn112. Games. This class is for those students who are unable to participate in active classes. Inactive recreational games are played.

Pn113. Swimming. There will be a small fee for transportation to DeLeon Springs. Offered on demand.

Pn114. Life Saving. This course is offered in the spring, and at the completion of the course there will be an opportunity to pass the American Red Cross life saving examination.

Pn115. Corrective Gymnastics. This course is designed to follow up the physical examinations with specific posture training for individual cases.

Pn117. Table Tennis. One dollar fee for balls.

Pn118. Badminton. One dollar fee for shuttle cocks.

Pn119. Riflery. Two dollars for use of guns, or students may furnish their own.

Pn205. Intermediate Tennis. There is a dollar fee for balls.

Pn206. Intermediate Archery. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn207. Intermediate Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

Pn208. Intermediate Rhythm. This course is a continuation of Pn108.

Pn305. Advanced Tennis. There is a dollar fee for balls.

Pn306. Advanced Archery. This course includes archery games. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn307. Advanced Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

For all sports activities a regulation gym suit is required. This suit will be described at the first class meeting. It may be purchased for about three dollars.

PHYSICAL EDUCATION FOR MEN

All the young men of the University are required to take Physical Education three hours per week for the first three years of their college work. Those individuals who are in Enlisted Reserve Programs are required to take five hours per week. No one will be excused except upon the recommendation of the University physician. It is the hope and ideal of the Physical Education Department to improve the physical and mental health of all who participate.

The program of activities for the year will cover the following: calisthenics, each class period, touch football, soccer, volleyball, basketball, boxing, military track, diamond ball, and obstacle course work. These sports are on the schedule, and in addition there are horseshoes, handball, paddle handball, badminton, and tennis.

An Intramural Program is carried on for the benefit of all students.

College of Law¹

HISTORY

The College of Law of John B. Stetson University is the oldest law school in Florida. The first catalogue of the College of Law, published in 1900, carries this statement: "By reason of repeated requests from prominent members of the bar and from many others, the College of Law of the John B. Stetson University will be opened October 2nd, 1900. With no law school in the State of Florida, with the number of young men in the State who desire to study law and the number who, on account of their own health or that of their friends, are attracted southward by our genial winter climate, it is believed there is room here to build up a prosperous school. In this attempt, we most earnestly ask for the hearty co-operation of every member of the bar in the State."

In 1923 the course of study was increased to three years and the entrance requirements were raised to two years of college work. In 1939 the entrance requirements were raised further so that only students who had a bachelor's degree or who had completed three years of a combined academic-law course were admitted. Beginning with the summer session of 1942, under the Wartime Program, students will be admitted who have completed one-half of the work acceptable for a Bachelor's degree.

STANDING OF THE COLLEGE OF LAW

The Council on Legal Education of the American Bar Association and the Association of American Law Schools have been the primary forces in the improvement of legal education in the United States. They are the recognized accrediting agencies of law schools.

In 1921 the American Bar Association adopted a resolution providing in part as follows:

- (1) The American Bar Association is of the opinion that every candidate for admission to the bar should give evidence of graduation from a law school complying with the following standards:
 - (a) It shall require as a condition of admission at least two years of study in a college.
 - (b) It shall require its students to pursue a course of three years' duration if they devote substantially all of their working time to their studies, and a longer course, equivalent in the number of working hours, if they devote only part of their working time to their studies.
 - (c) It shall provide an adequate library available for the use of the students.

¹ Law classes were suspended for the session 1943-1944. Classes will be re-opened when a sufficient enrollment is assured.

(d) It shall have among its teachers a sufficient number giving their entire time to the school to insure actual personal acquaintance and influence with the whole student body.

The College of Law has complied with these requirements and is classified by the American Bar Association as an "approved law school."

The standards of the Association of American Law Schools, of which the College of Law is a member, are substantially the same.

The College of Law offers the course of study approved by the Supreme Court of Florida so that graduates of the College of Law are admitted to practice in Florida without undergoing a bar examination.

PURPOSE AND SCOPE

The purpose of the College of Law is to prepare students for the practice of law. Although the basis of the instruction provided is furnished by the general principles of the Anglo-American common law, developed by thorough discussion of reported cases in the classroom, effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The faculty of the College of Law endeavors to give such training and instruction as will fit young men and women for the active duties of the office and courtroom. At the same time effort is made to impress upon the students both in the classroom and in private conferences a high conception of the ethics of the legal profession and the citizenship responsibilities of the profession, without which, knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy which underlies the various principles of law.

In procedural or adjective law a similar method of instruction is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court.

PRACTICE COURT

The course in Practice Court for third year law students is designed to crystallize into pragmatic realities the theories they have acquired in their various courses of substantive and adjective law.

A regular feature of the course consists of a series of practical lectures on the various phases of trial and appellate procedure delivered by outstanding lawyers and judges, as well as other court officers.

This course acquaints the student with the proper methods in approaching intricate practical legal questions by requiring him to solve problems which are propounded by practicing attorneys. After the student presents his solution, the author of the problems lectures upon the subject.

The course culminates in the actual trial of cases by the students in accordance with the Florida procedure. The facts in the case are assigned during the first quarter. The students thereupon issue, serve, and return any process necessary, prepare the proper pleadings, and bring the case to issue on a question of fact. During the second quarter, after the students have prepared their trial briefs including the law pertaining to the testimony and evidence they desire to present, the cases are set for trial. The trials are held in a room equipped to resemble a court room. Either a lawyer or a law professor sits as judge. Townspeople or upper class students serve in the capacity of jurors. An advanced stenographic student serves as court reporter. Every effort is made to achieve the atmosphere and to recognize the requirements which prevail at an actual trial.

Each student participates in one case at law and one in equity.

PRIZES IN THE COLLEGE OF LAW

Redfearn Law Prize. Dr. D. H. Redfearn of the Miami Bar offers an award of fifty dollars for the best essay on an assigned legal subject. For the year 1941-1942 the subject was "The Administration of Probation and Parole." This contest is open to all students in the College of Law.

The Harrison Prize. The Harrison Company, law book publishers of Atlanta, offers a set of the Florida Reports, Vols. 1 to 22, Reprint Edition, as a prize to the member of the graduating class of the College of Law who makes the highest average on his entire three-year course.

American Jurisprudence Prize. To the student attaining the highest grade in any of certain courses the publishers of American Jurisprudence offer as a prize the topic from American Jurisprudence, bound in separate form.

Corpus Juris Secundum Prize. To the student attaining the highest grade in any of certain courses the publishers of Corpus Juris Secundum offer as a prize the topic from Corpus Juris Secundum, bound in separate form.

Phi Alpha Delta Scholarship Award. The Phi Alpha Delta legal fraternity awards a prize to the graduating member of the fraternity who has maintained the highest scholastic average during the period of his enrollment in the College of Law.

LAW STUDENT ASSOCIATION

The Stetson Law Student Association is composed of all students regularly enrolled in the College of Law. The purposes of the Association are: to maintain a closer relationship between the individual student and the administration; to promote the interests of the students individually and collectively; to provide a measure of self-government

for the members; and, to develop a feeling of good will and understanding between the students and the faculty.

LEGAL FRATERNITY

Phi Alpha Delta. The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson in 1915.

Membership is open to regularly enrolled students in the College of Law. The purpose of this organization is to encourage scholarship, to promote the discussion of legal subjects, to effectuate fellowship, and to foster the high ideals of the legal profession.

LIBRARY

The Law Library now contains 14,000 volumes and several hundred are added annually. It has received gifts from John B. Stetson, Jr., Justice William H. Ellis, certain members of the Florida Bar, and other friends. In the Law Library are found the published reports of the courts of every state and of the federal courts, the English Law Reports, the English Reprint, the standard digests, encyclopedias, selected and annotated cases, citators, legal periodicals, statutes, American and English treatises and textbooks.

ADMISSION

Application for admission to the College of Law must be made to the Registrar, who receives and records all entrance credentials. If the conditions of admission are satisfied, the Registrar will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met, the applicant will be admitted.

To be admitted to the College of Law as a candidate for the degree of Bachelor of Laws (LL. B.) the applicant must:

1. Hold an A. B. or B. S. degree from Stetson, or an equivalent degree from some other college or university of approved standing, or
2. Have completed eighteen majors of credit and have a C+ average (2.0) for all work undertaken, that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education, and Music.
3. Have furnished satisfactory evidence of high character and good standing.

All students entering the College of Law are governed by the same regulations as students transferring to the College of Liberal Arts.

Advanced Standing. Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools or which is on the approved list of the American Bar Association and who has maintained a "C" average may be admitted to advanced standing. No grade below "C" will be accepted on transfer for credit toward a law degree. The Senior year must be spent in residence at John B. Stetson University.

SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give cogent evidence that their experiences and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the College of Law, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent. of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. **No degree will be conferred upon any special student.**

DEGREE

The degree of Bachelor of Laws (LL.B) is conferred upon those students who have met the entrance requirements of the College of Law, and who have completed satisfactorily twenty-four majors of law study and have a 2.0 quality point average for all work undertaken, including courses failed. The student must be in residence in a law school three years, the last year of which must be in residence in Stetson. A student who has been in residence for at least two years and who has earned a 4.0 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 4.5 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points earned to the number of majors undertaken.

GRADES

A grade of "A" in any course secures five quality points for each major of credit; "B+," four quality points; "B," three quality points; "C+," two quality points; "C," one quality point; "D," none; "F," minus one quality point. A grade of "F" signifies failure and the course must

be repeated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of "I" will be given. This grade must be removed during the next quarter of residence or it automatically becomes "F." At least two quality points for each major carried must be earned.

ACADEMIC PROBATION AND SUSPENSION

A student who has been in attendance at least one year and who fails as much as two-thirds of his work in any quarter and does not have a cumulative quality point average of 2.0 or better shall be dropped from the College of Law for one quarter. A student who is suspended a second time under this rule may not re-enter except by special permission of the faculty of the College of Law.

A student whose cumulative quality point average falls below 2.0 at the end of any quarter shall be placed on academic probation. If he does not have a cumulative quality point average of 2.0 by the end of the second subsequent quarter while he is in attendance he shall be dropped from the College of Law.

ATTENDANCE

Although no fixed requirement regarding attendance prevails, when, in the opinion of the faculty, any student has been absent from a course to such extent that the quality of his work in that course is unduly impaired, he shall be given a notice to that effect. If such student be absent again from that course, he shall be dropped from the course, subject to reinstatement by the faculty when such action is deemed advisable.

EXAMINATIONS

The faculty endeavors to characterize the work of the College of Law by its completeness and thoroughness. In pursuance of this objective a period is set apart at the close of each quarter for the examination of all students upon the work of the quarter. The examinations are in writing and are rigid and searching.

ADMISSION TO THE BAR

The graduates of the College of Law, upon presentation of their diplomas duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character, are, without examination, licensed by the Florida State Board of Law Examiners to practice in all the courts of the State of Florida.

COURSES OF INSTRUCTION

Subject to Change

FIRST YEAR

L101, 102. Contracts. Offer and acceptance; consideration; contracts under seal; contracts for the benefit of third persons; assignments of contracts; joint obligations; the statute of frauds; conditions precedent and subsequent; implied conditions; impossibility; illegal contracts; discharge of contracts. *Patterson & Goble's Cases on Contracts*, second edition. Credit, one major.

L103. Business Units I. A basic survey of personnel and business organization in the modern enterprise; problems arising between employer and employee; conduct of business by representatives; including the rights, duties and liabilities in tort and contract of master, principal, servant, agent, partners, and independent contractors. *Steffin's Cases on Agency*. Credit, one minor.

L111, 112. Torts. Trespass to persons, to real property, and to personal property; excuse for trespass; legal cause, negligence, contributory and imputed negligence; plaintiff's illegal conduct as a defense; duties of land owners; hazardous occupations; liability for animals; deceit; defamation, slander, libel, privilege, malice; malicious prosecution; interference with social and business relations, fair and unfair competition, strikes, boycotts, business combinations. *Bohlen's Cases on Torts*, third edition. Credit, one major.

L113. Criminal Law. Nature and sources of criminal law; elements of crime; attempts; criminal intent; specific offenses; crimes against the person, larceny and allied offenses; crimes against the dwelling house; conspiracy; accessories, jurisdiction; defenses. Case book to be selected. Credit, one major.

L121. Property I. The concept of possession as applied to chattels and as applied to land; bailments; liens; pledges; user distinguished from possession; acquisition of title by accession, confusion of goods and satisfaction of judgment; gifts; fixtures to land; emblements. *Fraser's Cases and Readings on Property*. Vol. II. Credit, one minor.

L122. Property II. An introduction to the law as to future interests. Fundamental elements of the law of conveyancing; feudal tenure; the law of estates; the creation and transfer of the various common law interests; the Statute of Uses and the various interests possible thereunder; merger, the Rule in Shelley's Case; the rule against perpetuities; powers; and in concurrent interests. *Fraser's Cases and Readings on Property*. Vol. I. Credit, one major.

L123. Procedure I. Introduction to Pleading and Practice. Development of the court system, ancient and modern; forms of action;

proceedings in actions at law; elementary principles of specific performance of contracts and equitable relief; jurisdiction, the trial, judgments; appellate review. The course is primarily intended to serve as a foundation course in modern procedure under the common law and codes. Casebook to be announced. Credit, one major.

L131. Legal Bibliography. A lecture course covering sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents, extracting doctrine of the case; presenting the law; force of precedents; *stare decisis*; the trial brief. Credit, one minor.

L133. Equity I. History, nature and characteristics of equity; code merger of law and equity; equitable relief in tort; equitable relief in contract—specific performance; fraud; *quia timet*; quieting title; declaratory judgments; bills of peace; interpleader. *Walsh's Cases on Equity*. Credit, one major.

SECOND YEAR

L201. Bills and Notes. Negotiability, form and inception, acceptance, delivery, consideration, negotiation, transfer, holder in due course, liability of parties, maker and acceptor, drawer and endorser, transferor, discharge. *Britton's Cases on Bills and Notes*. Third edition. Credit, one major.

L202. Property III. Methods of conveying interests in land; formal requirements, writing, signature, seal, delivery, acceptance; description of the land conveyed; creation and termination of incorporeal interests, rents, profits, easements, licenses; covenants and agreements running with the land including covenants for use and covenants for title; estoppel by deed; recording and title registration. *Kirkwood's Cases on Conveyances*. Credit, one major.

L203. Trusts. Distinctions between the trust and other relationships; creation and elements of the trust; resulting and constructive trusts; the trustee and the beneficiary, and their respective rights, duties, and powers; investment of trust funds; termination of the trust. *Bogert's Cases on Trusts*. Credit, one major.

L211. Procedure II. Florida pleading and practice; courts and their jurisdictions; service; appearances; parties; statute of limitations; declarations and complaints; pleas and answers; defenses and counter-claims; amended and supplemental pleadings; procedure incidental to above topics. Selected cases on Florida Common Law Pleading and Practice; *Florida Chancery Act*; *Florida Criminal Procedure Act*. Credit, one major.

L212. Municipal Corporations. The creation, extension, division and dissolution of municipal corporations; the power of the legislature to

control them; their liability on contracts and for torts; and their governmental functions. *Stason's Cases on Municipal Corporations*. Credit, one minor.

L213. Sales. Problems concerning sales of personal property. Formation and construction of contracts for the sale of goods; rights and duties of buyers and sellers; remedies available on breach; conditional sales. Consideration is given to the Uniform Sales Act, the Uniform Condition Sales Act, the Uniform Bills of Lading Act, and the Uniform Warehouse Receipts Act. *Cases on Sales by Bogert and Britton*. Credit, one major.

L221, 222. Constitutional Law. Problems arising under the United States Constitution and the Florida Constitution: written constitutions and their amendment; power to declare laws unconstitutional; interpretations; separation of powers; delegation of legislative power; limitations on legislative powers of state and federal governments; the commerce clause; due process of law and equal protection of law; police power; civil rights and their protection; protection afforded to contracts and property. *Dodd's Cases on Constitutional Law*, third edition. Credit, one major.

L223. Administrative Law. The general nature of administrative tribunals; the methods by which they function and are subjected to judicial limitations; the development of administrative tribunals and agencies in operation; the responsibility of officers. *Gellhorn's Cases on Administrative Law*. Credit, one major.

L231. Persons. Rights, duties, liabilities, and privileges of parent and child, infancy, husband and wife, marriage, divorce, and separation. Special attention will be given to conflicts between the law of domestic relations and the theories and findings of sociologists and psychologists relative to the family institution. *Madden's Cases on Domestic Relations*. Credit, one minor.

L232. Evidence. Functions of judge and jury; presumptions; burden of proof; judicial notice; hearsay, opinion, and character evidence; admissions and confessions; real evidence; evidence relating to execution, contents, and interpretation of writings; the best evidence rule; the parole-evidence rule; competency of witness; privilege of witness; examination of witness. *Cases on Evidence by Morgan and Maguire*. Credit, one major.

L233. Public Utilities. The general scope of utility regulation; legal policy as to competition or monopoly in the utility field; the law as to rate levels with particular reference to "fair return on fair value"; functions of commissions and courts in the regulatory process; service and facilities. *Smith, Dowling, and Hale's Cases on Public Utilities*, second edition. Credit, one major.

THIRD YEAR

L301, 302. Business Units II. Organization, management, liabilities and dissolution of business organizations, particularly partnerships and private corporations; promoters' transactions; assembling funds; control of organization; instituting and defending suits; acquisition, disposition and conservation of property; short term credit transactions; records and accounts; computation and distribution of profits; distribution of capital; benefits to managers; expansion by combination. *Frey's Cases and Statutes on Business Associations*. Credit, one major.

L303. Security. Rights and remedies of a secured creditor. The first part of the course is devoted to a consideration of the problems of personal suretyship. The remainder of the course is given over to such matters as pledges, conditional sales, trust receipts, chattel mortgages, and mortgages of real property. *Sturges' Cases on Credit Transactions*, second edition. Credit, one major.

L311. Conflict of Laws. A study of rules of private law pertaining to jural relations which contain one or more foreign elements, particularly to matters of domicile, jurisdiction, foreign judgments, torts, workmen's compensation acts, contracts, sales and mortgages, family law and decedents' estates. *Lorenzen's Cases on Conflict of Laws*, fourth edition. Credit, one minor.

L312. Legal Ethics. Organization of bench and bar; the functions of the legal profession in the administration of justice; illegitimate practices; problems involving ethical relations of attorneys to judges, juries, witnesses, laymen, and fellow attorneys; canons of professional and judicial ethics. Required of all students. *Hicks' Organization and Ethics of Bench and Bar*. Credit, one minor.

L313. Federal Procedure. Distribution of judicial power between state and nation; jurisdiction and work of the Supreme Court of the United States and the several inferior federal courts; practice and procedure in those courts with special reference to the recently adopted Rules of Civil Procedure. *Dobie and Ladd's Cases on Federal Procedure*. Credit, one minor.

L321. Damages. Right to damages; damages and legal injury; compensatory damages, avoidable consequences; certainty; loss subsequent to action; control of court over jury; liquidated damages; penalties, alternative agreements; exemplary damages; mitigation; foreign exchange; pleading and practice; elements of compensation; types of contract and tort actions; statutory proceedings. *Bauer's Cases on Damages*, third edition. Credit, one minor.

L322. Examination of Titles. The records of abstractors, the circuit court clerk, tax assessor, county judge's court, studied and explained.

Warranty deeds'; masters', tax, sheriffs', executors', administrators', commissioners', guardians', trustees', and assignees' deeds; wills and administration of estates; mortgages; and judgment, tax vendor, and attachment liens. Plats and maps; powers of attorney, partition; ejectment; specific performance proceedings; suits to quiet title; municipal matters affecting title; writing of opinions on abstracts. *Selected material.* Credit, one minor.

L323. Taxation. The legal problems involved in the general property, excise, inheritance, and income taxation; the interpretation of the basic provisions of the statutes, as well as the administrative procedure adopted by the administrative agencies. Case book to be selected. Credit, one minor.

L331. Insurance. The function and theory of insurance; personal insurance; property insurance; insurable interest; warranties and representations; assignments; waiver and estoppel; policy forms and their constructions; insurance contracts in relation to credit transactions; tax adjustments, and family settlements; state control of the insurance corporation, its reorganization and liquidation. *Vane's Cases on Insurance*, second edition. Credit, one minor.

L332. Creditors' Rights. Rights and remedies of an unsecured creditor. Enforcement of judgments; exemptions; receiverships; creditors' agreements; general assignments; fraudulent conveyances; bankruptcy administration and practice. *Hanna and McLaughlin's Cases on Creditors' Rights*, third edition. Credit, one major.

L333. Admiralty. Principles of admiralty jurisdiction and maritime law of England and the United States, including the law governing maritime liens and rights of maritime workers, affreightment and charter parties, salvage and maritime torts, collision and limitation of liability, and the relation of maritime to local law. *Sayre's Cases on Admiralty*. Credit, one major.

L341. Labor Law. The legal treatment accorded to the right of combination by employers and employees and its exercise. Interferences with contractual relationships, conduct of strikes, strike objectives, trade agreements, boycotts, the "Union Label," and employer interference with the right to work and trade. Special attention is given to recent legislation and judicial intervention in labor controversies. *Landis' and Manoff's Cases on Labor Law*. Credit, one major.

L342. Administration of Estates. Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. *Mechem and Atkinson's Cases on Wills and Administration*, second edition. Credit, one major.

L343. Trade Regulation. A study of the legal controls which have been developed for the regulation of business other than public utilities.

The course will deal with those aspects of governmental control intended primarily to preserve the benefits of competition and to suppress its evils. *Oppenheim's Cases on Trade Regulation*. Credit, one major.

L351. Equity II. Reformation, rescission and restitution at law (quasi-contracts) and in equity; remedies in cases of misrepresentation, non-disclosure and mistake; benefits conferred under agreements which are unenforceable (statute of frauds, impossibility of performance, illegality); benefits conferred under compulsion or undue influence. *Cook's Cases on Equity*, Vol. III, second edition. Credit, one major.

L352. Legal Writing. Analysis of legal problems; the collection of material and authorities; the mechanics of legal writing; preparation of opinions and articles. Credit given upon work accomplished judged from viewpoint of suitability for publication. Credit, one minor.

L353. International Law. Nature and authority of public international law; its relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties. *Scott and Jaeger's Cases on International Law*. Credit, one minor.

School of Music

The purpose of the School of Music is to train students for the profession of Music. It offers a thorough course in theory in all its branches and history of music, voice, piano, organ, harp, stringed and wind instruments, and public school music. Students not majoring in music are offered the opportunity to study music as a cultural subject. The school also maintains a preparatory department. The Stetson School of Music is a member of the National Association of Schools of Music.

BUILDINGS AND EQUIPMENT

DeLand Hall, occupied by the School of Music, provides offices, studios, class rooms, practice rooms, and a library for music and records. The General Library of the University provides an adequate collection of books on music and music magazines. The auditorium in Elizabeth Hall is equipped with a three-manual organ and other general equipment needed for recitals, concerts, chamber music, and recordings. A room in which recordings may be made of individual or group performances is also in Elizabeth Hall. The recording machine, a Universal Professional model, is the gift of Grafton H. Pyne, Jr.

The Band Hall provides an office for the director of the band, a practice hall, practice rooms, and rooms for the care of instruments and uniforms.

ADMISSION

The general requirements for admission to the School of Music are the same as the requirements for admission to the College of Liberal Arts. The music requirements are stated with the descriptions of each course.

RESIDENCE REQUIREMENT

The requirements for residence in the School of Music are the same as the requirements for residence in the College of Liberal Arts.

CREDITS IN MUSIC ALLOWED AS ELECTIVES TOWARD THE A. B. DEGREE

A maximum of nine majors in Music, three of which must be in theoretical work, will be accepted as a part of the credits required for the degree of Bachelor of Arts in the College of Liberal Arts, when a student majors in some subject other than Music.

RECITALS AND CONCERTS

Experience in public performance is provided through frequent recitals given in the auditorium and the studios, and by performances of oratorios, light operas, band and orchestra concerts.

SCHOLARSHIPS

A number of partial scholarships are offered by the School of Music to students wishing to sing in the Chorus or play in the Band or Orchestra. These scholarships are awarded to students of ability who are in need of financial assistance. The student is required to have had experience in a High School or other music organization. All applications for music scholarships should be sent to the Director of the School of Music accompanied by a statement from a minister or a prominent business man showing the applicant is in need of financial assistance.

STUDENT AID

Assistance is given to a number of students who need to earn part of their expenses while in college by giving them an opportunity to work in the School of Music as stenographers, accompanists, or as assistants in the library. Students working ten hours or more each week may not take more than two and one-half majors.

CLASSIFICATIONS OF STUDENTS

Students are registered under one of the following classifications:

I. Full-time students:

- a. Students who are candidates for the degree of Bachelor of Music.
- b. Students who are candidates for the degree of Bachelor of Arts with a major in music.

II. Part-time students:

Students who are pursuing only a part of the regular course of study.

III. Special students:

Students who are registered for applied Music only.

STUDENT ORGANIZATIONS

The Music School Association. This organization is composed of the students of the School of Music. According to the constitution, which was adopted by the student body in the spring of 1940, its officers are elected by general vote of the students in the spring of each year. The purpose of this organization is to develop initiative in student activities, to create a more desirable relationship between the students and faculty, and to strengthen all connections between the School of Music and the other schools of the University.

The Stetson Glee Clubs. The University has two glee clubs, one for women and one for men. These clubs operate as separate units, and combine to form the University Chorus. The glee clubs appear in concert at the University and in many cities throughout the State. The chorus appears in concert at Christmas, in the Spring, and at Com-

mencement. The Radio Chorus of twenty picked voices appears in concert throughout the state. Membership in these organizations is competitive.

The Stetson Symphony Orchestra. The Stetson Symphony Orchestra was organized to provide the student opportunity for orchestral experience as player, soloist, conductor, composer, or arranger. The repertory includes standard overtures, symphonies, concertos, classical and modern selections. Stress is put on sight reading.

The Stetson Little Symphony. The Stetson Little Symphony is a small orchestra composed of experienced student players. It performs as opera and oratorio orchestra, and presents original arrangements and compositions. It furnishes music for University plays and on those occasions is led by student conductors.

The Stetson Band. This concert band is a feature of the music training of the School of Music. Throughout the year the band gives concerts in various cities in the state. During the winter season concerts are given from the city band-shell. The band participates in many of the important state functions.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the women's national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a high type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student.

Delta Gamma Phi. Delta Gamma Phi, honorary sorority for women who are outstanding in the band was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN PIANO**

The unit of credit is the major which represents five quarter hours or three and one-third semester hours.

	Classes per week	Majors Credit
Freshman Year		
Mc101, 102, 103, Piano	2	2.4
Piano Sight Reading, a,b,c	2	.6
Mc163, 164, Fundamentals of Music	5	2.0
Mc191, Appreciation	5	1.0
Mc263, Theory	5	1.0
Chorus, Band, or Orchestra	2	.6
Eh101, Composition	5	1.0
Eh102, Readings in Prose, or		
Eh103, Readings in Poetry	5	1.0
	Total	9.6
Sophomore Year		
Mc201, 202, 203, Piano	2	3.0
Piano Sight Reading, d,e,f	2	.6
Mc264, 265, Theory	5	2.0
Mc363, Advanced Theory	5	1.0
Mc391, 392, History of Music	5	2.0
Chorus, Band ,or Orchestra	2	.6
Religion	5	1.0
	Total	10.2
Junior Year		
Mc301, 302, 303, ¹ Piano	2	2.4
Minor Applied Music	1	1.5
Mc343, 344, Piano Methods	1	.6
Mc364, 365, Advanced Theory	5	2.0
Mc385, Choral Conducting	2	.4
Ensemble	1	.6
Academic Electives	5	2.0
	Total	9.5
Senior Year		
Mc401, 402, 403, ¹ Piano	2	2.4
Minor Applied Music	1	1.5
Mc443, 444, Piano Methods	1	.6
Mc461, 462, Composition, or	5	
Mc487, 488, Orchestration	5	2.0
Ensemble	1	.6
Academic Methods	5	1.0
	Total	8.1

¹ Students electing performer's course for graduation will give a complete recital and will receive three-fifths major credit. They will not be required to take senior methods. Students electing the teacher's course will not be required to give a full senior recital. They will include in their program senior methods, a minor applied subject and all the requirements for a major in applied music as outlined for the junior year.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN VOICE**

		Classes per week	Majors Credit
Freshman Year			
Mc111, 112, 113, Voice	2	1.8	
Mc104-105-106, Piano	1	1.2	
Mc163, 164, Fundamentals of Music	5	2.0	
Mc191, Appreciation	5	1.0	
Mc263, Theory	5	1.0	
Diction (English)	1	.6	
Chorus	2	.6	
Eh101, Composition	5	1.0	
Eh102, Readings in Prose, or			
Eh103, Readings in Poetry	5	1.0	
	Total		10.2
Sophomore Year			
Mc211, 212, 213, Voice	2	2.4	
Mc204, 205, 206, Piano	1	1.2	
Mc264, 265, 363, Theory	5	3.0	
Mc391, 392, History of Music	5	2.0	
Diction (Italian)	1	.6	
Chorus	2	.6	
	Total		9.8
Junior Year			
Mc311, 312, 313, ¹ Voice	2	2.4	
Minor Applied Music	1	1.5	
Mc345, 346, Voice Methods	1	.6	
Mc364, 365, Advanced Theory	5	2.0	
Mc385, Choral Conducting	2	.4	
Diction (German)	1	.6	
Ensemble	1	.6	
Academic Elective	5	1.0	
Religion	5	1.0	
	Total		10.1
Senior Year			
Mc411, 412, 413, Voice	2	2.4	
Minor Applied Music	1	1.5	
Mc386, Instrumental Conducting	3	.6	
Mc445, 446, Voice Methods	1	.6	
Mc493, 494, Choral Literature	2	1.0	
Diction (French)	1	.6	
Ensemble	1	.6	
Academic Electives	5	3.0	
	Total		10.3

¹See footnote for Piano Outline on page 112.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN VIOLIN**

		Classes per week	Majors Credit
Freshman Year			
Mc121, 122, 123, Violin	2	2.4	
Mc104, 105, 106, Piano	1	1.2	
Mc163, 164, Fundamentals of Music	5	2.0	
Mc191, Appreciation	5	1.0	
Mc263, Theory	5	1.0	
Orchestra	2	.6	
Eh101, Composition	5	1.0	
Eh102, Readings in Prose, or Eh103, Readings in Poetry	5	1.0	
	Total	10.2	
Sophomore Year			
Mc221, 222, 223, Violin	2	2.4	
Mc204, 205, 206, Piano	1	1.2	
Mc264, 265, Theory	5	2.0	
Mc363, Advanced Theory	5	1.0	
Mc391, 392, History of Music	5	2.0	
Orchestra	2	.6	
Religion	5	1.0	
	Total	10.2	
Junior Year			
Mc321, 322, 323, ¹ Violin	2	3.0	
Mc364, 365, Advanced Theory	5	2.0	
Mc347, Violin Methods	2	.6	
Mc385, Choral Conducting	2	.4	
Orchestra	2	.6	
Viola Class	1	.6	
Ensemble	1	.6	
Academic Electives	5	2.0	
	Total	9.8	
Senior Year			
Mc421, 422, 423, ² Violin	2	3.0	
Mc447, 448, Violin Methods	1	.6	
Mc461, 462, Composition, or	5		
Mc487, 488, Orchestration	5	2.0	
Mc386, Instrumental Conducting	3	.6	
Viola Class	1	.6	
Orchestra	2	.6	
Senior Recital .....	..	.5	
Ensemble	1	.6	
Elective	5	1.0	
	Total	9.5	

¹ Students electing the teacher's course will be required to take Methods 448, material to grade of Mc323 and participate in a senior recital.

² Methods 448 will be omitted from performer's course and full senior recital is required.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN ORGAN**

	Classes per week	Majors Credit
Freshman Year		
Mc131, 132, 133, Organ	2	1.8
Mc404, 405, 406, Piano	1	1.2
Mc163, 164, Fundamentals of Music	5	2.0
Mc191, Appreciation	5	1.0
Mc263, Theory	5	1.0
Chorus, Band, or Orchestra	2	.6
Eh101, Composition	5	1.0
Eh102, Readings in Prose, or		
Eh103, Readings in Poetry	5	1.0
	Total	9.6
Sophomore Year		
Mc231, 232, 233, Organ	2	2.4
Piano Sight Reading, a,b,c	2	.6
Mc264, 265, Theory	5	2.0
Mc363, Advanced Theory	5	1.0
Mc391, 392, History of Music	5	2.0
Chorus, Band or Orchestra	2	.6
Academic Elective	5	1.0
Religion	5	1.0
	Total	10.6
Junior Year		
Mc331, 332, 333, Organ	2	2.4
Mc364, 365, Advanced Theory	5	2.0
Mc349, 350, Organ Methods	1	.6
Mc385, Choral Conducting	2	.4
Mc114, 115, 116, Voice	1	1.2
Chorus, Band or Orchestra	2	.6
Ensemble	1	.6
Extemporization	1	.6
Academic Elective	5	1.0
	Total	9.4
Senior Year		
Mc431, 432, 433, ¹ Organ	2	3.0
Mc449, 450, ¹ Organ Methods	1	.6
Senior Recital .....	..	.5
Mc461, 462, Composition, or	5	
Mc487, 488, Orchestration	5	2.0
Extemporization	1	.6
Chorus, Band, or Orchestra	2	.6
Academic Electives	5	2.0
	Total	9.3

¹ See note one for piano majors, page 112.

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION**

		Classes per week	Majors Credit
Freshman Year			
Mc104, 105, 106, Piano	2	1.2	
Mc163, 164, Fundamentals of Music	5	2.0	
Mc191, Appreciation	5	1.0	
Mc263, Theory	5	1.0	
Mc281, Orchestra Instruments	2	.5	
Eh101, Composition	5	1.0	
Eh102, Readings in Prose, or			
Eh103, Readings in Poetry	5	1.0	
Religion	5	1.0	
Band, Orchestra, or Chorus	2	.6	
	Total	9.3	
Sophomore Year			
Mc204, 205, 206, Piano	2	1.2	
Applied Music	2	1.5	
Mc264, 265, 363, Theory	5	3.0	
Mc282, 283, Orchestra Instruments	2	1.0	
Hy203, 204, United States	5	2.0	
Hpe103, Hygiene	5	1.0	
Chorus, Band or Orchestra	2	.6	
	Total	10.3	
Junior Year			
Mc304, 305, 306, Piano	1	1.2	
Applied Music	1	1.5	
Mc364, 365, Advanced Theory	5	2.0	
Mc381, 382, Orchestra Instruments	2	1.0	
Mc385, Choral Conducting	2	.4	
Ps105, 106, 107, Physics for Music Students	5	3.0	
En303, Elementary Curriculum	5	1.0	
Chorus, Band or Orchestra	2	.6	
	Total	10.7	
Senior Year			
Applied Music	2	1.5	
Mc341, 342	5	2.0	
Mc353, 354 (or Mc351, 352) Observation and Practice Teaching	2	1.0	
Mc453, 454 (or Mc451, 452)	3	1.0	
Mc487, 488, Orchestration	5	2.0	
Mc386, Instrumental Conducting	3	.6	
Psy404, Mental Hygiene	5	1.0	
Band, Orchestra, or Chorus	2	.6	
Recital .....	..	.5	
Elective ¹	5	1.0	
	Total	9.2	

¹ It is recommended that Speech and Health Education be taken as electives this year.

**REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF
MUSIC WITH A MAJOR IN MUSIC EDUCATION**

Students wishing to take the Bachelor of Music degree with a major in Music Education will be required to complete forty majors for graduation, sixteen of which must be in courses of junior-senior rank. The forty majors are to be distributed as follows: Music courses, twenty-six majors; Liberal Arts courses, eight majors; Teacher Education courses, six majors. The courses in these three general fields are to be distributed as indicated below.

Music Courses	Majors
Applied Music	11.5
Theory and Appreciation	9
Conducting	1
Instruments and Orchestration	4.5
Liberal Arts	
English	2
History	2
Laboratory Science	2
Hygiene	1
Religion	1
Teacher Education	
Methods, Education, or Psychology	4
Practice Teaching and Observation	2

**INFORMATION ABOUT REQUIREMENTS LEADING TO THE
DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

Candidates for the A. B. Degree with a major in music will be required to take seven majors in applied music,¹ five majors in Theory, and three majors in History and Appreciation of Music. A maximum of sixteen majors may be taken in music. A minimum of thirty-seven and a half majors of credit is required for graduation. All students will be required to meet their major applied music requirements as outlined for entrance to the junior course in music education. Students majoring in voice or orchestra instruments will be required to have a working knowledge of the piano.

¹ To be eligible for admission as a candidate for a Bachelor of Arts degree with a Major in Music, the student who wishes to take Piano as his applied music must meet the requirements for admission to Music 304; those who wish to take Voice must meet the requirements for admission to Music 311; those who wish to take Violin must meet the requirements for Music 324.

DESCRIPTIONS OF COURSES

THEORY

Mc163, 164. Fundamentals of Music. This course includes sight-singing, basic keyboard harmony, written harmony, and ear training through dictation of intervals, melodies, rhythms, simple harmonies, and small forms. Credit, one major per quarter. Fall and Winter.

Mc263, 264, 265. Theory. The use of triads, seventh chords, inversions, and modulations in harmony and keyboard harmony. Analysis and fundamental principles of form and composition. Aural and vocal drill on special exercises and music drawn from folk songs, classical and religious music. Five hours per week. Credit, one major per quarter. Spring, Fall, and Winter.

Mc363, 364, 365. Advanced Theory. Mc363 includes advanced sight-singing, chromatic and modern harmony. Special emphasis on keyboard harmony. Five hours per week. Credit, one major. Spring.

Mc364 includes advanced sight-singing, ear-training, chromatic and modern harmony. Special emphasis on counterpoint. Five hours per week. Credit, one major. Fall.

Mc365 includes advanced sight-singing, ear-training, chromatic and modern harmony. Special emphasis on form and analysis, an historical survey of musical styles. Five hours per week. Credit, one major. Winter.

Mc385. Choral Conducting. Fundamental conducting techniques. Practical application of all principles with choral groups of varying size at each class meeting. Two hours per week. Credit, two-fifths major. Spring.

Mc386. Instrumental Conducting. Score-reading and interpretation of the various styles in orchestral literature. Conducting experience with orchestra and band. Three hours per week. Credit, three-fifths major. Fall.

Mc461, 462. Composition. Analysis and composition of the larger forms and choral-instrumental combinations. Five hours per week. Credit, one major per quarter. Winter and Spring.

Mc487, 488. Orchestration and Instrumentation. Practical arranging for orchestra, band, and chorus. Student transcriptions are performed each year. Five hours per week. Credit, one major per quarter. Winter and Spring.

APPRECIATION

Mc191. Appreciation. A listening survey of all periods of music, stressing recognition of the technical features which characterize each style and the relation of these styles to contemporary arts. Five hours per week. Credit, one major. Spring.

HISTORY

Mc391, 392. History of Music. Special attention is given to the influence of the various periods upon the great composers and their music. Five hours per week. Credit, one major per quarter. Fall and Winter.

METHODS

Mc341. Methods of Teaching Music in the First Six Grades. General principles of teaching music in the elementary schools. Five hours per week. Credit, one major. Fall or Spring.

Mc342. Methods of Teaching Music in the Junior and Senior High Schools. This course includes the study of music courses possible, their integration with the general curriculum, and study of appropriate materials, both vocal and instrumental. Five hours per week. Credit, one major. Winter.

Mc343, 344. Piano Methods. A course designed to prepare students to teach; material and methods for elementary piano. Credit, three-fifths major for entire course.

Mc345, 346. Voice Methods. A study of methods applied in freshman and sophomore years, as produced by Garcia, Concone, and Clippinger. Credit, three-fifths major for entire course. Winter and Spring.

Mc347. Violin Methods. A survey of teaching material for private and class instruction Principles of technic presentation. Two hours per week. Credit, three-fifths major. Spring.

Mc349, 350. Organ Methods. A comprehensive survey of the best literature and presentation of material required in the study of organ, together with methods of teaching. A prerequisite of at least two years of study in organ is required. One hour per week. Credit, three-fifths major for entire course... Fall and Winter.

Mc443, 444. Piano Methods. A continuation of piano methods, Mc334. Observation and supervised practice teaching. One hour per week. Credit, three-fifths major for entire course.

Mc445, 446. Voice Methods. Practical application of Mc345, 346 with one hour per week of supervision of practice periods in School of Music studios. Credit, three-fifths major for entire course. Fall and Winter.

Mc447, 448. Violin Methods. Further principles of private and class instruction. Observation and practice teaching is stressed. One hour per week. Credit, three-fifths major for entire course. Winter and Spring.

Mc449, 450. Organ Methods. A continuation of Mc349 and supervised practice teaching. One hour per week. Credit, three-fifths major.

Mc451S. Music Clinic. A course for music education graduates, choir directors and band masters. Course includes rehearsal procedure, problems in conducting, repertoire, program building, interpretation, instrumental problems, voice production, and scoring for band. Credit, one minor.

OBSERVATION AND PRACTICE TEACHING

Mc351, 352. Practice Teaching ¹ (minor field). For students majoring in voice: the student discusses plans for teaching instrumental music; takes charge of orchestra and band rehearsals; observes all phases of the complete instrumental program under a directing teacher. Two hours of recitation per week with a minimum of thirty-six clock hours of observation in the classrooms of the public schools. Credit, one minor per quarter. Fall, Winter, or Spring.

Mc353, 354. Practice Teaching (minor field). For students majoring in instruments: the student discusses the teaching of vocal music in the public schools; the organization, management and balance of chorus classes; classification of voices and discussion of voice problems in both grades and high school. Two hours of recitation per week with a minimum of thirty-six clock hours of observation in the classrooms of the public schools. Credit, one minor per quarter. Fall, Winter, or Spring.

Mc451, 452. Practice Teaching (major field). For students majoring in instruments: a detailed and more concentrated course in teaching instrumental music throughout the grades and high school. Three hours of recitation per week and a minimum of fifty-four clock hours in the classrooms of the public schools. Credit, one minor per quarter. Fall, Winter, or Spring.

Mc453, 454. Practice Teaching ¹ (major field). For students majoring in voice: a detailed and concentrated course dealing with problems of the vocal program of the public schools. Three hours of recitation per week and a minimum of fifty-four clock hours in the classrooms of the public schools. Credit, one minor per quarter. Fall, Winter, or Spring.

Mc430. Internship Experience. Hours to be arranged. Fall. (See En430 p. 92).

STATE REQUIREMENTS FOR TEACHER TRAINING IN MUSIC

Requirements as mentioned in the Certificate bulletin A, Department of Education, February, 1941.

Professional Training:

"Twenty-four semester hours in music including twelve hours in piano, voice, or solo instrument, and conducting; eight semester hours in harmony, eartraining, and history or appreciation of music; four semester hours in music methods.

¹ Fee, \$7.50 a quarter.

General Training:

"At least six semester hours in the following: science, social studies, English, one semester course in health education or hygiene, and physical education. (It is highly desirable for the prospective teacher to have had general courses in mathematics, fine arts, language arts.)

Education Preparation:

"The prospective teacher must have served an internship program approved by the state department or he must have six hours of observation and practice teaching during which the student should have charge of the class not less than fifty-four clock hours—a total of eighteen semester hours of education courses."

ORCHESTRA INSTRUMENTS

Mc281, 282, 283. Orchestra Instruments. Study of the structure, use, and methods in playing the principal instruments used in school orchestras and bands. Practice and experience in learning fingering and playing of scales and simple melodies of typical instruments of each group. There is a \$2.00 rental fee each quarter for the instruments used in this course. Two hours a week. Credit, one minor per quarter. Fall, Winter, and Spring.

Mc381, 382. Orchestra Instruments. Continuation of Music 281, 282, 283. Two hours per week. Credit, one minor per quarter. Fall and Winter.

APPLIED MUSIC**PIANO**

Piano as a Major Study. Freshman year: Two class (four in class) lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: One class and one private lesson a week with a minimum of three hours daily practice. Senior year: Two private lessons a week with a minimum of three hours daily practice.

REQUIREMENTS FOR ENTRANCE

To enter the four-year course in piano, the student should be able to play:

1. Scales: All major and minor scales, four octaves, parallel, contrary, four tones to a beat. M. M. 66-84.
2. Chords: Common chords (full triads) major and minor keys, solid and broken, two octaves, hands together, one position to a beat. M. M. 60-72. Also: Dominant and diminished seventh chords and their inversions, solid and broken forms, two octaves, hands together, one position to a beat. M. M. 51-66.
3. Arpeggios: Diminished seventh chords, three octaves, all positions, hands separately, three tones to a beat. M. M. 88-10S.

4. Etudes: Bach, Little Preludes; studied two Two-Part Inventions. Also: Etudes such as Czerny, Op. 718; Heller, Op. 47, etc.
5. Pieces: Composition of corresponding difficulty of Mozart or Haydn, easier Sonatas; Mendelssohn, Songs Without Words; Schumann, Op. 24. No. 16.

Mc101, 102, 103. Piano. Czerny Studies, Op. 299; Bach, Two-Part Inventions. French Suites; Beethoven, Sonatas in grade of difficulty to Op. 14, No. 1; Romantic and Modern Pieces. Two lessons a week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc201, 202, 203. Piano. Czerny Studies, Op. 740; Bach, Well Tempered Clavicord; Beethoven, Sonatas in grade of difficulty to Op. 2, No. 1; Op. 14, No. 1; Romantic and Modern Pieces. Two class lessons a week. Credit, one major per quarter. Fall, Winter, and Spring.

Mc301, 302, 303. Piano. Chopin, Etudes; Bach, Well Tempered Clavichord; Beethoven, Sonatas in grade of difficulty to Op. 26; compositions from Chopin, Schumann, Brahms, and others. One private and one class lesson a week. Credit, four-fifths major¹ per quarter. Fall, Winter, and Spring.

Mc401, 402, 403. Piano. Chopin or Liszt, Etudes, and a more advanced work by Bach, Beethoven, or Brahms. Two lessons a week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

The following courses are for students who are not majoring in Piano:

Mc104, 105, 106. Piano. All major and minor scales, hands separately, slowly. Triads; major and minor, solid and broken form, two octaves. Dominant seventh chords. Cadences: complete perfect cadence (I-IV-V-I), major and minor keys. Arpeggios: major and minor triads, hands separately. Etudes: Kunz, Canons; Eckstein's Techniques; pieces of grade of Haydn, Gypsy Rondo; Mozart, Minuet in A Minor; and Knoblock, Humming Bird. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc204, 205, 206. Piano. Scales: major and minor, hands separately. Chords: triads, solid and broken, hands together; diminished seventh chords, hands separately. Cadences: I-IV-V-I in any position. Arpeggios: diminished seventh chords, hands separately, slowly. Etudes: Kunz, Canons; Czerny, Op. 636, or others of similar grade. Pieces: Mozart, Sonata, No. 1, C Major, or compositions of similar grade. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc304, 305, 306. Piano. Scales: all major and harmonic minor, parallel and contrary motion, M. M. 80, four tones to a beat; also, all melodic minor scales in thirds, two to a beat. Chords: all triads in octave position, solid and broken, hands together, all positons, two octaves,

¹ See footnote 1, page 112.

M. M. 60, one chord to a beat; dominant and diminished seventh chords, hands separately, solid and broken forms, all positions, M. M. 72, one chord per beat. Cadences. Arpeggios: dominant and diminished seventh chords, all positions, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart, Sonata in G Major. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc404, 405, 406. Piano. All major, melodic, and harmonic scales in thirds, sixths, and tenths, M. M. 92, four to a beat. Senior recital. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

The following courses are for students who are planning to take the Bachelor of Arts degree with a major in Music:

Mc107, 108, 109. Piano. Technical exercises: Octaves. Scales: major and minor parallel and contrary, M. M. 72, four to a beat. Dominant and diminished seventh chords (four and five tone chords), solid and broken, M. M. 69, one position to a beat. Arpeggios: dominant seventh chords, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart, Sonata, G Major. One class lesson a week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc207, 208, 209. Piano. Scales: all major and minor scales, M. M. 72, four tones to a beat. Chords: common chords, hands together, all positions, solid and broken form, M. M. 50, one position to a beat. Etudes: Heller, Op. 26, or others of this grade; Bach, Little Preludes. Pieces: compositions of corresponding difficulty to the easier Sonatas of Haydn or Mozart. One class lesson a week. Credit two-fifths major per quarter. Fall, Winter, and Spring.

Mc307, 308, 309. Piano. Czerny Studies, Op. 299; Bach, Two-Part Inventions, French Suites; Beethoven, Sonatas in grade of difficulty to Op. 14, No. 1; Romantic and Modern Pieces. One class lesson a week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc407, 408, 409. Piano. Czerny Studies, Op. 740; Bach, Well Tempered Clavichord; Beethoven, Sonatas in grade of difficulty to Op. 13; Romantic and Modern Pieces. One class lesson a week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Piano Sight Reading a, b, c. Piano literature for two, four, and eight hands. One hour per week. Credit, one-fifth major per quarter. Fall, Winter, and Spring.

Piano Sight Reading d, e, f. Continuation of Piano Sight Reading a, b, c. Vocal and instrumental accompaniments. Credit, one-fifth major per quarter. Fall, Winter, and Spring.

VOICE

Voice as a Major Study. Freshman, Sophomore and Junior years: one private and one class lesson per week and assigned daily practice. Senior year: two private lessons per week and assigned daily practice.

Voice as a Minor Study. One class lesson per week and assigned daily practice.

Entrance Requirements. To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight. He should have a knowledge of the rudiments of music, and a working knowledge of piano.

Mc111, 112, 113. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. One class and one private lesson per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring.

Mc211, 212, 213. Voice. Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs; less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. One class and one private lesson per week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc311, 312, 313.¹ Voice. Further drill in vocal technique; oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; songs from the Modern French School; appearances in public recitals. The student must be able to sing in two languages other than English. One class and one private lesson per week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc411, 412, 413.¹ Voice. An extensive repertoire from the best song literature; study of at least one complete role from a standard opera or oratorio; songs to be rendered with student's own interpretation; student must be able to sing in three languages other than English; senior recital, including an aria, a group of classic and a group of modern songs. Two private lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

¹ See footnote one for piano, page 112.

Note: The more detailed plan for the general song literature to be covered during the four years of study outlined above, is as follows: six old Italian and four modern Italian songs to be sung in Italian; six French to be sung in French; sixteen German Lieder to be sung in German or English; eight modern German, in German or English; six Russian in English; four Scandinavian in English; ten English in English; twenty American in English; four oratorio arias in English; one complete opera or oratorio role in English; two operatic arias, language optional. Three-fourths of these must be memorized. Ensemble singing as directed by the head of the voice department.

The following courses are designed for students not majoring in Voice:

Mc114, 115, 116. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production; a knowledge of vowels and consonants in relation to the singing voice; major and minor scales and arpeggios over a range of an octave; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. 1; ensemble singing. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc214, 215, 216. Voice. Drill in relaxation, breathing, tone placement, and phrasing; major and minor scales and arpeggios over an octave and perfect fifth; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. II; ensemble singing. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc314, 315, 316. Voice. Further drill in vocal technique; chromatic scales; songs more advanced in difficulty; ensemble singing and directing; outline of course to be carried out in the Elementary School. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc414, 415, 416. Voice. Continued drill in vocal technique; advanced songs; ensemble singing and directing; outline of course to be carried out in the High School; appearance in graduating recital. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

The following courses are for students who plan to take a Bachelor of Arts degree with a major in Music.

Freshman and Sophomore years: One class lesson per week and assigned daily practice.

Entrance Requirements. To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight. He should also have a knowledge of the rudiments of music, and an elementary knowledge of piano.

Mc117, 118, 119. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sus-

tained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccani, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc217, 218, 219. **Voice.** Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs, less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc317, 318, 319. **Voice.** Further drill in vocal technique; less exacting oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; appearances in public recitals. The student must be able to sing in two languages other than English. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc417, 418, 419. **Voice.** Songs of advanced grade from the best song literature; oratorio and operatic arias; songs from the Modern French School; songs to be rendered with student's own interpretations; student must be able to sing in three languages other than English. Appearances in public recitals. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc493, 494. **Choral Literature.** A detailed study of representative works of the larger forms in the field of vocal music. Two hours per week. Credit, one minor per quarter. Fall and Winter.

DICTION

Courses in English, Italian, German, and French diction are required for Bachelor of Music students majoring in Voice. These courses are designed to furnish at least a reading knowledge of these languages, necessary in the study of vocal literature.

VIOLIN

Violin as a Major Study. Entrance requirements: Applicants should have a playing knowledge of all positions; be able to play etudes of the difficulty of Kayser Op. 20; Mazas Op. 36; concertos such as the

Accolay A minor, Viotti no. 23; or works of similar difficulty; and an elementary knowledge of piano.

Mc121, 122, 123. All scales and broken chords in three octaves. Also thirds, sixths, octaves, and tenths in two octaves. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E minor; Vivaldi A minor; Viotti no. 22; Mozart A major; Spohr nos. 2, 6, 9; DeBeriot nos. 7, 9. Sonatas: Mozart, Handel, Schubert. Pieces of medium difficulty. Two class lessons per week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc221, 222, 223. Scales and broken chords at increased tempo, double stops played one octave for each bow. Etudes: Rode, Rovelli, Wieniawski. Concertos: Wieniawski no. 2; Bruch G minor; Mozart D major; Vieuxtemps no. 4. Sonatas: Veracini, Beethoven, Grieg. Suites and pieces of similar difficulty. One class and one private lesson per week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc321, 322, 323. Scales as for Mc222 with increased facility. Etudes: Wieniawski; Locatelli, 25 Caprices; Bach, 6 solo sonatas; Paganini, Caprices. Concertos: Mendelssohn, Lalo, St. Saens. Sonatas from the modern and romantic periods. One class and one private lesson per week. Credit, one major per quarter. Fall, Winter, and Spring.

Mc421, 422, 423. Intensified study of the most difficult technical material from that listed above. Concertos: Beethoven, Tschaikowski, Glazounov. Modern sonatas and concert repertoire. A solo recital of serious content and difficulty. Two private lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

The following courses are for students not majoring in Violin. Entrance requirements: Applicants should have playing knowledge of the three lower positions; be able to play Wohlfart Etudes Op. 45, Alard Op. 10, Dancla Air Varies, solos of similar difficulty.

Mc124, 125, 126. All scales in three octaves. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer nos. 1 to 20. Concertos: Nardini E Minor, Bach A minor, Viotti no. 23. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc224, 225, 226. Completing material under Mc122. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc324, 325, 326. All scales and broken chords with increased facility. Etudes: Rode. Concertos: Rode No. 7; DeBeriot No. 9; Corelli "La Folia," also Reis Suite No. 3. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc424, 425, 426. Completing material listed under Mc222. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

The following courses are for students planning to take a Bachelor of Arts degree with a major in Music. Entrance requirements for the Bachelor of Arts degree with a major in Violin: Applicants should be able to play scales and arpeggios in the five lower positions, to perform such works as Nardini E minor Concerto, Seitz Concertos, or Sitt Concertino in E minor.

Mc127, 128, 129. All scales and broken chords in three octaves. Thirds, sixths, octaves, tenths, in a slow tempo. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer. Concertos: Vivaldi A minor, Bach E major, Kreutzer No. 14. One class lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc227, 228, 229. Scales as in Mc221, 222. Etudes: Fiorillo, Rovelli, Rode. Concertos: Mozart A major, E flat major; Vieuxtemps A minor; also Wieniawski "Souvenir de Moscow," and pieces of similar difficulty. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc327, 328, 329. Scales in Mc321, 322. Etudes: Rode, Wieniawski. Concertos: Bruch G minor and D minor; Wieniawski D minor. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc427, 428, 429. Completing all material listed under Mc322. One lesson per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

ORGAN

Organ as a Major Study. Freshman and Sophomore years: One class and one private lesson with a minimum of two hours daily practice. Junior and Senior years: Two private lessons per week with a minimum of three hours daily practice.

Entrance Requirements: A student must have had a preparatory course in piano sufficient to meet the requirements of Mc304.

Mc131, 132, 133. Organ. Beginning pedal studies and the playing of trios (two manuals and pedal); the shorter preludes and fugues of Bach; the easier sonatas of Mendelssohn, Guilmant, Rheinberger, etc. Emphasis is placed upon the idea of gaining a working knowledge of the pipe organ as an instrument, and upon methods of study and practice. Two lessons per week. Credit, three-fifths major per quarter. Fall, Winter, and Spring.

Mc231, 232, 233. Organ. More advanced pedal studies (including "Pedal Playing," by Nilson); further trio playing, Carl's "Master Studies"; selected preludes and fugues and chorale preludes of Bach; compositions of the Polyphonic School; sonatas of Mendelssohn, No. IV, V, Guilmant, No. IV, and American writers; occasional compositions.

Two lessons per week. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc331, 332, 333.¹ Organ. Continued pedal study; further selection of the preludes and fugues and chorale preludes of Bach and similar works of other writers; symphonies of Widor; concertos and concert pieces with selections from acknowledged sources; appearances in recital. Two lessons per week, with a minimum of two hours daily organ practice and one hour daily piano practice. Credit, four-fifths major per quarter. Fall, Winter, and Spring.

Mc431, 432, 433. Organ. A public recital; major selections from all schools of composition. The student should have acquired the ability to transpose at sight and to improvise. Two lessons per week. Credit, one major per quarter. Fall, Winter, and Spring.

The following courses are for students who are planning to take the Bachelor of Arts degree with a major in Music:

Entrance Requirements: A student must have had a preparatory course in piano sufficient to meet the requirements of Mc206.

Mc137, 138, 139. Organ. Beginning pedal studies and the playing of trios (two manuals and pedals); the playing of hymns and compositions suitable for church services; "The Eight Short Preludes and Fugues" by Bach. Emphasis is placed upon the idea of gaining a working knowledge of the pipe organ as an instrument, and upon methods of study and practice. One class lesson per week with a minimum of one hour daily practice. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc237, 238, 239. Organ. Continued pedal studies and trios; selected preludes and fugues and choral preludes of Bach; the easier sonatas of Mendelssohn, Guilmant, Rheinberger, etc; occasional compositions. One class lesson per week with a minimum of one hour daily practice. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc337, 338, 339. Organ. Completing material listed under Mc232. One lesson per week with a minimum of one hour daily practice. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

Mc437, 438, 439. Organ. Completing material listed under Mc331. The student should have acquired the ability to modulate and to transpose at sight. One lesson per week with a minimum of nine hours practice per week. Credit, two-fifths major per quarter. Fall, Winter, and Spring.

ENSEMBLE

Ensemble classes are conducted in voice, piano, strings, and wind instruments. The ensemble classes are conducted for the purpose of developing musicianship, a broader knowledge of music literature, and

¹ See footnote one for piano majors, page 112.

the pleasure of group performance. One hour per week. Credit, one-fifth majors per quarter. Fall, Winter, and Spring.

WOODWIND AND BRASS INSTRUMENTS

Private and class instruction is given on both woodwind and brass instruments.

ELECTIVE COURSES

Mc105, 106. Methods in Public School Music. Material and methods for teaching public school music in the elementary grades. Required of all students, except those majoring in public school music, preparing to teach in the elementary schools. Five hours per week. Credit, one and one-half majors. Fall and Winter.

Mc192. Hymnology. A study of the development of Hymnology from the period prior to the Reformation to the present day. The course traces its growth and influence through the years of Luther and Calvin, views the progress made in England, discusses the early Hymnody of the Pilgrims in America, and concludes with an evaluation and practical experience in the singing and conducting of hymns today. One hour per week. Credit, one minor. Winter.

Mc493, 494. Choral Literature. A detailed study of representative works of the larger forms in the field of Choral music. One hour per week in practical directing of church choir under supervision of head of department. Credit, one minor per quarter. Fall and Winter; or Winter and Spring.

School of Business

The purpose of the School of Business is to enable students to gain an understanding of fundamental economic and business principles, techniques, and problems, and to aid in preparing them for eventual participation in business and industry. The four-year courses outlined below are designed to provide in the first two years a broad cultural background and to furnish in the last two years business training to those who look forward to business careers. The School of Business offers courses in Accounting, Business Administration, Economics, Journalism and Secretarial Science.

Admission

The requirements for admission to the School of Business are the same as those of the College of Liberal Arts.

Requirements

The School of Business offers programs of study leading to the degrees of Bachelor of Science with a major in Business Administration and of Bachelor of Science with a major in Secretarial Science. For the degree of Bachelor of Science in Business Administration at least fourteen majors must be taken in the field of Economics and Business and at least fourteen majors in fields other than Business. The specific courses required in partial fulfillment of these requirements are outlined below. In order that the student may select a unified program in his Junior and Senior years he is required also to elect, in consultation with his adviser, courses in one of the following specialization groups: Accounting, Banking and Finance, Marketing and Merchandising, General Business, and Business and Law.

The requirements for the degree of Bachelor of Science in Secretarial Science are outlined below. Any student desiring a one-year Secretarial course may take the program of study designed especially to meet his needs. Upon satisfactory completion of the one-year course a certificate will be awarded. The Gregg system of shorthand is taught.

A two-year Accounting course is also offered, see outline.

BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS ADMINISTRATION

The four-year course leading to the degree of Bachelor of Science in Business Administration outlined below is designed to provide a broad cultural background as well as to furnish a thorough business training to those who look forward to business careers.

Freshman Year

Fall	Winter	Spring
Eh101. Composition	Eh102.¹ Readings in Prose	Bn109. Business Math.
Bn107. Business Prin.		Hpe103. Hygiene
Bn211. Accounting	Bn108. Business Prin.	Bn217. Adv. Accounting
	Bn212. Accounting	
	Sophomore Year	
Elective	Religion	Bn322. Cost Account-
Foreign Language	Foreign Language	ing
or	or	
Social Science	Social Science	Foreign Language
Elective	Es201. Economic Prin.	or
		Social Science
		Es202. Economic Prin.
	Junior Year	
Bn313. Salesmanship	Bn314. Advertising	Bn316. Marketing
Bn305. Industrial Management	Es303. Money and Banking	Bn320. Labor Prob-
Bn318. Auditing	Elective	lems
		Bn310. Insurance
	Senior Year	
Bn407. Business Law	Bn408. Business Law	Bn311. Corp. Finance
Es405. Statistics	Es309. Transportation	Bn420. Investments
Elective	Elective	Elective

**BACHELOR OF SCIENCE WITH A MAJOR IN
SECRETARIAL SCIENCE
FOR THE SECRETARY**

Freshman Year

Fall	Winter	Spring
Se101. Typing	Se102. Typing	Se103. Typing
Se107. Begin. Shorthand	Se108. Begin. Shorthand	Se109. Begin. Shorthand
Eh101. Composition	Eh102.¹ Readings in Prose	Se206. Sec. Train.
Elective	Se205. Sec. Train.	Se204. Bus. Corres.
	Sophomore Year	
Fall	Winter	Spring
Se201. Typing	Se202. Typing	Se203. Typing
Se207. Shorthand	Se208. Shorthand	Se209. Shorthand
Elective	Hpe103. Hygiene	Bn109. Business Math.
Elective	Es201. Economic Prin.	Es202. Economic Prin.

¹ The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

Junior Year

Se305. Office Experi. Bn211. Accounting Elective	Se306. Office Experi. Bn212. Accounting Elective	Se307. Office Experi. Bn217. Adv. Account- ing Elective
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Senior Year

Bn407. Business Law Se406. Transcription Elective	Bn408. Business Law Se407. Transcription Elective	Elective Religion Elective
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BACHELOR OF SCIENCE WITH A MAJOR IN SECRETARIAL SCIENCE

FOR THE TEACHER**Freshman Year**

Fall	Winter	Spring
Laboratory Science	Laboratory Science	Hpe103. Hygiene
Bn211. Accounting	Bn212. Accounting	Bn217. Adv. Account- ing
Eh101. Composition	Eh102.¹ Readings in Prose	Electives

Sophomore Year

Se101. Typing	Se102. Typing	Se103. Typing
Se107. Shorthand	Se108. Shorthand	Se109. Shorthand
Eduation	Se205. Secretarial Training	Se206. Secretarial Training
Religion	Education	Se204. Business Corres.

Junior Year

Fall	Winter	Spring
Se201. Typing	Se202. Typing	Se203. Typing
Se207. Shorthand	Se208. Shorthand	Se209. Shorthand
Se305. Office Experi.	Se306. Office Experi.	Se307. Office Experi.
Bn318. Auditing	Es201. Economic Prin.	Es202. Economic Prin.

Senior Year

Se406. Transcription	Se407. Transcription	Bn322. Cost Account- ing
Bn407. Business Law	Bn408. Business Law	Observ. & Prac. Teach.
Observ. & Prac. Teach.	Observ. & Prac. Teach.	Education

¹The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

THE TWO-YEAR ACCOUNTING COURSE

Freshman Year

Eh101. Composition	Eh102.¹ Readings in	Elective
Bn107. Business Prin.	Prose	Bn109. Business Math.
Bn211. Accounting	Bn108. Business Prin.	Bn217. Adv. Accounting
	Bn212. Accounting	

Sophomore Year

Bn318. Auditing	Elective	Bn322. Cost Accounting
Bn407. Business Law	Bn408. Business Law	
Elective	Es303. Money & Banking	Bn311. Corp. Finance Insurance, or Investments

ONE-YEAR SECRETARIAL COURSE

Students who desire a one-year secretarial course may elect all or part of the following program. The class attendance and assignments are the same as those for students working toward college degrees. At the completion of the year's work a certificate in Secretarial Science will be granted upon request. A fee of five dollars is charged for this certificate. Students who desire to concentrate on shorthand and typewriting may register as special students.

Fall	Winter	Spring
Se101. Typing	Se102. Typing	Se102. Typing
Se107. Shorthand	Se108. Shorthand	Se109. Shorthand
Elective	Se205. Sec. Training	Se206. Secretarial Training
Elective	Elective	Se204. Business Corres.

ACCOUNTING

Each course number carries a credit of one major.

Bn211, 212. Accounting. The fundamental principles of accounting, including sole proprietorship, partnership, and corporation bookkeeping and accounting. The analysis and interpretation of accounts, and the preparation of working sheets and the various kinds of statements. Three recitations and two laboratory periods per week. Fall and Winter.

Bn217. Advanced Accounting. A review of the principles of accounting with emphasis on statement preparation, and the analysis and interpretation of statements. Spring.

¹The student may take either Eh102, Winter quarter, or Eh103, Spring quarter.

Bn318. Auditing and Tax Accounting. A few weeks during the beginning of the quarter will be given to the discussion of income tax laws and problems, and the preparation of income tax returns. The remainder of the quarter will be devoted to the study of the principles of auditing. Fall. 1945-1946 and in alternate years.

Bn322. Cost Accounting. A study of the theory and practice of cost accounting as applied in specific problems. Spring.

BUSINESS ADMINISTRATION

Each course number carries a credit of one major.

Bn107, 108. Principles of Business. A survey course designed to acquaint beginning students with the functions and practice of modern business. Attention is directed to the external relations of a business organization and to the nature and internal coordination of the various functions to be performed, such as production, finance, marketing, risk-taking, and records and standards. Fall and Winter.

Bn109. Business Mathematics. A course in the mathematics of business; application of the principles of interest; discount; graphing; taxes; insurance; building and loan problems. Spring.

Bn305. Industrial Management. A survey of general production management in all its significant aspects. Special emphasis is placed upon the selection, placement, training, and maintenance of personnel. Fall. Offered 1945-1946.

Bn310. Insurance. A critical study of life and property insurance, including the essential nature of insurance, the various types of policies and their uses, and the processes by which premiums are computed. Spring.

Bn311. Corporation Finance. A study of the principles and practices of financing business enterprises with special reference to the modern corporation. The topics discussed include the methods of raising permanent capital, administration of earnings, expansion, reorganization, and the problem of public control. Offered on demand.

Bn313, 314. Salesmanship and Advertising. A course dealing with the methods of personal selling and advertising and with their place and function in business. Fall and Winter. Offered 1945-1946.

Bn316. Marketing. A study of the marketing functions, the nature and services of the various types of marketing agencies, trade channels, price and brand policies, and market research. The social and economic aspects of the marketing process are emphasized. Spring.

Bn319. Retail Store Management. A study of the merchandising problems and practices of the various types of retail institutions such

as the unit store, department store, chain stores, and the mail order house. Offered on demand.

Bn320. Labor Problems. An analytical approach to labor problems, including unemployment, wages, hours, accidents, disease, child labor, and old age insecurity. The course will be concluded with a study of the evolution, nature, and significance of labor organization. Spring. Offered 1945-1946.

Bn407, 408. Business Law. Legal rights and obligations arising out of common business transactions; fundamental principles of the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations and partnerships, monopolies. Not open to pre-legal students. Fall and Winter. Offered on demand.

Bn416. Real Estate. A study of the theory and practice of real estate purchase, sale, development, and management, with emphasis on certain phases of real estate laws, and the analysis of real estate instruments. Offered on demand.

Bn418. Government and Business. This course deals with state and local control of utility and non-utility industries, but more particularly with federal control as exercised through the Sherman Act, the Clayton Act, the Interstate Commerce Commission Act, the Securities and Exchange Act, the Public Utility Act of 1935, and other fundamental statutes. Special attention is given to the problems of a war economy. Offered on demand.

Bn420. Investments and Investment Banking. The functions of investments, investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of security issuing and of security markets. Spring. Offered 1945-1946.

Bn475, 476, 477. Independent Research. A course providing for independent research in business problems under the guidance of a professor. Fall, Winter, Spring.

ECONOMICS

Each course number carries a credit of one major.

Es201, 202. Principles of Economics. A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: sophomore standing. Winter and Spring.

Es303. Money and Banking. A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England,

France, and Germany are briefly surveyed. Prerequisites: Es201, 202 and junior standing. Winter. Offered 1945-1946.

Es309. Transportation. A study of railway, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Offered on demand.

Es311. Corporation Finance. (For full description of course see Bn311.)

Es312. Public Utilities. A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Offered on demand.

Es316. Marketing. (For full description of course see Bn316.)

Es320. Labor Problems. (For full description of course see Bn320.)

Es405. Economic Statistics. A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: junior standing. Fall.

Es408. Development of Economic Thought. A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Offered on demand.

Es412. Public Finance. A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisites: Es201, 202. Offered on demand.

Es415. Advanced Economics. This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Keynes, Chamberlain, Robinson, or Burns. Prerequisites: Es201, 202. Offered on demand.

SECRETARIAL SCIENCE

Students who have not had shorthand and typewriting before entering college should register for Beginning Typewriting, Se101, and Beginning Shorthand, Se107. Students who have had it prior to entering college but feel that they would benefit by repeating these subjects, may do so if the student has sufficient college entrance credits to be able to forfeit the high school credits in these subjects, or if they agree to take the work on a non-credit basis. Those who have had two years

of typewriting and shorthand in high school, or those who feel that they can meet the requirements for advanced work and will prove this by examination, should register for Advanced Typewriting, Se201, and Advanced Shorthand, Se207.

All students who are majoring in Secretarial Science, and who expect to teach this subject in the public schools, must meet the state requirement of eighteen semester hours or five and four-tenths majors in Education in order to qualify for a state certificate. These subjects may be taken as elective during the junior and senior years. Each course number carries a credit of one major unless otherwise noted.

Se101, 102, 103. Beginning Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed. Students are taught the various parts of the typewriter and the care of the machine. The form and content of a business letter, addressing envelopes, centering, tabulation, dictation direct to the typist, typing of legal documents, and cutting a duplicating stencil are emphasized. Students not enrolled in the School of Business may receive one minor credit for each quarter of this course. At the instructor's discretion, additional help will be given to certain students. Fall, Winter, Spring. Credit, one minor each quarter.¹

Se107, 108, 109. Beginning Shorthand. Fundamentals of the Gregg system of shorthand progressing through drills, with an objective of ability to take dictation at the minimum rate of eighty words a minute. Drills in reading from notes and transcribing notes taken in dictation exercises. The aim of the course is the attainment of a minimum dictation speed of eighty words a minute for five minutes with not less than ninety-five per cent accuracy in transcription. Fall, Winter, Spring.

Se201, 202, 203. Advanced Typewriting. A continuation of Se101, 102, 103 in which speed and accuracy in typewriting are stressed. The student is also trained in tabulation, legal work, business forms, etc. Standard speed tests are given. The student is also taught to take dictation at the machine and to write correctly and arrange attractively manuscripts and continuous articles. At the instructor's discretion, additional help will be given to certain students. Fall, Winter, Spring. Credit, one minor each quarter.¹

Se204. Business Correspondence. Written English as applied to and used in business, with emphasis on training in structure and composition of business letters of every nature. A review of English grammar, punctuation, and spelling. Accessory study is offered in the elements of advertising and effective address in speaking. Spring.

Se205, 206. Secretarial Training. A course designed to establish the principles of efficient office conduct, procedure, and service. The areas

¹ Part of the work in connection with this course is considered laboratory.

covered include duplicating, filing procedures and equipment, business reference books, legal forms, and personality development. The aim of the course is to provide a basic training in the practical and functional requirements for a secretarial assistant. During the Spring quarter, a period of approximately six weeks will be devoted to filing procedure projects. Winter and Spring.

Se207, 208, 209. Advanced Shorthand. This course trains the student to take dictation from unfamiliar matter at rates varying from eighty to one hundred and twenty words per minute. Attention is given to arrangement, spelling, punctuation, syllabication, etc. Review of brief and special forms constitutes an important phase of the work. Special attention is devoted to phrasing and to building up a shorthand vocabulary. The objective of the course is to maintain a minimum speed of one hundred words per minute during a fifteen minute period of sustained dictation. Fall, Winter, Spring.

Se305, 306, 307. Office Experience. A course in actual office work in a real office under the every-day head of the office and the instructor in office experience; includes personal instruction and actual practice. Six hours of work in an office each week plus one hour of recitation. Fall, Winter, Spring.

Se406, 407. Transcription. Abundant practice in order to gain speed in transcribing from shorthand notes to the typewriter. The aim of the course is to enable the student to attain a speed of forty words a minute in transcribing. Prerequisites: Se201, 202, 203 and Se207, 208, 209. Fall and Winter.

JOURNALISM

Modern newspapers and periodicals are so vitally important in American life that they merit serious study by every educated person. Specifically, the Journalism courses outlined below are designed to train students for constructive newspaper work. More comprehensively, their purpose is to promote on the part of all readers a more intelligent understanding of the nature and potentialities of the newspaper and periodical.

Students interested in Journalism should obtain a good foundation in English, history, political science, economics, and sociology. Enrollment in the following courses is not limited to students in the School of Business.

Each course number carries a credit of one major, (a minimum of six students is required for each course).

Jm203. The American Press. A general survey of the entire field of American journalism including consideration of all departments of the newspaper, periodical literature, publicity and promotion, trade publications, radio scriptwriting and newscasting, and advertising. Fall.

Jm206. History of American Journalism. Origins of the newspaper in America, its growth into the modern industrial institution, and its role in the political, economic, and social history of the country. Lectures, discussions, outside readings. Offered on demand.

Jm207. Beginning News Reporting. Thorough groundwork in news-gathering and newswriting fundamentals. Students cover campus and city news sources. A survey of the leading American newspapers is correlated with the writing practice. Lectures and laboratory. 'Winter.

Jm302. World Affairs and the Press. A study of the press as a factor in current national and international issues. Effects of censorship and propaganda. Lectures, discussions, outside readings. Offered on demand.

Jm303. Writing of Features and Special Articles. Analysis of semi-news copy, writing stories for daily feature pages, Sunday magazine supplements, and special departments. Also preparation of scientific, historical, and informational articles for magazines of general circulation and syndicates. Offered on demand.

Jm306. The Writing of Advertisements. Consideration is given to the fundamental principles underlying the production of copy for all types of advertising media. Students are given an opportunity for actual practice in the preparation of layouts and writing copy. Reading assignments and class discussions will supplement the laboratory work. Offered on demand.

Jm311. Advanced Newspaper Reporting. An advanced reporting course planned to acquaint the student with the problems of publishing daily newspapers and to give experience in handling actual news problems. Prerequisite: Jm207. Spring.

Jm321, 322. News Editing. During the first quarter students are given intensive practice in copyreading and headline writing with special emphasis placed upon the development of clear, concise English, accuracy and speed in handling copy. The work of the second quarter stresses news editorial functions and special attention is given to headlines, news values, policy, libel, page layouts, and reader interest. Wire service copy is used during the second quarter. Prerequisite: Jm207. Offered on demand.

STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT ORGANIZATIONS

CLUBS AND ASSOCIATIONS

The Hatter Art Club. An honorary organization founded in 1935, for the purpose of promoting the interest of art on and off the campus and to create a sincere love of beauty and appreciation of art. The Club makes sketching tours and visits to exhibits throughout the year, and sponsors the annual art exhibit at Commencement.

International Relations Club. The International Relations Club was organized in 1938 under the sponsorship of the Carnegie Endowment for International Peace. Its purpose is to stimulate interest in the impartial discussion of international affairs.

The Stetson Blazer Club. This organization is composed of outstanding women of the W. A. A. who have received letters and blazers for achievement in sports, scholarships, service, and sportsmanship. Election to membership in the Blazer Club is the highest athletic honor that a woman in the University may receive.

The Stetson Commerce Club. The Stetson Commerce Club, organized in 1937, is composed of the sophomore, junior, and senior students in the School of Business who have maintained a minimum average of C+. The purpose of this organization is to develop a better understanding of the principles and problems of business.

The Stetson Press Club. The Stetson Press Club was organized in 1938 for the purpose of promoting journalism both on and off the campus. It is semi-professional in nature and recognizes students who have distinguished themselves in journalistic and literary activities.

Stetson Student Association. The student government organization of the entire student body is called the Student Association of John B. Stetson University, of which every student matriculating in the University automatically becomes a member and is subject to its rules and regulations. The object of the Association is to represent and further the best interests of the student body and Stetson University in general; to coordinate the various student organizations; and to cooperate with the University authorities for the common good of the institution. Under the Stetson Student Association each College and School of the University has its separate organization.

Women's Athletic Association. Any young woman may belong to this association. The W. A. A. sponsors intramural competition encouraging the participation of the many rather than the few. The W. A. A. has for its use a club room in Cummings Gymnasium.

HONOR SOCIETIES

Beta Chi Omega. Beta Chi Omega, honorary biology organization, was founded at Stetson in 1937 under the name of Beta Key. The purposes of this organization are to promote an increased interest in biology, to stimulate sound scholarship, and to encourage biological investigation. Members are selected from students in advanced biology classes who maintain a scholastic average of B (3.0).

Delta Gamma Phi. Delta Gamma Phi, honorary sorority for women who are outstanding in the band, was founded at Stetson in 1940 as a sister organization to Kappa Kappa Psi. Its purpose is to promote a spirit of cooperation and fellowship among the women in the band.

Der Deutsche Verein. Der Deutsche Verein is an honorary German organization. The members are selected from students in advanced German classes and superior students in freshman and sophomore courses. The purpose of the organization is to foster an interest in the language, the customs, and the literature of Germany.

Gamma Sigma Epsilon. Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded in 1919 at Davidson College, Davidson, North Carolina. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council, are eligible for election to membership. Beta Epsilon Chapter was established at Stetson in 1932.

The Honor. The general purpose of the organization known as "The Honor" is: "To concentrate the interest of the Student Government Council on individual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university." The aims of the organization are to aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership. Eligibility to membership is based upon fifty points as awarded and planned by the organization and a minimum average of B (3.0).

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a higher type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student.

La Franciade. The members of this honorary French organization are selected from students in advanced French courses and superior students in the intermediate courses. The purpose of the society is to foster an extra-curricular interest in the language, the customs, and the literature of France.

The Mystic Krewe. The Mystic Krewe is an organization of junior and senior men students, chosen without regard to fraternity or other affiliation. Selection is governed entirely by the abilities and accomplishments of the individuals. The purpose of the organization is to develop and coordinate a proper spirit among all elements of campus life and activities.

The Newton Club. The Newton Club is the honorary mathematics society of the University. It was organized in 1938 from the mathematics section of the former Mu Phi mathematics and physics society. Meetings are held monthly and papers are presented on both cultural and technical aspects of mathematics.

The Order of the Scroll and Key. The Order of the Scroll and Key, founded at Stetson in March, 1940, was formed for the purpose of recognizing and encouraging high scholarship. Members are chosen from the highest ten per cent of the junior and senior classes. No one may be elected who does not possess qualities of leadership.

Phi Alpha Theta. Alpha Zeta chapter was established on this campus in May, 1942. Before that time the group had been known as the History Club. Its purpose is to encourage the study of history in all its different phases. Membership in the national fraternity is open to those students who have had at least twelve semester hours of history with an average above B (3.0). Any student who had a grade below B, no matter if other grades bring the average above B (3.0), is automatically ineligible.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society. Its members act as hostesses for all music activities.

The Phi Society. The Phi Society is a freshman honor society sponsored by members of Phi Beta Kappa in a number of colleges and universities. The Stetson society was organized in 1935. To be eligible for membership students must attain an average grade of B+ (4.0) in their first year of college work.

Pi Gamma Mu. Pi Gamma Mu was organized at Southwestern College, Winfield, Kansas, and now has more than 140 chapters. This organization is not an ordinary honor society. It has no secret features of any kind. Its name is simple and modest, merely the initials of the Greek words meaning "Students of Social Science." The purpose of Pi Gamma Mu is to promote the cause of the scientific study of social problems. Only juniors and seniors who have maintained a high scholarship in the social sciences are eligible to membership.

Pi Kappa Delta. The Florida Beta Chapter of Pi Kappa Delta, national forensic fraternity with more than 160 chapters throughout the country, was installed at Stetson in the spring of 1939. The purpose of Pi Kappa Delta is to promote a greater interest in forensics and to sponsor debating as well as to reward with membership those who have taken an active part in forensic activities.

Sigma Delta Pi. Alpha Kappa Chapter of Sigma Delta Pi was installed at Stetson in 1937. It is a national honorary scholarship fraternity for students majoring or minoring in Spanish. The scholastic requirement is a B (3.0) average in Spanish and a B- (2.5) general average.

Sigma Pi Sigma. Sigma Pi Sigma is the national honor society in the field of Physics. The Alpha Iota Chapter was installed at Stetson in 1937. Membership in the society is open to juniors and seniors who have completed a minimum of 5 majors in Physics with a scholarship rating of B (3.0) and who give promise of achievement in scientific work.

Theta Alpha Phi. The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. Since that time, Theta Alpha Phi has acted as the producing agent for all the plays presented in the Little Theater. The purposes of this honorary fraternity are to arouse interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to juniors and seniors with high scholastic records who have done outstanding work in acting, directing, play writing, backstage activity, or some other phase of dramatic production. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

Theta Gamma Epsilon. Theta Gamma Epsilon, honorary geological and geographical society, was founded at Stetson in May, 1940, for the purpose of furthering scholarship and interest in the fields of geology and geography. Membership is limited to advanced students who have maintained high scholastic averages.

SOCIAL FRATERNITIES

The seven social fraternities which have chapters at Stetson are:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.
2. **Sigma Nu.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter in 1913.
3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and became the Chi Chapter of the Pi Kappa Phi in 1921.

4. Delta Delta Delta. The Alpha Delta Chapter of this fraternity was established in 1913. For several years previously it existed as a local.

5. Pi Beta Phi. The Florida Alpha Chapter was established in 1913, having existed as a local for several years previous to that time.

6. Alpha Xi Delta. The Omega Chapter was established at Stetson in 1917.

7. Zeta Tau Alpha. Beta Psi Chapter was established in 1934, after having existed for several years as a local.

Dexioma. The Alpha chapter of Dexioma was established at Stetson in May, 1940. The purpose of the organization is to promote democratic friendship and understanding among its members and to broaden the social, cultural, political, athletic, and religious life of its members. All women in Stetson University who are not affiliated with a national social organization may become members.

STUDENT ACTIVITIES

DRAMATICS

The Florida Alpha Chapter of the Theta Alpha Phi Honorary Dramatic Fraternity has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production, and composition of plays through the Little Theatre activities.

The Irving C. Stover Little Theatre play schedule for 1943-44 was as follows: October 22, "Over The Teacups," by Percival Wilde; "Overtones," by Alice Gerstenberg; "Rich Man, Poor Man," by Bertha Burrill; November 18-19, "Vickie," by S. M. Herzog; February 4-5-8, "Tomorrow, The World," by James Gow and Armaud d'Usseau; February 24-25-27, "Vivacious Lady," by I. A. R. Wylie; March 30-31, "Mrs. Moonlight," by Benn W. Levy; April 15, "White Iris," by Roberta Shannon, "The Rector," by Rachel Crothers, "Two Crooks and a Lady," by Eugene Pillot, "The Bishop's Candlesticks," by Norman McKinnel; May 5, "The Merchant of Venice," by William Shakespeare.

STUDENT PUBLICATIONS

The Hatter. The Hatter is the year book of the students of Stetson and is published by the junior classes of the College of Liberal Arts, the College of Law, the School of Music, and the School of Business.

The Stetson Reporter. The Stetson Reporter is a monthly newspaper published by the students under the supervision of the Director of the Department of Journalism.

The Stetsonian. The Stetsonian is a campus magazine in which selected literary exercises of the students and faculty are published.

ALUMNI ASSOCIATION

The General Association of Alumni includes all who have graduated from Stetson. Certain courtesies are accorded by this association to all who have studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several counties of Florida.

The officers of the Alumni Association, elected at the annual meeting in February, 1942, to serve for one year, are: President, Judge Frank Smith, Ph. B., Orlando; Vice Presidents, Rev. R. Grady Snowden, A. B., DeLand; J. B. Rodgers, LL. B., Winter Garden; Tom Cobb, LL. B., Daytona Beach; Clyde Middleton, LL. B., West Palm Beach; Secretary, Ralph E. Odum, LL. B., Lakeland; Treasurer, Sidney Taylor, A. B., LL. B. DeLand.

There has been no change in these officials since the above date.

Degrees Conferred

At the Commencement Exercises held on Monday, May 31, 1943, the following degrees were conferred:

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Ola Barbara Baker	John Moore Lewis
Pauline Bennett	Addie Louise McClure
Helen Ray Bryan	Helen Doris McCormick
James Theodore Burdine, Jr.	Winston C. McQuiddy
Mary Katherine Carlton	Marion Dean Merrill
Lewis Cladin	Elsie Merritt
Rachel Maude Clarke	Mary Richards Mock
Edgar Raydell Cooper	Oriau Wilber Osborn
Irma Josephine French	Edna W. Oyer
Ruth Evelyn French (Cum Laude)	Mary Patricia Peifer
Norma Pauline Gardner	Ruth Odum Pelter
Carolyn Virginia Howes (Magna Cum Laude)	Mildred Gladys Ratliff
Dorothy Brown Jennings	Bessie Lou Ivey Rumble
Shirley Elaine Kagey	Aaron Leslie Rutledge
Edith Sereen Knox	Anne Mayo Spinks
David Martin Lehman	Elmer Whitford Ware
	Fran'k Burton Watson, Jr. (Cum Laude)

BACHELOR OF SCIENCE

Robert Carlton Allen	Dorothy Trawick Howard
Signa Helen Anderson	Carl Frederick Purtz, Jr.
Constance Hope Bennett	Betty Louise Smith
Garland Marion Branch, Jr. (Cum Laude)	Raymond Charles Spaulding, Jr.
Robert Stumon Herndon	Harriet Marlette Steffens
Grace Marie Hisey	Henry Michael Todaro
	Everett Parker Whitman

MASTER OF ARTS

Barbara Joy Rowe

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Robert Webb Barnes	Max Mosler
Pamela Joan Lipscomb	James Eilden Overton

COLLEGE OF LAW

BACHELOR OF LAWS

F. A. LeRoy Barkstrom

SCHOOL OF MUSIC

BACHELOR OF MUSIC

Frances Sinclair Arkley
Olive Lord
William S. Mathis
Doris Josephine Milligan
Jean Lorraine Rogy
Annie Frances Rossiter

Mary Frances Smith
Elizabeth Welden Stacey
Katherine Smith Turner
Dora Rosalie Valdes
Betty Lee Zornes

HONORARY DEGREES

The degree of Doctor of Divinity was conferred upon:

Reverend James S. Day, Jr.

Reverend Edward Davis Solomon

The degree of Doctor of Humanities was conferred upon:

Reverend Charles H. Bolton

The degree of Doctor of Laws was conferred upon:

Judge J. Ollie Edmunds

PRIIZES AND AWARDS

The Order of the Scroll and Key award to the member of the graduating class in the College of Liberal Arts who has maintained the highest scholastic average throughout his college course is given to Carolyn V. Howes, DeLand, Florida.

The Pi Gamma Mu Scholarship Medal, given to the senior having the highest scholastic average in the Social Sciences, is awarded to Carolyn V. Howes, DeLand, Florida.

The Delta Delta Delta Fraternity Scholarship award to the young lady of the freshman class having the highest scholastic average for the first semester 1942-1943 is given to Gladys I. Pippin, Sanford, Florida.

The Harrison Company Prize of a \$90 set of Florida Reports Reprint to the member of the graduating Law Class having the highest scholastic average throughout his law school course is awarded to F. A. LeRoy Barkstrom, Jamestown, New York.

To the student attaining the highest grade in any of certain courses the publishers of American Jurisprudence offer as a prize the topic from American Jurisprudence, bound in separate form: Agency, Betty L. Smith, Stuart, Florida; Contracts, Andrew Jackson Hayward, Dade City, Florida; Equity, Betty L. Smith; Labor Law, F. A. LeRoy Barkstrom, Jamestown, New York; Mortgages, F. A. LeRoy Barkstrom; Pleadings, Frank B. Watson, Miami, Florida; Private Corporation, F. A. LeRoy Barkstrom.

DEGREES CONFERRED AT SUMMER SESSION COMMENCEMENTS

Wednesday, July 21, 1943

COLLEGE OF LIBERAL ARTS BACHELOR OF ARTS

Esther Leota Glosser	Jane Knight Hill
Bertha Brown Gulliver	Elizabeth Johnson Klein
Margaret Elizabeth Harper	Paul Vernon Sanderson, Jr.
Louise Dunbar Uffelman	

SCHOOL OF MUSIC BACHELOR OF MUSIC

Elizabeth Howell Herpel
Paula Lee Specht

CERTIFICATE OF MUSIC

Grafton Howland Pyne

SCHOOL OF BUSINESS BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Harvey A. Gardner, Jr.¹

¹ Degree conferred June 14, 1943.

Friday, August 27, 1943

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Don H. Black	Martha Reed Price
Arthur J. Estes	Ruth Hollinger Price
Frances Faulkner	Milbry Tompkins Smith
Helen Jincey Mathis (Cum Laude)	Barbara White Stafford
Ralph Clayton McCullough	Jean Lorraine Woodward

MASTER OF ARTS

Esther Manetta Hick	James Bernard Root (Cum Laude)
	Jennie Bernice Young ¹

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Robert Horton Brown, Jr.

DEGREES CONFERRED AT FALL QUARTER COMMENCEMENT

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

David M. Gardner, Jr.	Mary Ruth Pardee
Daniel E. Meyhoefer	Dorothy Irene Widdersheim

BACHELOR OF SCIENCE

Raymond William Alden, Jr.

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Erna Vhyna Freeberg (Cum Laude)

¹ Degree conferred September 5, 1942.

**DEGREES CONFERRED AT WINTER QUARTER
COMMENCEMENT**

**COLLEGE OF LIBERAL ARTS
BACHELOR OF ARTS**

Charlotte Emily Bradley
Walker Sidney Green

Otto Ralph Matousek
Essie M. McCullough
Mary Cree McLaughlin

BACHELOR OF SCIENCE

Robert Bruce Muirhead

**SCHOOL OF MUSIC
BACHELOR OF MUSIC**

Helen Tennille Whitman

Enrolment of Students

1943 - 1944

COLLEGE OF LIBERAL ARTS

Graduate Student

French, Irma, A. B., Jacksonville, Fla.

UPPER DIVISION

Full-time Seniors

Alden, William, Daytona Beach, Fla.
Anders, Flonnie, Jacksonville, Fla.
Black, Barbara, Jacksonville, Fla.
Boggs, Ruth, Tampa, Fla.
Bradley, Charlotte, DeLand, Fla.
Bumgarner, Claire, DeLand, Fla.
Coverston, Delphene, Bushnell, Fla.
Gardner, David, Daytona Beach, Fla.
Green, Walker, DeFuniak Springs,
Fla.
Hayward, Jackson, Dade City, Fla.
Kesmodel, Karl, Birmingham, Ala.
Kiehle, Frances T., West Palm Beach,
Fla.

Wilkins, Melvin, Waterburg, Conn.

McLaughlin, Mary Cree, DeLand, Fla.
Maxwell, Ruth, DeLand, Fla.
Meyhoefer, Daniel, DeLand, Fla.
Miller, Council, Manasquan, N. J.
Mims, T. R., Tampa, Fla.
Morrison, Lula Mae, Miami, Fla.
Muirhead, Bruce, Sanford, Fla.
Pardee, Mary, Avon Park, Fla.
Pope, Rosamond, Dade City, Fla.
Reese, Jane, Jacksonville, Fla.
Rotureau, Barbara, Tampa, Fla.
Smith, Richard, DeLand, Fla.
White, Ruth, Dade City, Fla.
Widdersheim, Dorothy, Miami, Fla.

Full-time Juniors

Adney, Joe E., DeLand, Fla.
Anderson, Mary Ellen, Plant City,
Fla.
Atkinson, Harry, DeLand, Fla.
Bolton, Annette, Jacksonville, Fla.
Brown, Grace, Winter Garden, Fla.
Cannon, Betty Ann, Frostproof, Fla.
Carver, Sara, Gainesville, Fla.
Chilli, Marietta, Jacksonville, Fla.
Clemons, Helen, Tampa, Fla.
Davis, Charles, Sebring, Fla.
Dyal, Nina, Homestead, Fla.
Fain, Maurice, Bainbridge, Ga.
Grissett, Marguerite, DeLand, Fla.
Holdeman, Eleanor, DeLand, Fla.

Johnsen, Edith, Oakland Park, Fla.
Jones, Sylvia, Belle Glade, Fla.
Lane, Nancy, DeLand, Fla.
Lindner, Harriet, Washington, D. C.
McClement, Lillian, Auburndale, Fla.
Mitchell, Harold, Miami, Fla.
Mitchell, Leta, Fort Meade, Fla.
Mixon, Lavergne, Live Oak, Fla.
Moore, Anita, Chili, S. A.
Nickerson, Elathier, Sanford, Fla.
Smith, Milton Henry, DeLand, Fla.
True, Natalie, Lake Mary, Fla.
Tyner, Lura, Lakeland, Fla.
Voss, Oveda, Arcadia, Fla.

LOWER DIVISION

Full-time Sophomores

Adams, Heyward L., Fort Mill, S. C.
 Anderson, Barry Lee, St. Petersburg, Fla.
 Bell, Elizabeth, DeLand, Fla.
 Brooks, Ruth, Orlando, Fla.
 Carson, Charlene, Williston, Fla.
 Casey, James, DeLand, Fla.
 Clark, Mattie Lucille, DeLand, Fla.
 Collier, Frances, Ocala, Fla.
 Davis, Lorraine, DeLand, Fla.
 deGruchy, Helen, White Plains, N. Y.
 Dowdy, Hoke, DeLand, Fla.
 Eichelberger, Josephine, Eustis, Fla.
 Elliott, Marjorie, Winter Haven, Fla.
 Fenn, June, Mount Dora, Fla.
 Garrison, Bette, Lincolnton, N. C.
 Gilbert, Anne, Jacksonville, Fla.
 Griffin, Julia, Quincy, Fla.
 Hall, Jane, Fort Myers, Fla.
 Harless, Rachel, DeLand, Fla.
 Howell, Dorothy, Palm Beach, Fla.
 Jones, Margaret, DeLand, Fla.
 Kent, Mollie, Mohawk, N. Y.
 Kirchof, Mary Jane, DeLand, Fla.
 Kirkpatrick, Jewel, West Palm Beach, Fla.
 Lee, Bernice, Live Oak, Fla.
 Lupfer, Barbara, Kissimmee, Fla.
 McGehee, Kathleen, Jacksonville, Fla.
 Maedonald, Fran Sue, Sebring, Fla.
 Martin, Helen, Birmingham, Ala.
 May, Robert, Milton, Fla.
 Miller, Bradford, DeLand, Fla.
 Miller, Edith, St. Petersburg, Fla.
 Perry, Mary Etta, Baker, Fla.
 Price, Barbara, Miami, Fla.
 Reid, Alfred, Lake Worth, Fla.
 Richardson, Dorothy, Pompano, Fla.
 Shew, Johanna, Jacksonville, Fla.
 Summerford, Lucille, DeLand, Fla.
 Taylor, Karen, Jacksonville, Fla.
 West, Emily Louise, Miami, Fla.
 Whitsett, Harry, Daytona Beach, Fla.
 Woodall, Comer, DeLand, Fla.

Full-time Freshmen

Allison, William, Vero Beach, Fla.
 Ambrose, Elizabeth, Winter Haven, Fla.
 Arnold, George, DeLand, Fla.
 Bailey, Naldine, Tampa, Fla.
 Baker, Floyd, Jacksonville, Fla.
 Baker, Helen, Clearwater, Fla.
 Barnett, William, DeLand, Fla.
 Billinski, Mary, Brooklyn, N. Y.
 Bowser, Barbara, Cherry Point, N. C.
 Brown, Evelyn, Wildwood, Fla.
 Brown, Nancy, Jacksonville, Fla.
 Bryan, Leland, Bartow, Fla.
 Burch, Marilyn, Gainesville, Fla.
 Caldwell, Joyce, Orlando, Fla.
 Clark, Marian, Chattahoochee, Fla.
 Clark, Robert, Thomasville, Ga.
 Clements, Charles, Lafayette, Ga.
 Cobb, Ruth, Pensacola, Fla.
 Coker, Maurice, Florence, S. C.
 Collier, Hilda, Ocala, Fla.
 Cosson, Mildred, Morriston, Tenn.
 Crissey, Cecil, DeLand, Fla.
 Cummings, Carolyn, St. Petersburg, Fla.
 Curnick, Ruth, Holly Hill, Fla.
 Daniels, Warren, Sanford, Fla.
 Denson, Mary, Jacksonville, Fla.
 Dibble, Betsy, DeLand, Fla.
 Dickman, Charles, Daytona Beach, Fla.
 Dodd, Evelyn, Lake Wales, Fla.
 Doss, Charles, Tavares, Fla.
 Douglas, Janice, High Springs, Fla.
 Fessenden, Nancy, Coral Gables, Fla.
 Fletcher, Henry Long, Haines City, Fla.
 Gans, Bertram, New York, N. Y.
 Gilliam, Joyce, New Smyrna, Fla.
 Glover, Patricia, Frankfort, Ind.
 Godwin, Jimmie Louise, Frostproof, Fla.
 Graw, Betty, Miami, Fla.
 Hamm, Marjorie, Arcadia, Fla.
 Hargis, June, Cleveland, Tenn.
 Heiden, Adel, Homestead, Fla.
 Hirth, Ann, Jacksonville, Fla.
 Hoffman, Nalda, St. Petersburg, Fla.
 Holland, Jerry, Leesburg, Fla.
 Hooten, Janet, Rocky Hill, Conn.
 House, Ralph, Tampa, Fla.
 Hughes, Marian, Gainesville, Fla.
 Jarvis, Alice, Orlando, Fla.
 Jernigan, Albert, Pensacola, Fla.
 Jernigan, Dorris, Lake Helen, Fla.
 Jernigan, Fay, Pensacola, Fla.
 Jernigan, Grace, Lake Helen, Fla.
 John, Joe, Bennettsville, S. C.

Johnson, Joe, Arcadia, Fla.
Kimball, Ada, Sanford, Fla.
Kirkwood, Helen, Daytona Beach, Fla.
Knox, William, Jacksonville, Fla.
Lacy, Martha, New Smyrna, Fla.
Littleton, Faye, Port Orange, Fla.
Littleton, Virginia, Port Orange, Fla.
Lovell, Winifred, Sanford, Fla.
McCabe, Muriel, DeLand, Fla.
McDougald, Rebecca, DeLand, Fla.
Maxey, Edward, Miami, Fla.
Maxey, Richard, Miami, Fla.
Merrill, Marjorie, DeLand, Fla.
Moore, Harry, Sanford, Fla.
Moore, Kelly, Palmetto, Fla.
Moore, Ruth, Chili, S. A.
Morris, Jacqueline, Baldwin, N. Y.
Ott, August Leo, DeLand, Fla.
Parrish, Edna, Enterprise, Fla.
Peterman, James, Tallahassee, Fla.
Peyton, George, Columbia, S. C.
Phillips, Olive, Quincy, Fla.
Ragsdale, Miriam, Tampa, Fla.
Ravenel, William, Sanford, Fla.
Rivenbark, Wilburn, Norfolk, Va.
Rodgers, Lucille, Lake Butler, Fla.
Seckinger, Roselyn, Auburndale, Fla.
Segrest, Peggy, Daytona Beach, Fla.
Shaw, John, Simsbury, Conn.
Skipper, Hosea, Pensacola, Fla.
Stephens, Glenn, Tampa, Fla.
Swartz, Margaret, Gainesville, Fla.
Tatum, Donald, DeLand, Fla.
Tedder, Cortez, DeLand, Fla.
Thigpen, Preston, Miami, Fla.
Thompson, Betty, Bujan, Tex.
Tucker, Elizabeth, Orlando, Fla.
Vowell, Juanita, DeLand, Fla.
Walden, Anna Sue, Plant City, Fla.
Watts, Joyce, Panama City, Fla.
Weaver, Olive Patchin, Philadelphia, Pa.
Whatley, Simeon, DeLand, Fla.
White, Anna Margaret, Mount Dora, Fla.
White, Janet, DeLand, Fla.
Wood, Phyllis, Crescent City, Fla.
Young, Victoria, Gainesville, Fla.

Special Students

Brown, George, DeLeon Springs, Fla.
Dobbs, Mark, Orlando, Fla.
Kuster, Lorraine, Brooklyn, N. Y.

Marshall, Chauncey, Clarksburg, Pa.
Williams, Muriel, DeLand, Fla.

SCHOOL OF BUSINESS

UPPER DIVISION

Full-time Seniors

Amidon, Betty Jane, Lakeland, Fla. Gravely, Harris,⁷ Montgomery, Ala.
 Freeburg, Erna, North Haven, Conn. Hillman, Ruth, Orlando, Fla.
 Parfitt, Betty, Jacksonville, Fla.

Full-time Juniors

Bass, Floramaye, Kissimmee, Fla. Ramsey, Mary, Coral Gables, Fla.
 Eichholz, Wilbur, Daytona Beach, Walker, James Brooks, Winter Haven, Fla.
 Fla.
 Pittman, Mary, Madison, Fla. Winter, Ruth, DeLand, Fla.

Full-time Sophomores

Allison, Rachel, DeFuniak Springs, Kramer, Betsy, Mt. Dora, Fla.
 Fla.
 Best, Mildred, Ft. Gaines, Ga. Miller, Martha, Jacksonville, Fla.
 Clemons, Christine, DeLand, Fla. Neely, Elizabeth Jeanne, Sarasota, Fla.
 Emerson, Carol, Sebring, Fla.
 Fugate, Louise, Williston, Fla.
 Hammer, Marcia, Ft. Pierce, Fla.
 Jaudon, Mildred, Tampa, Fla.
 Joiner, Annette, McIntosh, Fla.
 Kersey, Marjorie, Largo, Fla.
 Turrentine, Evelyn, Mt. Dora, Fla.

Full-time Freshmen

Aiton, Marzee, Gainesville, Fla.
 Andrews, LaTrelle, Jacksonville, Fla.
 Bebout, Matilda, DeLand, Fla.
 Benson, Elizabeth, Wabasso, Fla.
 Blackwell, Joyce, Ft. Lauderdale, Fla.
 Caldwell, Anita, Ocala, Fla.
 Collins, Mary, Hopkinsville, Ky.
 Costin, Marjorie, Port St. Joe, Fla.
 Davis, George, Daytona Beach, Fla.
 Dawson, Sammie Lee, Auburndale, Fla.
 Garrett, Jewel, Pensacola, Fla.
 Gertner, Ernest, Orlando, Fla.
 Hedick, Christine, Brooksville, Fla.
 Jensen, Pauline, DeLand, Fla.
 Justice, Margaret, Ft. Lauderdale, Fla.
 Kjorsvik, Donna, Wabasso, Fla.
 McKenzie, Virginia, DeLand, Fla.
 Matthews, Martha, Titusville, Fla.
 Maxey, Patricia, Frostproof, Fla.
 Murray, Iris, Gainesville, Fla.
 Nordman, Charlotte, DeLand, Fla.
 Owens, Gladys, Umatilla, Fla.
 Pierce, Phyllis, Orlando, Fla.
 Price, Carolyn, Bowling Green, Fla.
 Quarterman, Helen, Sanford, Fla.
 Saunders, Susan, Port St. Joe, Fla.
 Smith, Bernice, Jacksonville, Fla.
 Thompson, Sue, St. Petersburg, Fla.
 Tresher, Betty, Daytona Beach, Fla.
 Trundle, Evelyn, Ft. Lauderdale, Fla.
 Walker, Evelyn, Tampa, Fla.
 Young, Barbara, Tampa, Fla.

Special Student

Atkinson, Ethel, DeLand, Fla.

SCHOOL OF MUSIC

UPPER DIVISION

Full-time Seniors

Don, Marlin, DeLand, Fla.	Wagner, Ruby, North Bergen, N. J.
Durrance, Martha, Sebring, Fla.	Whitman, Helen Tennille, Tampa, Fla.
Parker, Bonnie, Bradenton, Fla.	
Reaves, Margaret, Miami, Fla.	

Full-time Juniors

Armstrong, Leland, DeLand, Fla.	Ostrander, Jeanne, Winter Haven, Fla.
Bennett, Helen, Miami, Fla.	Pippin, Elizabeth, Sanford, Fla.
Durrance, Ruth, Sebring, Fla.	Shaw, Orva Jeanne, Sebastian, Fla.
	White, Martha, Perry, Fla.

LOWER DIVISION

Full-time Sophomores

Clark, Nina, Miami, Fla.	Gentry, Mary Ellen, Umatilla, Fla.
Eddins, Isabell, Bushnell, Fla.	Halstead, Lucille, Lake City, Fla.
Edlin, Elinor, Miami, Fla.	Lasater, Mary, St. Augustine, Fla.
Fowler, Tommie Lee, Perry, Fla.	McDaniel, Ruth, Ft. Myers, Fla.
Gardner, Edith Marie, St. Petersburg, Fla.	Moremen, Rabel, DeLand, Fla.
	Shirley, Kathryn, Ocala, Fla.

Full-time Freshmen

Backer, Dottie Lu, Winter Haven, Fla.	Grantham, Alma, Sanford, Fla.
Eates, Virginia Lee, West Palm Beach, Fla.	Hooper, Helen, Bushnell, Fla.
Brown, Emma Jean, Gainesville, Fla.	Jones, Avonne, Atlantic Beach, Fla.
Chilli, Dorothy, Jacksonville, Fla.	Kinlaw, Donnie, Neptune Beach, Fla.
Garrett, Edna, Pensacola, Fla.	McCulley, Jewell, Ocala, Fla.
George, Shirley, DeLand, Fla.	Newburn, Doris, Sarasota, Fla.
Gibbs, Jeannette, West Palm Beach, Fla.	Russ, James, Ocala, Fla.
	Sheppard, Joan, Lakeland, Fla.
	Singletary, Alda, Winter Haven, Fla.
	Trainham, Elizabeth, Sarasota, Fla.

Special Student

Lanier, Virginia, Jacksonville, Fla.

SUMMER SESSION

COLLEGE OF LIBERAL ARTS

Adney, Joe E., DeLand, Fla.
 Alden, Raymond William, Jr., Daytona Beach, Fla.
 Amidon, Betty Jane, Lakeland, Fla.
 Anderson, Mary Ellen, Plant City, Fla.
 Armstrong, Leland H., DeLand, Fla.
 Arnold, George Benjamin, Mount Dora, Fla.
 Atkinson, Harry D., DeLand, Fla.
 Ayres, Ethel W., Longwood, Fla.
 Axson, James Allen, Jacksonville, Fla.
 Bachelor, Jean, DeLand, Fla.
 Black, Don, Knoxville, Tenn.
 Botts, Dorothy Jean, DeLand, Fla.
 Bradley, Charlotte Emily, DeLand, Fla.
 Brown, Helen B., DeLand, Fla.
 Brown, Louise H., DeLand, Fla.
 Brown, Robert H., Jr., DeLand, Fla.
 Bryan, Leland R., Bartow, Fla.
 Bumgarner, Claire E., DeLand, Fla.
 Caldwell, Pansy Barret, DeLand, Fla.
 Carver, Sara, Gainesville, Fla.
 Casey, James Robert, DeLand, Fla.
 Chilli, Marietta Louise, Jacksonville, Fla.
 Christian, Mary R., Daytona Beach, Fla.
 Clark, Mattie Lucille, DeLand, Fla.
 Clark, Rosemary, DeLand, Fla.
 Clemons, Rosemary, DeLand, Fla.
 Clemons, Helen Elizabeth, Tampa, Fla.
 Clemons, Marcella, Tampa, Fla.
 Colee, Agnes G., New Smyrna Beach, Fla.
 Cox, Viola Margot, Daytona Beach, Fla.
 Crissey, Cecil LaVerne, DeLand, Fla.
 Davenport, Elaine Foster, Jacksonville, Fla.
 Davidson, Gladys B., Daytona Beach, Fla.
 Dawes, Harriett McCormick, Ormond Beach, Fla.
 DeMotsis, Katherine M., Osteen, Fla.
 Dickman, Charles T., Daytona Beach, Fla.
 Dibble, Betsy Remembrance, DeLand, Fla.
 Dobbins, Judith Eleanor, Jacksonville, Fla.
 Doss, Beatrice Florida, Astor, Fla.
 Doss, Charles Reginald, Tavares, Fla.
 Durden, Jessie Millen, Sanford, Fla.
 Eccles, Lottie G., DeLand, Fla.
 Elliott, Jeane Louise, St. Petersburg, Fla.
 Estes, Arthur J., Jacksonville, Fla.
 Faber, Eurette Elizabeth, Enterprise, Fla.
 Falls, Gladys Elizabeth, Mineral Springs, Ark.
 Faulkner, Frances, Seville, Fla.
 Freeburg, Erna Vhyna, North Haven, Conn.
 French, Irma J., Jacksonville, Fla.
 Gardner, David Marshall, St. Petersburg, Fla.
 Gentry, Mary Ellen, Umatilla, Fla.
 Gilbert, Virginia Ann, Jacksonville, Fla.
 Gossler, Esther Leota, Daytona Beach, Fla.
 Grimsley, Corrinne Neal, New Smyrna Beach, Fla.
 Gulliver, Bertha Beatrice, Orlando, Fla.
 Haddox, B. Geraldine, DeLand, Fla.
 Haddox, Benjamin Edward, Orlando, Fla.
 Hagan, Vivian Elois, Sanford, Fla.
 Harold, Clara O., New Smyrna Beach, Fla.
 Harper, Elizabeth Jane, DeLand, Fla.
 Harper, Helen Cynthia, DeLand, Fla.
 Harper, Margaret Elizabeth, Lakeland, Fla.
 Harvey, Louis Yeagen, DeLand, Fla.
 Head, Gayle Adabelle, Orlando, Fla.
 Herndon, James Emmett, Sanford, Fla.
 Hill, Jane Knight, Miami, Fla.
 Holch, Josephine V., DeLand, Fla.
 Holden, Eleanor Pearl, Bunnell, Fla.
 Howes, Helen Craig, DeLand, Fla.
 Howes, Robert Craig, DeLand, Fla.
 Inman, Jack Clay, DeLand, Fla.
 Ivey, Frances E., New Smyrna Beach, Fla.
 Jackson, Christine R., DeLand, Fla.
 Janney, Louella E., DeLand, Fla.

Jaudon, Mildred Louise, Tampa, Fla.
Jones, Maggie Keel, Umatilla, Fla.
Klein, Elizabeth Johnson, Lake City, Fla.
Knight, Lloyd Stacy, Vero Beach, Fla.
Law, A. Loretta, DeLand, Fla.
Lee, Jewel Dwight, DeLand, Fla.
Lemmon, Gertrude Scott, Barberville, Fla.
Lightfoot, Kate Henson, Altoona, Fla.
Littlefield, Alex D., Holly Hill, Fla.
Lofquist, Lena Augusta, DeLand, Fla.
Lovell, Lucca Winifred, Sanford, Fla.
Lowe, Ben Ira, Jacksonville, Fla.
Lytle, Howard B., DeLand, Fla.
McCabe, Muriel Marjory, DeLand, Fla.
McCullough, Essie M., Oak Hill, Fla.
McCullough, Ralph Clayton, Lady Lake, Fla.
McLean, Dorothy E., Dowling Park, Fla.
Macdonald, Fran Sue, Sebring, Fla.
Marshall, Iona Rose, Umatilla, Fla.
Martin, Charles Edgar, DeLand, Fla.
Martin, Olive Frances, Orange City, Fla.
Mathis, Helen Jincey, Tampa, Fla.
Maxwell, Ruth Lois, DeLand, Fla.
Merryman, Anna Jeannette, DeLand, Fla.
Metz, Eleanor Alyce, Clearwater, Fla.
Meyhoefer, Daniel E., DeLand, Fla.
Miller, Bradford, DeLand, Fla.
Miller, Martha N., Jacksonville, Fla.
Mims, T. R., Tampa, Fla.
Mitchell, Harold Franklin, Miami, Fla.
Mixon, Edward Lavergne, Live Oak, Fla.
Moore, Harry L., Sanford, Fla.
Moore, Jean, Lake Helen, Fla.
Moore, Maude Bell, Daytona Beach, Fla.
Moore, Natalie, Daytona Beach, Fla.
Morris, Herman Elder, Sanford, Fla.
Morrison, Lula Mae, Miami, Fla.
Mosley, Margaret Hooker, Chosen, Fla.
Nahm, Russell Holmes, DeLand, Fla.
Pardee, Mary, Avon Park, Fla.
Peeples, Lorace Helen, Bowling Green, Fla.
Pierson, Viola Underhill, Barberville, Fla.
Potter, Gladys G., DeLand, Fla.
Price, Martha R., Altoona, Fla.
Price, Ruth H., Altoona, Fla.
Puchett, Fran E., New Smyrna Beach, Fla.
Pyle, Winifred F., DeLand, Fla.
Rape, Mary Lois, DeLand, Fla.
Ray, Ida Louise, Jasper, Ala.
Rees, Hilda, Jacksonville, Fla.
Reese, Jane P., Jacksonville, Fla.
Teid, Alfred Sandlin, Lake Worth, Fla.
Rivenbark, Wilburn H., Jr., DeLand, Fla.
Rogers, Kenneth Gerald, DeLand, Fla.
Rotureau, Barbara Lee, Tampa, Fla.
Rush, Della, Berkeley, Calif.
Russell, Fern W., DeLand, Fla.
Sanderson, Paul Vernon, Jr., DeLand, Fla.
Saxl, Trude, DeLand, Fla.
Schubiger, Harold Alfred, New Smyrna Beach, Fla.
Settle, Florence W., New Smyrna Beach, Fla.
Sheldon, Martha Koester, New Smyrna Beach, Fla.
Simpson, Clarence Alvin, Daytona Beach, Fla.
Smith, Lorraine Glass, Umatilla, Fla.
Smith, Milbry Tompkins, Leesburg, Fla.
Smith, Richard John, DeLand, Fla.
Sprott, Marian, Daytona Beach, Fla.
Stafford, Barbara White, Mt. Vernon, Ohio
Stewart, Gail, DeLand, Fla.
Stine, Ann Crawford, Sanford, Fla.
Tatum, Louise Harden, Orange City, Fla.
Tedder, Ada Grace, Lakeland, Fla.
Tennille, Helen Jeannette, Tampa, Fla.
Thompson, Patricia Anne, Daytona Beach, Fla.
Tinkler, Elisabeth Henderson, Orlando, Fla.
Uffelman, Louise Dunbar, DeLand, Fla.
Van Cleef, Alice, Glenwood, Fla.
Voss, Oveda, Arcadia, Fla.
Walker, James Brooks, Winter Haven, Fla.
Whigham, Frances Elizabeth, Sanford, Fla.
Whitsett, Harry Ernest, Daytona Beach, Fla.
Whitsett, William Paul, Daytona Beach, Fla.

Widdersheim, Dorothy Irene, Miami, Fla.
Williams, Rhoda Studstill, Russell, Fla.
Wilkins, Melvin V., Watersburg, Conn.
Woodward, Jean Lorraine, DeLand, Fla.

SUMMER SESSION

SCHOOL OF MUSIC

Bassett, Barbara E., St. Petersburg, Fla.
Don, Marlin, Chicago, Ill.
Eddins, Isabelle, Bushnell, Fla.
Edlin, Elinor Lorene, Miami, Fla.
Heldt, Katharine S., Milton, Penn.
Herpel, Elizabeth H., DeFuniak Springs, Fla.
Hooper, Helen Kathryn, Bunnell, Fla.
Jones, Mary Ellen, St. Petersburg, Fla.
Leary, Lillie, DeLand, Fla.
McDaniel, Ruth E., Ft. Myers, Fla.
Ohlinger, Jessie C., Ocala, Fla.
Pyne, Grafton H., New York, N. Y.
Reaves, Margaret Powell, Miami, Fla.
Specht, Paula Lee, Miami, Fla.
Worth, Aileen Mae, DeLand, Fla.

SUMMARY

ENROLMENT OF STUDENTS, 1943-1944
COLLEGE OF LIBERAL ARTS

	Full-time		Part-time		Total
	Men	Women	Men	Women	
Graduates .....	...	1	...	...	1
Seniors	10	15	...	...	25
Juniors	8	21	...	...	29
Sophomores	9	33	...	...	42
Freshmen	33	66	...	...	99
Special	4	2	...	...	6
	64	138	...	...	202
Saturday Classes .....	...	12	...	7	19
Night Classes .....	...	...	3	1	4
	64	150	3	8	225
					225

SCHOOL OF BUSINESS

	Full-time		Part-time		Total
	Men	Women	Men	Women	
Seniors	1	4	...	...	5
Juniors	2	4	...	...	6
Sophomores .....	...	20	...	1	21
Freshmen	2	31	...	...	33
Special	1	1	...	...	2
	6	60	...	1	67
					67

SCHOOL OF MUSIC

	Full-time		Part-time		Total
	Men	Women	Men	Women	
Seniors	1	5	...	...	6
Juniors	1	6	...	...	7
Sophomores .....	...	11	...	...	11
Freshmen	1	15	...	...	16
Special .....	...	1	...	1	2
	3	38	...	1	42
					42
Summer Session					334
					175
					509

SUMMARY IN BRIEF

Enrolment in—	Full-time		Part-time		Total
	Men	Women	Men	Women	
College of Liberal Arts....	64	138	...	...	202
Saturday Classes .....	...	12	...	7	19
Night Classes .....	...	...	3	1	4
School of Business	6	59	...	...	66
School of Music	3	39	...	1	43
Summer Session .....	...	...	...	...	175
					509

NUMBER OF STUDENTS ENROLLED FROM EACH STATE

Alabama	3	New Jersey	3
Connecticut	3	New York	5
District of Columbia	1	North Carolina	3
Florida	275	Pennsylvania	2
Georgia	3	South Carolina	5
Illinois	1	Tennessee	2
Indiana	1	Texas	1
Kentucky	1		
Number of Florida Counties Represented			42

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